



SLOWBREAK MUSIC PRESENTS:

# *Baby Believe*

## ABOUT ME & MY MUSIC

A song about the beginning, the very beginning of a love affair, maybe even a long-term relationship. It's about a guy in the process of convincing the girl he's fallen for that it's a good bet, let's go for it. Just a feel-good piano boogie, and Lauren Dixon adds a nice touch with the violin on the note sliding upward in the instrumental break. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Baby Believe (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano

Mark Jeffords - Electric and Acoustic Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Lauren Dixon - Violin

**ST**  
*Steve Tussey*

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

I feel like wishing upon a star, from right where you are  
I'm tossing my coin in the fountain, yeah  
I feel like someone's casting a spell, from this wishing  
well  
I'm holding your hand walking downtown, yeah

I was made for you and you were made for me  
Sometimes it's more than I can even conceive  
I was made for you and you were made for me Baby,  
believe

A simple thing to lead with my heart, right from the  
start  
And not let doubts and fears get in my way  
Now all that's left is to convince you, that this love is true  
And we can surely live it every day

I was made for you and you were made for me  
Sometimes it's more than even I can conceive  
I was made for you and you were made for me Baby,  
believe

As long as there are stars in the night, I'll make you feel  
right  
And bring you breakfast in bed if you like  
Here's my two cents: Let's give it a whirl, take over the  
world  
Why not start out in my arms tonight?

I was made for you and you were made for me  
Sometimes it's more than I can even conceive  
I was made for you and you were made for me Baby,  
believe

I was made for you and you were made for me  
Sometimes it's more than even I can conceive  
I was made for you and you were made for me  
Baby, believe

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# Didn't I Say Goodbye

## ABOUT ME & MY MUSIC

Didn't I Say Goodbye - Who doesn't love a polka-rock number? Just good fun while delivering an "auf Wiedersehen" message. Mark Witt makes it even more fun with his trombone solo and outro riffs. Joyce Guyett joins me for the backing vocal "answers" in the outro fade. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Didn't I Say Goodbye (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano

Mark Jeffords - Guitar

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Joseph Leyva - Trumpet, Horn Arrangement

Jermaine Lockhart - Saxophone

Mark Witt - Trombone

Joyce Guyett - Backing Vocals

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

There's a time and place for everything  
 Short trips into space and diamond rings  
 You'll wake up and I'll be gone  
 Sometimes, Baby Doll, it's just time for moving on  
 Didn't I say goodbye, didn't I make it obvious  
 Didn't I tell you why, didn't I wear it on my chest  
 Didn't I say goodbye  
 Change of heart when things have run their course  
 Put the cart before the Trojan Horse  
 Don't come crying up my sleeve  
 Mind your manners, girl, I will be taking my leave  
 Didn't I say goodbye, didn't I step up and confess  
 Didn't it make you cry, wasn't our love affair a mess  
 Didn't I say goodbye  
 Didn't I say goodbye, didn't I make it obvious  
 Didn't I tell you why, didn't I wear it on my chest  
 Didn't I say goodbye  
 Didn't I say goodbye, didn't I step up and confess  
 Didn't it make you cry, wasn't our love affair a mess  
 Didn't I say goodbye

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

## *Dream 101*

### ABOUT ME & MY MUSIC

Part dream, part gratitude for a soul-enriching love affair in real time. Nice violin from Lauren Dixon along with just a touch of synth strings. Jermaine Lockhart delivers a beautiful sax solo. You'll want to check out our special alternate single mix with Mark Jeffords playing an incredible guitar solo on this one. Two terrific versions - if only we could play them simultaneously. -S.T.

### CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Dream 101 (202020)

Steve Tussey - Vocals, Piano, Synth Strings

Mark Jeffords - Guitar

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Joseph Leyva - Trumpet, Horn Arrangement

Jermaine Lockhart - Saxophone

Mark Witt - Trombone

Lauren Dixon - Violin

*Steve Tussey*

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

### LYRICS

When I'm dreaming of you, how we run hand in hand

May this vision come true like I planned

If I wake in your arms, I won't even blink

Hold you here, yeah, just hold you near

When I'm talking with you, in the sweet dark of night

Though my world may be blue, it's all right

If you lay by my side, I don't have to think

It's all right, I know it's all right

When my world is blue, when I'm torn in two

You're my favorite saint

And the good news is, you ain't no saint at all

Turn night into day, show this guy the way, do that  
miracle cure

Take me into your arms till I'm sure

When I'm walking with you, how it feels like a dream

Every moment is new for my heart, in my heart

If you wake in my arms, you won't have to think

Hold me, please, just hold me

When I'm walking with you

When I'm talking with you

When I'm dreaming of you

©© 2020 Steve Tussey/Slowbreak Music





SLOWBREAK MUSIC PRESENTS:

# *Eight Weeks Today*

## ABOUT ME & MY MUSIC

Heartbreak, straight up. That sense of loss that borders on insanity after a break-up – especially if said break-up wasn't part of your game plan. Mark Jeffords does a wonderful guitar thing with his volume pedal throughout, and Kyle Sanford's ascending bass line creates its own hook in the chorus. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Kyle Sanford at Peak Shadows Studio, Phoenix.

Produced by Kyle Sanford.

The Band (Arizona): Performing Eight Weeks Today (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Keyboard

Mark Jeffords - Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

Eight weeks today and a strip of the ocean  
Reminds me of you, and I miss you  
You've gone away and this flood of emotion  
Reminds me it's true, and I miss you  
Eight weeks today, eight weeks today  
One glass of wine and a glimmer of moonlight  
Brings back all we knew, and I miss you  
Eight weeks today, eight weeks today  
And I can't live without you  
And I can't make things rhyme  
What will I do about you this time?  
Fifty-six days, now I'm counting the hours  
Since you've been gone, I'm holding on  
Eight weeks today And I can't live without you  
And I can't make things rhyme  
What will I do about you this time?  
Eight weeks today and a glimpse of the ocean  
Distant and blue, I miss you  
Eight weeks today

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# Every Single Day

ABOUT ME & MY MUSIC

A declaration of forever love, quoting from some American songbook-era classics: "Our love is here to stay," and "The best is yet to [be]." Based on a true story. Terrific Bacharach-style horns from Joey and Jermaine and Mark. -S.T.

CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Every Single Day (202020 Album)

Steve Tussey - Vocals, Piano

Mark Jeffords - Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Joseph Leyva - Trumpet, Horn Arrangement

Jermaine Lockhart - Saxophone

Mark Witt - Trombone

Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

LYRICS

I met you in the morning when there wasn't nothing happening at all

It only took a minute till I felt my heart get nailed to the wall

And it went Bang, Wow, bless my here and now

I fell in love, and how

I'm glad I found the courage then to muster up some something to say

And now I'm in a love affair I know will last the rest of my days

I give you A to Z, every part of me

The best is yet to be

I'm with you always, every single day

Our love is here to stay

I started out feeling doubt now you're making me shout

Now you're making me sing

I know that all the troubles I had no longer mean a thing

We're grooving in some happiness beyond the words I could try to say

It's perfectly imperfect, full of magic, and it won't go away

I started out feeling doubt now you're making me shout

Now you're making me sing

I know that all the troubles I had no longer mean a thing

I met you in the morning when there wasn't nothing happening at all

It only took a minute till I felt my heart get nailed to the wall

Now there's a ringing in my ears, and if it's love, I'll take that call

And I say Bang, Wow, I love this here and now

'Cause I'm in love, and how

I'm with you always, every single day

Our love is here to stay

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# Free Speech

## ABOUT ME & MY MUSIC

Ain't nothing free. Just like the song says. Having some fun rocking while we're saying it. Keith Rosenbaum keeping that drum beat solid and steady, Kyle Sanford delivering what I call an old school "thumping" rock bass part, Mark Jeffords hammering home the main riff along with a high-flying solo. And it sounds like the spirit of Jerry Lee Lewis is in the saddle for a minute there in the piano break. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Free Speech (2020 Album)

Steve Tussey - Vocals, Piano

Mark Jeffords - Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

When you're down, when you're out

Ain't got nobody to care about

Ain't no relief, ain't no release

Still got free speech

Ain't no free love, ain't no free ride

Just the liberty you feel inside

Ain't no free lunch, ain't no free time

Still got free speech

Free speech

Ain't nothing free

(Now, the days of free love are long gone;  
you know it, and I know it.)

