

PROPOSAL/SOQ GO/NO-GO FORM AND DECISION GUIDELINES

Client:								Reque: Receiv			
Project:						Request Routed					
Type of Request	Letter		Roster		SOQ		Pro	oosal	Interv	iew	
ELATIONSHIP W	/ITH CLIEN	т									
2	3		4	5	6		7	8	9		10
one										Str	ong
 Is the client tar Did you know a released? Have you conta 	bout this p	roject be	efore the RF	P wa	s Doe Doe	es thi	s client appr 1 or firm hav	eciate the v	ou discussed o value of our s relationship v	services	?
ROJECT UNDERS	STANDING 3		4	5	6		7	8	9		10
/eak									•	Very Str	ong
 Do you know who the decision makers are? Have you talked/listened to the key decision makers about this project? Do you fully understand the technical requirements of this project? Do we know what the project driver/s is/are? Do we know the project issues? Do we know what the critical success factors are? 						we ki ne loo w mu nis a	now the sele cation distan	ction team t or close? ere to com rm can be	-	issues	
PROJECT FINANC	ES 3		4	5	6		7	8	9		10
ïght										Ple	enty
 Is the project fu Do we understate Is the budget for 	and how the		t is being fu	nded	? • Can	you	-	complete t	bly? the project w		e budg

Is the budget low or high?

Can you successfully complete the project within the budget and achieve an acceptable mark-up (circa 3.00)?



COMPETITION

1	2	3	4	5	6	7	8	9	10
Stiff								We Are	Favorite

Stiff

- Do you know the key competitors for this project?
- Do we understand the selection process?
- What is our relationship with the selection team?
- Does our competition have the advantage?
- Do we know our competitors' strengths and weaknesses?
- Are the firm's gaps known?

- Can we successfully compete against the other firms?
- Do we have a competitive edge?
- Do we have distinct and relevant differentiators?
- Will we be able to compete effectively under the conditions of the selection process?
- If there is a price proposal involved, are we pricecompetitive?

QUALIFICATIONS FOR THE PROJECT

1	2	3	4	5	6	7	8	9	10
Weak								Ve	ry Strong
 Doe 	es our likely p	roject manag	er have strong	g related	 Are th 	e costs of pre	paring the pro	oposal and int	terview

- experience?
- Is our project manager known by the client?
- Does our in-house staff experience support our project manager's experience?
- Does our experience fulfill the client's requirements?
- Does the project align with our core values?

- reasonable?
- Is this a wise use of our resources at this time?
- If we get the project, will key staff be available to work on it?

RESOURCES

1	2	3	4	5	6	7	8	9	10
Low									High
 Do the CM and PM have time available to dedicate to the proposal and interview? Is marketing available to work with the project team? Is there sufficient time to prepare the proposal? 					 Are the experie page) Can we Should 	subconsultar nce available meet M/WBI we consider a know what th	nts we need ? (if so, fill in E requirement a STAR firm a	n our competi to supplemen table at the t nts? is part of our t eves to be the	t our oottom of team?
TOTAL SC	ORE:								
SCORE:	1-25 = No	o-Go	26-45	= Possible	Go, Need I	nformation	46	-60 = GO	

Reason for No-Go:



IMPORTANT PURSUIT DETAILS

TRACKING			SCHEDULE	SCHEDULE								
Due	Go/No-	Go/No- Date/Time										
:			Go	:								
Mrktg				Place:								
#:				Thate:								
CM:	PM:		Proposal P	Proposal Production Schedule:								
Business												
Line:												
Courtesy												
Zone:												
Rates/Fees	Yes											
Requested?	No											
MARKETING B	UDGET		PROPOSAL REQUIREMENTS									
Total Project F	ee:		Page Limit:									
Expected Profi	t Margin:	%	# of Copies	# of Copies:								
Estimated NET Fee (-			Contract Review:									
subs):												
x 5% Target:			DBE Goal:									
x Probability A	djustment	%	Delivery Requirements:									
= Marketing Bu	udget:											

Required Approval Signature: _____