

PRESS

(FRASE/FAWNA)

Music BC Canadian Songwriter Challenge 2020

NOMAD Slow TV Interview

FAWNA/COBRAYAMA

Young Heavy Souls

“It doesn’t take long after the song begins, dreamy vocals follow, sometimes layered, but more often vulnerably stripped back, wrapping around gliding, filtered bass lines and airy synthesizers. A diverse wave of flourishes appear throughout what some might call lo-fi R&B beats, all brought together with relaxed, yet confident vocal performances. There’s something familiar and haunting about Cobrayama’s arrangements that compliments Fawna’s captivating vocals.”

The Best Soul on Bandcamp: January 2019

“On “Clear,” Fawna’s melodic vocals shine, offset by lo-fi production; the song quickly cements her as one of the genre’s most exciting new voices. “I know you’ve been trying to get me / Got lost in sound,” sings Fawna on “No King”; it feels like a prophecy, foreshadowing the way listeners will feel as they get lost in the beautiful tracks by this talented duo.”

Compose Yourself Magazine

“FAWNA’s soulful accompaniment serenades the ear to hook your attention from the first listen, and although its the tight & seamless production that creates the foundation, its her emotive singing ability that gives it power. “

(Dr.Mad/Illa J/FAWNA)

Music Is My Sanctuary

“Side B – ‘Maybe It’s Time’ – is an excursion into the melodic universe of Dr. MaD with sultry vocals from Fawna and Illa J’s unique flow serving as a guiding light.”

(Spire/FAWNA)

Indie Shuffle

“Reverie” blends dreamily crooning vocals with harmonious keys and lilting future-bass rhythms. It evokes a cinematic vision in your mind's eye with its engulfing sounds, including the sonic zest of a zither. “

Music Is My Life

“This beautiful track ft FAWNA is so perfect that once you listen to it, you wouldn’t want it to end, thank goodness for that repeat button.”

