



MEDIA KIT

SINGER
SONGWRITER
PRODUCER

2025

FAWNA

BIOGRAPHY

KEY SKILLS

- Live Vocalist
- Songwriter
- Producer

EDUCATION

Concordia University
BFA in Intermedia/Cyberarts
2013 - 2015

Nova Scotia College Of Art
& Design
2010 - 2013

AWARDS

Top 5 Winner (2020)
Music BC Canadian
Songwriter Challenge

Recipient of the
Canada Council for the Arts
Concept to Realization
Grant, 2024



FAWNA is the dynamic solo project of Canadian singer-songwriter Jenna Deagle-Potter. Masterful in the art of genre-bending, she blends R&B, Trip-Hop, and Electronic Music to craft an immersive and introspective soundscape. Her music, rich with personal narratives and emotive storytelling, weaves spellbinding melodies through themes of transformation and self-discovery.

Jenna began her musical journey in the Halifax indie scene, performing with various bands and discovering her unique voice as an artist. In 2014, she relocated to Montreal to pursue her solo career and earn a degree in Intermedia/Cyberarts. While immersed in Montreal's vibrant music community, she quickly gained recognition for her captivating performances and innovative collaborations with local artists. FAWNA was born from Jenna's desire to merge her love for music and visual art into a singular, powerful identity.

Her debut EP, Vol. 1 (2016), introduced her unique sound, marking the beginning of her solo career. In 2019, FAWNA teamed up with producer Cobrayama for the CLEAR EP, showcasing her versatility as an artist. After a series of collaborations, FAWNA released Vol. 2 (November 2024), marking a bold evolution in her artistry. The EP delves into themes of self-belief and resilience, reminding listeners of the beauty and strength found in the darkest of moments.

Having performed alongside international talent at Ottawa Bluesfest, Mode + Design Montreal, and The Commodore Ballroom, FAWNA captivates audiences with her commanding stage presence. With a 2025 tour on the horizon, FAWNA continues to push boundaries and solidify her reputation as a rising voice in contemporary music.

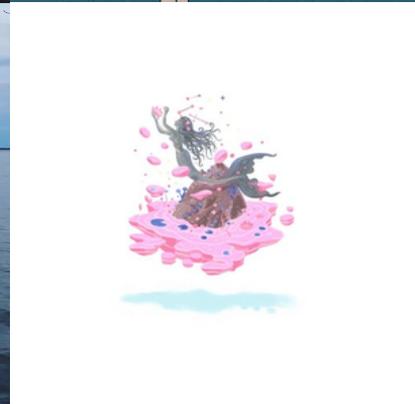
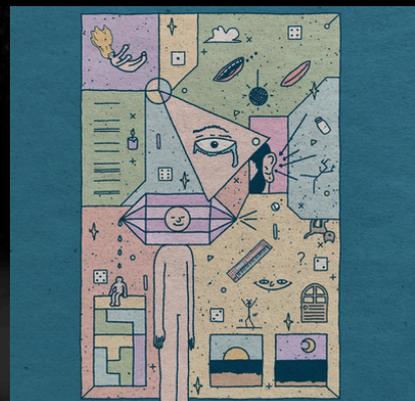
DISCOGRAPHY



- **Vol. 2 EP**
Nov. 22nd, 2024
- "Nola" (feat. Ero Sin)
- "Energy"
- "Hawk" (feat. Blanche)
- "Disposition"
- "Feels" (feat. Ero Sin)
- "Flutter"

- "Energy" - Single - Nov. 7th, 2024
- "Nola" - Single - Oct. 24th, 2024
- "Wildfire" - Single - July 1st, 2023
Produced by Aspen King
- "Space Tripper" - Single - 14th July, 2023
Produced by Jack Matthew Tyson
- "Lone Zone" - Single - August 10th, 2022
Co-written/Produced/Performed by FRASE
- "Stingy" - Single - June 30th, 2022
Ft. on "Heavy Pen" LP - Main Soul ft. FAWNA
- "Tired Of It" - Single - June 24th, 2020
Co-written/Prod. by FRASE
- "MJ" - Ft. on "The Bakery" EP - May 10th, 2019
FAWNA/Atamone/Illa J

- **CLEAR EP** - Jan 17th, 2019
Prod. by Cobrayama
- "Symbolism"
- "No King"
- "Lungs"
- "Air"
- "Clear"
- "Maybe It's Time" - Single
March 16th, 2018, Dr.Mad/Illa J/FAWNA
- "What You've Got" - Single - Oct 23rd, 2018
Fancy Folks/Cabriale/FAWNA
- "Sakura" - Single - April 28th, 2017
Produced by Oriental Cravings
- "Reverie" - Single - July 15th, 2016 -
Produced by Spire
- "I Need It Now" - Single - Dec 16th, 2016
FRASE/Atamone/FAWNA
- **VOL. 1 EP** - Oct 23rd, 2016
Produced by Loa Gaze
- "Ribs Of Trees"
- "Take It Or Leave It"
- "Idle Birds"
- "Bare Feet"
- "Be Still"



MUSIC VIDEOS



PERFORMANCES

2024

- Feb. 17th - FRANCESCO'S DISCOTECA - MTL
- Aug. 10th - Future Forest Festival - NB

2023

- Jan 28th - House of Apollo Show - MTL
- May 6th - The SKOL - Gabriola, BC
- June 2nd - Turbo Haus - MTL
- June 30th - BRiX (Good Vibe People) - MTL
- Aug 12th - Honey Martin Pub - MTL
- Aug 26th - ZAMFIR Festival - Ottawa, ON
- Sept 19th - Bar "Le Ritz" PDB - MTL
- Oct 12th - Sofar Sounds - MTL
- Oct 14th - Commodore Ballroom - Vancouver, BC
- Oct 21st - Ambassadors Fashion House - Gibsons, BC
- Oct 27th - White Eagle Hall - Victoria, BC
- Oct 28th - Mateada Lounge - Salt Spring Island, BC
- Nov 9th - Honey Martin Pub - MTL
- Nov 25th - Fairmont Theatre - MTL