(When you took that Uber ride, didn't a  
charge show up on your debit card?)

(I know your mother told you there's no such thing  
as a free lunch. Do you think she was joking?)

(And free time . . . you kidding me?)

When you're down, when you're out

Ain't got nobody to care about

Ain't no relief, ain't no release

Still got free speech

Free speech

Ain't nothing free

©© 2020 Steve Tussey/Slowbreak Music





SLOWBREAK MUSIC PRESENTS:

# Guess I Haven't

## ABOUT ME & MY MUSIC

Another complaint from Heartbreak Central. Our hero can't quite believe that whatever was - isn't anymore. Sometimes you know it's time to move on, but you're just not ready yet. Had fun layering in the old school backing vocals. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Guess I Haven't (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano, Synth Strings

Mark Jeffords - Guitar

Kyle Sanford - Bass

Keith Rosenbaum - Drums

**Steve Tussey**

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

I call and I don't call, and I don't call some more  
'Cause I know you've got your own life now  
I just can't get used to mornings without you  
And this misery is cramping my style  
I guess I haven't had my heart broken in a while  
I cry and I don't cry, and I don't cry some more  
And I can't eat and I don't sleep, and drinking's no fun  
I just can't get used to evenings without you  
And this sadness is wrecking my smile  
I guess I haven't had my heart broken in a while  
I still dream you at night, I still cook things you like  
I pretend that you're mine, I tell friends that I'm fine  
But I miss your kiss  
And things ain't never felt as bad as this  
So I go out and I stay home, and I go out some more  
And my car keeps driving by your street  
I just can't get used to living without you  
And my sanity knows it's on trial  
I guess I haven't had my heart broken in a while  
I guess I haven't had my heart broken in a while  
No, I haven't had my heart broken in a while

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# *I'll Step In*

## ABOUT ME & MY MUSIC

The tale of a single mom struggling to make ends meet and maintain some level of happiness. And the pledge of a guy who says he's ready to take it on in the name of love. A mix of Lauren Dixon on violin and a bit of synthesized strings going on in the slower tempo sections. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing I'll Step In

Steve Tussey - Vocals, Piano, Synth Strings

Mark Jeffords - Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Lauren Dixon - Violin

**ST**  
*Steve Tussey*

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

The lady comes, the lady goes, in misery  
Empties the pail, puts down the mop that she holds  
And then she turns the light out, cries her eyes out  
Leaving the laundry to fold  
There was a time, there was a guy, just a memory  
That held a hint of maybe possible joy  
But now the girls need winter clothes and braces, who knows  
How she'll buy baseball gloves for the boys  
I'll step into those shoes, I'll be the man that you want  
And I'll be a dad to those kids whether they're mine or not  
I'll give you every single thing that I've got  
And quite a number of things that I'm not  
I'll step into those shoes, I'll be the man that you want  
She does her hair, makes up her face on Saturday  
Her pretty smile she resurrects best she can  
Then she fills her heart up, lets herself start up  
Hoping this one's a good man  
I'll step into those shoes, I'll be the man that you want  
And I'll be a dad to those kids whether they're mine or not  
I'll give you every single thing that I've got  
And quite a number of things that I'm not  
I'll step into those shoes, I'll be the man that you want

©© 2020 Steve Tussey/Slowbreak Music





SLOWBREAK MUSIC PRESENTS:

# Love is a Strange and Beautiful Thing

## ABOUT ME & MY MUSIC

Well, isn't it? An upbeat song meant to make you feel . . . upbeat. See if you can find the spots where the "Nashville tuning" guitar floats in ever so briefly. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Love Is A Strange and Beautiful Thing (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano, Guitar

