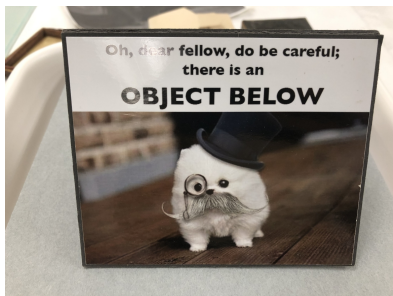


# Hello, Friends!



*Object Below sign from MCI  
Conservation Lab, 2019*

I miss "Object Below" signs. They had such a productive feeling about them. Finding this picture brought back the feeling of work in a lab prepping objects for one of their many adventures. Anyhow, welcome to the latest edition of this newsletter. Reminder, anything in bold is a [hyperlink](#).

I'm personally exhausted this month. The burden of being hyper-available is wearing on me, so I'm sure it is wearing on you all. As we start year two of the pandemic I want to encourage you all to take care of yourselves and if you are in a leadership/manager position, you give some compassion to your staff.

In updated news, all past issues of the newsletter are now posted on my website at [www.curaecollections.com/resources](http://www.curaecollections.com/resources). If this newsletter has been forwarded to you, you can subscribe yourself in the link below. Thank you all for

your patience as I work to make this newsletter the best it can be!

Well enough from me, I know you are here for the resources! Hope they spark joy!!

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## Highlighted Webinars



AN INITIATIVE OF ALCTS, A DIVISION OF THE AMERICAN LIBRARY ASSOCIATION

Preservation Week is coming up at the end of the month! While 2021 is a bit different with less in-person preservation events, there should be a plethora of virtual programming and webinars. You can even submit a program you or your institution is doing for Preservation Week! Check back regularly at the website as more and more programs are added as the month goes on. You can even access past virtual programming!

Runs April 25th - May 1st

Cost: Free

[View Here!](#)

### Continuing Education Opportunities

There are lots of webinars and programs from many organizations regularly available, some free some not. I usually will not post those here unless something is very important and I want to grab your attention. For those who are unaware, here is a list of some webinar/training sources:

- \* **Connecting to Collections Care, FAIC**
- \* **Lyrasis**
- \* **American Association of State and Local History (AASLH)**
- \* **NEDCC**
- \* **MuseumDev**
- \* Many region museum associations



## 10 Agents of Deterioration

*10 Agents over 10 Months* is brought to you by the Australian Institute for the Conservation of Cultural Material (AICCM). Each month a different Agent of Deterioration "will explore and expand the traditional 10 Agents of Deterioration to encompass relevant and topical themes – such as the climate change, bushfires, repatriation, and COVID."

When: March through December

Cost: Free

Register **HERE!**



## Protecting Your Library from a Fire

COSTEP is hosting a lecture on protecting your library from a fire. According to one of the instructors: "Libraries can pose a challenge when it comes to fire and life safety. The buildings are potentially high-occupancy facilities with hidden dangers. Employees and patron safety are critical. Besides the life safety exposures, the building can house irreplaceable books, priceless valuables, and historical artifacts. It's not uncommon when a library is involved in a fire for the damage to be significant. All libraries must be outfitted to prevent or reduce damage and allow the safe evacuation of employees and patrons."

When: April 9th at 4pm ET/1pm PT

Cost: \$99

Register **HERE!**



## Women in Preservation

*Women in Preservation* brought to you by the National Society of The Colonial Dames of America (NSCDA) and Smithsonian Institution. Over the course of

the 3-day symposium you will hear from around 30 women working in preservation. Looks like some amazing panelist!

When: April 5-7, 2021

Cost: Free

Register **HERE!**

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## Resources & Publications of Note



### Our Collections are Dangerous!

You know how your collection and building are trying to kill you? Well there is a resource for that! Hands down, *Health & Safety for Museum Professionals* by **AIC** and **SPNHC** is the most comprehensive publication on collection hazards and the safety protocols. I often find institutions who have not identified hazards in their collections, putting themselves at constant risk for long-term health issues. Do not be a martyr when it comes to your safety and health. Available from several vendors, including **AIC**.



## Dreaming of a Storage Reorganization?

Re-Org is a method and toolkit created by ICCROM and the Canadian Conservation Institute (CCI) for reorganizing collection storage. This method works for small museums and large museums. It's a step by step process to evaluate, plan, and execute a complete storage reorganization that accommodates current collections as well as plan for growth. Available in six languages!

Cost: Free

Download **HERE!**

Re-Org Youtube Channel for Inspiration

Cost: Free

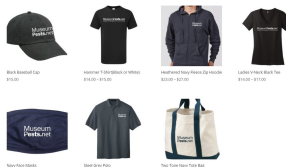
View **HERE!**



## NEH Grant Workshops

The National Endowment for the Humanities (NEH) is offering free virtual workshops on using and applying for their many grants. If you are eligible for these federal grants, but need more information then this is for you!

View **HERE!**



## For the Museum Pest Fan

MuseumPest.net has swag...that is all!

