



Hello, Friends!



Tabletop demonstration on handling wet collections, 2019

Welcome to the first resource newsletter from Curae Collections Care! The purpose of this newsletter is to share carefully curated resources related to collections emergencies, collections management, registration, collections care, and more! It is, obviously, not a replacement for the information coming from our professional organizations. Just a summary of all the stuff I think you will find important! You will also get first peak at my commentary on the field.

Bit of background on why I'm doing this: I created this company to get ahead of the constant problems impacting collections and collections care professionals. This has required I be up to date and informed on lots of collections care laws, ethics, practices, policies,

and procedures. I want to give other collections care professionals the insight into the tools I rely on to maintain my enthusiasm for this field. Check out the website to learn more about me and my work: www.curaecollections.com

I have lots of information to share, but obviously cannot put it all in one newsletter. So I am putting little nuggets of information in each one to peak your interest. For this diverse audience, it will be impossible for my to appeal to you with every resource, but I hope to have at least one "new find" for each person.

I am very honored and humbled by the number of people who have already signed up to receive a communication from me. Hopefully I don't let you down.

▪ Becca

Special Offering!

This has been a difficult year for many. Jobs have been lost and there is a real threat our field will never be the same. It has been a special kind of difficult for emerging museum professionals. I have received many request over the last year from EMPs wanting to speak to me about my career path and just ask general questions. I want to support the field and those entering it, so I'm offering a chance to gather and hear the tale of my career path with ample time to ask any questions you might have. Will also give the chance for networking. So please join, especially interns and students!



When: Friday, March 5th at 2pm ET

Cost: Free (pretty sure only a villain would charge for something like this.)

[Register Here!](#)

Collections Meet-Up

Since March of 2020, collections care professionals have been meeting online to discuss issues in our field. It is a safe "brain trust" with no agenda. You bring your questions or just show to absorb and network. So far we have had participants from all size institutions and all sorts of problems. The group currently meets once a month on the 3rd Wednesday at 12:00pm ET.

Next meeting is February 17th.

Cost: Free!

[Register Here!](#)

Highlighted Webinars



FEB 18 | 10:00 AM

SALVAGE PRIORITIES & TECHNIQUES

Rebecca Kennedy, Collections Care Specialist, CURAE Collections Care, LLC

What would you save first after a disaster? Would you know how to salvage those items? Part Four of FAMF & Florida Humanities Emergency Planning & Response series will help you identify those items and provide tips for recovery and restoration.

Brought to you in partnership by:



LEARN MORE AT:

WWW.FLAMUSEUMS.ORG

[Register Here!](#)

Other Upcoming Webinars

Check out the **class schedule at Lyrasis** for courses taught in collaboration with **Performing Arts Readiness (PAR)** group. These lectures focus on emergency response for theaters, dance studios and other performing arts centers. Working to protect our intangible heritage. Many great options on the calendar already for 2021.

Cost: Free!

Introducing STiCH: Life Cycle Assessment Project Update and Sneak Peek through FAIC. This webinar will include an update on the project and a demo of the LCA tool (which I'm most excited about). Understanding the lifecycle of the materials we use can help inform future decisions for sustainability.

When: February 11th at 12pm ET

Cost: Free

Register **HERE!**

Resources & Publications of Note



First Aid to Cultural Heritage in Times of Crisis Handbook and Toolkit, Courtesy of ICCROM.

The handbook and toolkit are a fantastic comprehensive approach to collections emergency preparedness and response. Diagrams and graphics provide visual guidance to ensure an effective response.

Cost: Free!

[Download Here!](#)

Curae Collections Care Publications

As museums are slowly reopening, once again, I wanted to remind you of the *Long-Term Closure Re-Entry Checklist for Cultural Institutions and Collections*

Care Stewards. This document was made in collaboration with Newfields.

Cost: Free!

Download **HERE!**

Sustainability



Check out Kayleigh Spring's twitter account! [@kayleigh.spring](https://twitter.com/kayleigh.spring). She has done a series on easy tips for sustainability practices in a museum lab. I found them helpful and entertaining!



This month I read *The Green Museum* by Sarah S. Brophy and Elizabeth Wylie. If you are undergoing building improvements and renovations (including exhibition design), this book has lots of fantastic information. However, I became frustrated as I was looking for specific things I can do as an individual, which is not within the scope of this book. But, if you are in charge or have say in an upcoming building improvement project, this is worth a read! Available where books are sold!

Professional Development

Stakeholder Mapping

No matter our positions at cultural institutions, we have to engage with stakeholders and actors. These are the people who also impact decision making. Do you know who they are?! Most people only have a general idea. To ensure you are tailoring conversations and presentations to the right audience, it is important to do Stakeholder Mapping! To learn more, I recommend this article in Museum Notes by Jeanne Vergeront on "Stakeholder Mapping": **[View Here](#)**

Gaining Buy-In

We all have had a great idea and just can not get our departments and supervisors on board. The recorded webinar *Spark Interest in Preparedness: Gaining Buy-in At Your Institution* with Becky Fifield of NYPL and myself with support of FAIC, dives into this issue. While this talk focuses on emergency preparedness, many of the suggestions are easily adaptable to all parts of collections care. The webinar can be **viewed here**. You will have to register, but the cost is free!

Collection Care Notes



Nomex in a collection storage space, 2020

Have you heard of meta-aramid? It is most commonly recognized by its brand name "Nomex". This material has fire-resistant qualities and is often used in fire fighting equipment. For collections, it is a great tool to use if storage is

undergoing renovations or fire suppression system is down, just in case. The material can be ordered by the yard and draped over high risk collections.



Nomex by the yard

**Virtual Best,
Becca Kennedy of Curae Collections Care, LLC**

Subscribe to the newsletter, **here!** I will not sell or share your information, nor will I spam you. You can always unsubscribe, which will probably make me sad, but you do you!

While I am happy to share many of these resources for free, please keep in mind I am an independent collections professional who relies on payment for my consultation. Therefore, I am not able to answer all collections care inquiries for free.

I respect the privacy of my clients, so will not be sharing any information related to projects, past or present. So, please do not ask.

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