Mark Jeffords - Lead and Rhythm Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Joyce Guyett - Backing Vocals

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

©© 2020 Steve Tussey/Slowbreak Music

## LYRICS

I was getting depressed, my life was crumbling to bits

Thought I was doing my best but it was giving me fits

Losing my mind and losing the itch

Suddenly there was you and I feel filthy rich

Love is a strange and beautiful thing

Never is there enough

When I wake in the night, when I'm feeling alone

And the stars aren't so bright and the magic seems gone

Then my thoughts turn to you, I know I can go on

The morning will break, bringing hope with the dawn

Love is a strange and beautiful thing

Equal parts pain and joy does it bring

Makes a man cry like a baby or feel like a king

Now I see roses bloom and I hear the birds sing

And the bulldogs don't bite and the bees do not sting

I might even go crazy and buy you a ring

Anyway, knowing me, I'll do the sensible thing

Love is a wild and powerful feeling

Wings on your heart and senses go reeling

Gloom and depression must bow and go stealing away

Love is a strange and beautiful thing

Equal parts pain and joy does it bring

Makes a man cry like a baby or feel like a king

Love . . . is a strange and beautiful thing  
Never is there enough

Love . . .



SLOWBREAK MUSIC PRESENTS:

# Marvelous Night

## ABOUT ME & MY MUSIC

Once in a while, the universe permits everything to come together just so you and your lover can have a beautiful – a marvelous – night. Apache offers an appropriately sensitive acoustic guitar instrumental in the short break. -S.T.

## CREDITS

Written by Steve Tussey

Marvelous Night - Recorded and mixed by Bob Koszela at the Kage, Los Angeles. (Rhythm tracks recorded by Ravi Knypstra).

Produced by Bob Koszela.

The Band (California): Performing Marvelous Night (2020 Album)

Steve Tussey - Vocals, Piano

Apache - Guitars

Marc Doten - Bass

Joe Berardi - Drums

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

It's just you and me tonight beneath the August moon

The others are away to tend the farm

A gentle breeze, the mood is right, the jasmine is in bloom

Soon I will be resting in your arms

On this marvelous night, spectacular night

With just enough light to flavor our love

The crickets will sing, keeping time

Feeling your lips touching mine

That beautiful moon does its shine

On this marvelous night

And it's a secret, secret love

I know you need it, and that's why I'm coming up

And I will sneak across the dimly lighted yard

To your door . . . to your door

On this marvelous night, spectacular night

With just enough light to flavor our love

The crickets will sing, keeping time

Feeling your lips touching mine

That beautiful moon does its shine

On this marvelous night

Time is on our side . . . tonight

Just enough, yeah, to flavor our love

We don't need a reason or rhyme

It's a beautiful world at this time

That big ol' moon does its shine

On this marvelous night

We don't need a reason or rhyme

Time is on our side

On this marvelous night



SLOWBREAK MUSIC PRESENTS:

# No Friend of Mine

## ABOUT ME & MY MUSIC

No real friend of mine would make me feel this way. Need I say more? Joyce Guyett joined in on the backing vocals, way up high in the choruses. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing No Friend of Mine (202020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano

Mark Jeffords - Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Joyce Guyett - Backing Vocals

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

Behind a wall of words you cheat and lie to me  
So get up all your nerve, let's say goodbye, and set each other free

Because there ain't no sun in the morning time  
Ain't no moon in the evening time  
And no real friend of mine would make me feel this way

My heart has lost this race, and I can't stand no more  
I see it in your face, and now it's time, I'm heading out that door

Because there ain't no sun in the morning time  
Ain't no moon in the evening time  
And no one whose heart is kind would take the light away  
There ain't no love in the morning time  
Ain't no love in the evening time  
And no real friend of mine would make me feel this way

I paid a heavy price that comes with loving you  
You fooled me once or twice, but now I know, now I know what's true

'Cause there ain't no sun in the morning time  
Ain't no moon in the evening time  
And no one whose heart is kind would take the light away  
There ain't no love in the morning time  
Ain't no love in the evening time  
And no real friend of mine would make me feel this way