Shop **HERE!**

## Curae Collections Care Publications

A couple years ago for a conference on safety, I worked with a colleague to develop a takeaway on mental health. Our argument was that ignoring mental health in museum professionals resulted in MORE safety incidents. Especially during an emergency. We created **Managing Mental Health in Cultural Heritage Emergency Response** resource document to summarize our talk. I've updated it to not be that conference specific and fixed links. In the museum field we are masters at the shame/blame game as well as overworking ourselves...often to avoid being blamed and shamed. This is especially true during emergencies (covid is an emergency). Take care of yourselves!

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## Sustainability



### FAB SCRAP

Hunting for fabrics to line exhibit cases, layer mannequins, and other random projects is common in the cultural heritage field. Here is a more sustainable choice! **Fab Scrap** takes unwanted fabrics from fashion designers all over NYC, sorts it, and puts it up for sale via online shop or virtual store visits. The wide selection that is constantly changing offers a fun alternative to regular fabric buying. It is possible some of these fabrics are not acid-free/pH neutral, but does not mean they are not appropriate for other museum uses.



## Ki Culture

**Ki Culture** describes themselves as being a link between sustainability and culture. This group has recently produced publications to assist with sustainability at cultural organizations:

- \* Waste and Materials
- \* Social Sustainability
- \* Energy

They are available for free download on their website. Just another resource to have in your arsenal for encouraging sustainability changes at your institution. Download **HERE!**



## Environmental Crisis

ICOM US is in the middle of a 6 part webinar series on many different museum topics. They have announced part 5: "Crisis: Environmentalism, Sustainability, and Museums" Not sure how collection focused it will be vs big picture, but could be worth checking out.

When: April 20, 2021 at 12pm EST/ 9am PST

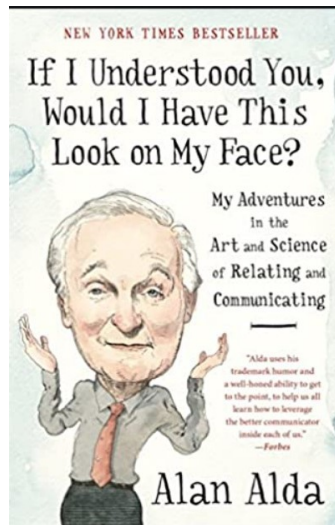
Cost: Free for ICOM members/\$20 for Non-members

Register **HERE!**

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## Professional Development





## Communicating & Understanding

I'm sure you are all surprised that this is in the "Professional Development" category, but trust me on this. Are you awesome at communicating your projects, work, and goals? Then great for you! If not, I would check out "If I Understood You, Would I Have this Look on My Face" by Alan Alda. He discusses methods to help people explain information to the layman without compromising professional principles. This includes knowing when to listen. Filled with scientific research and studies on communication, it can provide some helpful tools for those who struggle to break away from museum-speak. Available wherever books are sold!

## Management Style

Everyone has their own management style. One style is not better than the other, just as long as you work with your style, not against it. Obviously there are many of these types of tests out there in the world and I'll probably go through them all with pros and cons of each. The **Adizes Management Style** puts you into one of four categories as a manager:

- \* Producer
- \* Administrator
- \* Entrepreneur
- \* Integrator

Hence it's called the **PAEI model**. If you are creating a management team or you are joining one, you all can take this test and make sure there is someone with one of these traits. The test is free, so I would encourage you to take it, as well as any co-managers in your department.

Cost: Free



## Let's Talk About Your Productivity

Let's be honest, many people feel guilty when they are not productive and rest their self worth on their busyness. It is even something we joke about; but really its not good for you, your coworkers, your job, or your future. Don't take my word for it. Look at **this blog post** from Nonprofit AF. It is short, but is a reminder that our obsession with productivity is toxic. So if you feel yourself in a productivity spiral, give it a read!

## Designing Leadership

The company, **Designing Leadership** is offering a 6 week training series on how to be a leader in a creative field. Starts April 9th, applications due by April 8th. I do not know much about this company, but just wanted to give you an option!

Cost: \$1250.00

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## Collection Care Tools and Ideas



*ELSEC Temp/RH/Light monitor*

### ELSEC...my faithful friend!

When I was working at an institution we had separate light meters and temperature/RH meters. Some more accurate than others, but often

cumbersome. When I went into independent museum work I finally acquired an ELSEC. Though not cheap, it is very accurate and does everything I want it to do: Measure RH, temperature, UV light and visible light. Plus, the size is more manageable, as it fits in my hand and back pocket easier than most. People love it and I am often asked for the name! If interested, shop around online.

Hint: Museum suppliers seem to be more expensive than from science supply websites.

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**Virtual Best,  
Becca Kennedy of Curae Collections Care, LLC**

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Checkout my website at **[www.CuraeCollections.com](http://www.CuraeCollections.com)** for more fun resources and information about our services!

Subscribe to the newsletter, **here!** I will not sell or share your information, nor will I spam you. You can always unsubscribe, which will probably make me sad, but you do you!

While I am happy to share many of these resources for free, please keep in mind I am an independent collections professional who relies on payment for my consultation. Therefore, I am not able to answer all collections care inquiries for free.

I respect the privacy of my clients, so will not be sharing any information related to projects, past or present. So, please do not ask.

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