



Full Client List

Collections Management & Registration

Howard Hughes Medical Insitutte, Chevy Chase, MD
Smithsonian’s Museum Conservation Institute, Washington, DC
National Portrait Gallery, Washington, DC
Library of Congress, Washington, DC
National Cryptologic Museum, Annapolis Junction, MD
CAP and MAP Assessments

Collections Emergency Consultation & Training

Georgia State University, University Libraries, Special Collections and Archives, Atlanta, GA
New York Public Library, New York City, New York
National Gallery of Art, Washington, DC
International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Rome, Italy
Vulcan, Inc., Seattle Washington
MuseumStudy.com, Minneapolis, MN (online)
Smithsonian Cultural Rescue Initiative, Washington, DC
Vizcaya Museum and Gardens, Miami, FL
Rose Art Museum, Waltham, MA
Ministries of Culture of Latvia, Lithuania, and Estonia, Estonia
Laurel Historical Society, Laurel, MD

American Institute for Conservation (AIC), Washington, DC

Presentations & Lectures

International

Cultural Institutions as Essential Services During Covid-19, Baekje Historic Forum, South Korea, 2020

Baltic Museology Summer School, Ministries of Culture of Latvia, Lithuania, and Estonia, August 2020

First Aid to Cultural Heritage in Times of Crisis, ICCROM, November 2019

Culture Cannot Wait: Integrating Cultural Heritage First Aid with Humanitarian Assistance in Crises, International Institute for Conservation, Annual Congress, August 2018

National

Better Networking for Disasters, American Library Association, Annual Conference, June 2019

Cultural Heritage and Emergencies, Virginia Association of Museums, March 2019

University

Risk Management, Towson University, April 2021

Contracting as a Museum Professional, Georgetown University, May 2020

Managing Mental Health in Cultural Heritage Emergency Response, Winterthur/UD Program in Art Conservation, April 2020

Emergency Preparedness and Response, The George Washington University, 2020 - 2021