I'll say for what it's worth, we shared some loving days  
But nothing on this earth can heal the pain, or make me want to stay

There ain't no sun in the morning time  
Ain't no moon in the evening time  
And no one whose heart is kind would take the light away  
There ain't no love in the morning time  
Ain't no love in the evening time  
And no real friend of mine would make me feel this way

You know there ain't no sun in the morning time  
Ain't no moon in the evening time  
And no real friend of mine would make me feel this way

©© 2020 Steve Tussey/Slowbreak Music





SLOWBREAK MUSIC PRESENTS:

# Not Love at First Sight

## ABOUT ME & MY MUSIC

A pretty superficial denial going on here – our protagonist is sure that it's not love at first sight, but all the head-over-heels symptoms are there. Instinctively, he pleads that he wants to go slow, but I don't know if I'd take that bet. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona  
Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Not Love At First Sight (2020 Album)

Steve Tussey – Lead Vocals, Backing Vocals, Piano, Guitar  
Mark Jeffords – Lead, Rhythm, Steel Guitars  
Kyle Sanford – Bass  
Keith Rosenbaum – Drums  
Joyce Guyett – Backing Vocals

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

It's not love at first sight, but it's something new  
I'm trying hard not to admit that I don't have a clue  
I've got this unrepentant urge to smile and feel good  
Is there any need to say things aren't going like I thought  
they would

All since I met you, Baby

I will admit it's crazy

It's not love at first sight, but it's pretty cool

I don't fall head over heels, but I might bend that rule

And now I guess I'm wond'rin' if you feel it, too

I like everything I'm feeling and you know it's all because of  
you

All since I met you, Baby

I will admit it's crazy

Oh, just so you know, I want to go slow

So help me, I'm fallin'

It's not love at first sight, but it's very cool

I don't go head over heels, but I might break that rule

I've got an unrepentant urge to smile and feel good

Is there any need to say things are better than I thought  
they would be

All since I met you, Baby

I will admit it's crazy

Oh, just so you know, I want to go slow

So help me, I'm fallin'

It's not love at first sight

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# One Good Shot

## ABOUT ME & MY MUSIC

Just good rocking fun, Joe and Jermaine and Mark (our horn section) blowing it up throughout. Jermaine cranking out a great solo in the instrumental break. And Joey turns himself into Superman with that high trumpet lick at the tail end. - S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing One Good Shot (2020 Album)

Steve Tussey - Vocals, Piano

Mark Jeffords - Guitars


Kyle Sanford - Bass

Keith Rosenbaum - Drums

Joseph Leyva - Trumpet, Horn Arrangement

Jermaine Lockhart - Saxophone

Mark Witt - Trombone

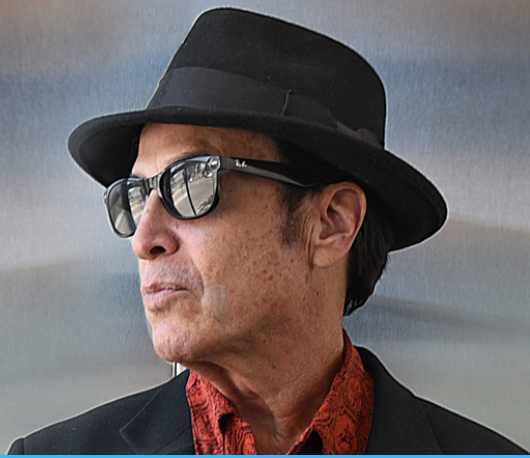
  
Steve Tussey TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

Lines forming on the left and right, Baby  
I'm standing in the queue  
I'd give my best to get one good shot with you  
Rhymes forming on my lips for you, Sister  
My heart beating out your blues  
I'd give my best to get one good shot with you  
Didn't take long for you to hip to me  
I've been obvious ever since and all along  
I'm trying to play cool but this fire burns strong  
Lines forming on the left and right, Baby  
And I'm waiting in that queue  
I'd give my best to get one good shot with you  
Didn't take long for you to hip to me  
'Cause I've been obvious ever since and all along  
I'm trying to play cool but this fire burns strong  
Rhymes forming on my lips for you, Darling  
My heart beating out your blues  
I'd give my best to get one good shot with you  
Lines forming on the left and right  
I'm standing in that queue  
I'd give my best to get one good shot with you  
I'd give my best to get one good shot with  
I'd skip the rest to get one good shot with  
I'd give my best to get one good shot with you