2022

- April 6th - Turbo Haus - MTL
- June 2nd - Diving Bell - MTL
- June 11th - Peid du Courant X Art Jam - MTL
- June 23rd - Victoria Ska & Reggae Festival - BC
- July 10th - Chopra Retreat - Tremblant, QC
- July 12th - Ottawa Bluesfest - Ottawa
- July 16th - On A Roll Records Showcase - MTL
- Aug 6th Brewhalla - Port Moody - BC
- Aug 13th - Unicorn Cup - Nelson, BC
- Aug 17th - Lil' Ronnie's - Tofino, BC
- Aug 19th - Mateada Lounge - Salt Spring Island, BC
- Aug 20th - Cumberland Wild - Cumberland BC
- Aug 25th - @ Pop Montreal X Point a Callier - MTL
- Aug 28th - Festival Mode + Design - MTL
- Sept 17th - Le Basement - MTL
- Nov 17th - Sofar Sounds - MTL

2016 - 2019

- Dec 27th, 2019 - Menz & Mollyz - Halifax
- 2016 - 2018 - Future Forest Festival - NB
- 2016 - 2018 - Evolve Music Festival - NB
- Aug 12th, 2018 Magic Garden Festival - QC
- April 24th, 2018 - New City Gas - MTL
- Dec 26th, 2017 - The Seahorse - Halifax
- May 31, 2017 - Club Ballatou - MTL





PRESS

"Vol. 2" is a 6-track masterpiece that is carried by genre-bending and cinematic soundscapes that allow FAWNA's iconic vocals to shine. At a time where the world feels cloudy, music like this is needed.

[Banger of The Day](#) - Review of 'Vol. 2' - Dec. 2nd, 2024

'Vol. 2' reflects an artist in full control of her narrative and sound, using each song to explore different facets of her identity and musical vision.

With her fearless approach to her sound, Fawna proves that her creative ascent is far from over —this is just the beginning.

[Lock Magazine](#) - Review of 'Vol. 2' - Dec. 3rd, 2024

"This is a must-listen for fans of genre-defying sounds and deeply introspective lyricism- 'Vol. 2' is a triumph of empowerment and emotional depth."

[The Indie Grid](#) - Review of 'Vol. 2' - Nov. 28th, 2024

"FAWNA does not simply sing; she invites you to travel into her worlds, to explore your own shadows, to dance into the unknown. Prepare to be shaken."

[Extra Va French](#) - Review of 'Vol. 2' - Dec. 1st, 2024

"FAWNA's artistry shines not only in her music but in her message. With every track, she steers her audience through peaks of determination and valleys of introspection, showcasing her maturation as a songwriter and storyteller."

[Fresh! Hip-Hop R&B](#) - Review - Nov. 22nd, 2024

[Ear Milk](#) - Review of "Hawk" - Dec. 4th, 2024

[Le Devoir](#) - Review of 'Vol. 2' - Nov. 29th, 2024

[Mystic Sons](#) - Review of 'Vol. 2' - Dec. 3rd, 2024

[The Word Is Bond](#) - Review of 'Vol. 2' - Nov.22nd, 2024

[Plastic Magazine](#) - Review of ' Vol. 2' - Nov. 22nd, 2024

[Montreal Rocks](#) - Review of 'Nola' - Oct.24th, 2024

[Extra Va French](#) - Review of "Nola" - Oct. 23rd, 2024

[Canal Auditif](#) - Review of 'Nola' - Oct. 24, 2024

[Extra Va French](#) - Review of "Energy" - Nov 7th, 2024

[Indie Shuffle](#) - Track Review - July 20, 2016 - (Spire/FAWNA)

[Music Is My Sanctuary](#) - Exclusive Premiere - March 6th 2018 - (Dr.Mad/Illa J/FAWNA)

[Compose Yourself Magazine](#) - Track Review December 9, 2018 - (COBRAYAMA/FAWNA)

[Compose Yourself Magazine](#) - Interview - January 26, 2019 - (COBRAYAMA/FAWNA)

[The Best Soul on Bandcamp: January 2019](#) - January 31, 2019 - (COBRAYAMA/FAWNA)

[NOMAD Slow TV Interview](#) - May 19th, 2020 (FRASE/FAWNA)

[Music BC Canadian Songwriter Challenge 2020](#) - June 4th, 2020 - (FRASE/FAWNA)



STATISTICS



Fawna



Listeners	116K
Streams	400K
Hours	23K
Countries	151



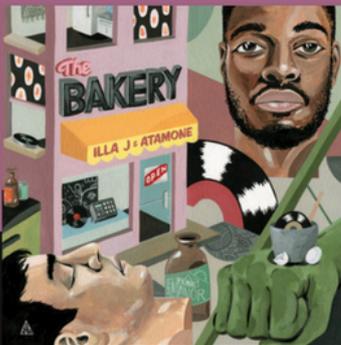
"Come As You Are"
hit 1.5M streams
worldwide



"Tired Of It" hit
62.4k streams
worldwide



"Lone Zone" hit
28k streams
worldwide



"MJ" hit 128.4K
streams worldwide

20.2K

SPOTIFY
MONTHLY
LISTENERS

3.6K

INSTAGRAM
FOLLOWERS

1.2K

FACEBOOK
FOLLOWERS





CONTACT

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