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Barn Burned Down and Now I Can See the Moon – Peach Tree Project

August 16, 2019 @ 4:00 pm - 7:00 pm

Peach Tree Project Owners Eileen Braziel & Pat Hall Present a thought provoking & Diné inspired exhibition at galleryFRITZ.

galleryFRITZ, is pleased to announce *Barn Burned Down and Now I Can See the Moon*, a Peach Tree Project exhibition featuring Be'he designer Ron Garnanez, new media artist Tony Abeyta, and various Diné burned-wood artists. *Barn Burned Down and Now I Can See the Moon* opens August 16, 2019 in galleryFRITZ's downstairs side galleries.

This new exhibition will showcase the design work of Ron Garnanez, the largest Churro (Navajo) sheep owner. Churro were the first sheep that the Spanish brought to the Americas. His playful concept utilizes the historic sheep's unique tendrils to breath life into an array of pieces, including poufs, throws and rugs.

He occasionally embellishes works with LED lighting to elevate his primitive biomorphic forms.

Venturing further into contemporary Diné culture, Tony Abeyta will reveal a new “moon” inspired video projection, along with various artists using repurposed burned wood, a process still used in ceremonies.

Peach Tree Project was developed by Eileen Braziel and Pat Hall to educate the public about neighboring cultural information from the people who have created work for the recent interest in the fine arts world.

Artists in the exhibition have designed video, sculpture, furniture and design, that show their way of life as shepherds, medicine men, builders, and designers. Peach Tree Project is a collaborative project between creative cultures.

An opening reception for *Barn Burned Down and Now I Can See the Moon* will be August 16, 2019 from 4-7PM at galleryFRITZ, located at 540 S. Guadalupe, Santa Fe, NM 87501.

August 16, 2019

4:00 pm - 7:00 pm

Exhibition Openings

www.galleryFRITZ.com

Venue

galleryFRITZ

540 S Guadalupe Street

Santa Fe, NM

[+ Google Map](#)

505-820-1888

www.galleryfritz.com

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**Perspective: All
VAD Juried
Exhibition plus
Luted Crucible**

November 15, 2019 - January 31,
2020



**Lynn Hershman
Leeson & Judy
Chicago**

November 15, 2019 @ 5:00 pm -
7:00 pm



Arnoldi & Arnoldi

November 15, 2019 @ 5:00 pm -
7:00 pm

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Yasutomo Kodera

All-Inclusive Group Show »

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The logo for Southwest Contemporary (SWC) features the letters 'SWC' in a bold, white, sans-serif font, enclosed within a white rectangular border.

1415 WEST ALAMEDA STREET

SANTA FE, NM, 87501

INFO@SOUTHWESTCONTEMPORARY.COM

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