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# Someone True

## ABOUT ME & MY MUSIC

An upbeat sort-of-Bossa-Nova about the excitement of meeting someone new, and having a gut feeling that it just may be your true love. Killer bass part from Kyle Sanford, along with fitting rhythms from Mark Jeffords on guitar and Keith Rosenbaum on drums. Nice violin work by Lauren Dixon completes the feel on this one. (Now all we need is to get a hold of Sergio Mendes and Brasil '66 to do their version.) -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Someone True (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals  
Mark Jeffords - Electric and Acoustic Guitars  
Kyle Sanford - Bass  
Keith Rosenbaum - Drums  
Lauren Dixon - Violin

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

Extremely good is how it feels to be near you

And also simultaneously so scary and cool

Every moment now it seems to me

So much like I dreamed it would be

Someone true . . . you

Another time I might have turned a different way

And I'd have never seen your smile, so lovely and cool

But as it is I am compelled to say

I'll always remember this day

Someone true . . . you

I've missed the forest for the trees before

And I have hidden from the light

But I have never known this ease before

And I have never felt so right

Extremely good is how it feels to be near you

And also simultaneously so scary and cool

And every moment now it seems to me so much like

I dreamed it would be

Someone true . . . you

©© 2020 Steve Tussey/Slowbreak Music





SLOWBREAK MUSIC PRESENTS:

# Song For My Father

## ABOUT ME & MY MUSIC

I hope it does him justice. He was a wonderful human being, a good man, a great and steadfast husband to my mother, and the type of father that we all should be lucky enough to have. I certainly feel fortunate to have known him. Nice violin work from Lauren Dixon here. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Song For My Father (2020 Album)

Steve Tussey - Vocals, Piano, Synth Strings

Mark Jeffords - Guitar

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Lauren Dixon - Violin

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

©© 2020 Steve Tussey/Slowbreak Music

## LYRICS

All the ground balls in the back yard  
All of the passes you threw  
The love that you showed to my mother  
Always true

All of those summer vacations  
All of the holiday times  
The love that you showed to your children  
All the time

And it hurts to feel like I'm losing you  
But your memory won't let me be sad  
I still hear your voice, your words ringing true  
When I think of the good times we've had

Showing us how to be happy  
All of the laughs that we shared  
The confidence and courage you gave us  
If we were scared

All of those talks on behavior  
And all of the conflicts resolved  
The love that you showed to everyone  
You loved them all

And it hurts to feel that I'm losing you  
But your spirit won't let me stay sad  
In my heart I hear your words ringing true  
When I think of the good times we've had

The things you said  
Were the things you did  
Leading by example

Things you said  
Were the things you did  
Kindness was your mantle

And it hurts to feel like I'm losing you  
But your memory won't let me be sad  
I still hear your voice, your words ringing true  
When I think of the good times we've had

Yes, it hurts to feel that I'm losing you  
But your spirit won't let me stay sad  
In my heart I still hear your words ringing true  
And I thank God that you were my dad  
When I think of the good times we've had



SLOWBREAK MUSIC PRESENTS:

# Summer Into Fall

ABOUT ME & MY MUSIC

Mild commentary on how life can feel sometimes. Mostly just a fun dance number, everybody rocking with no excuses. The horn section (Joe Leyva, Jermaine Lockhart, Mark Witt) elevates the vibe even further. -S.T.

CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona.

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Summer Into Fall (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano  
Mark Jeffords - Guitars  
Kyle Sanford - Bass  
Keith Rosenbaum - Drums  
Joseph Leyva - Trumpet, Horn Arrangement  
Jermaine Lockhart - Saxophone  
Mark Witt - Trombone

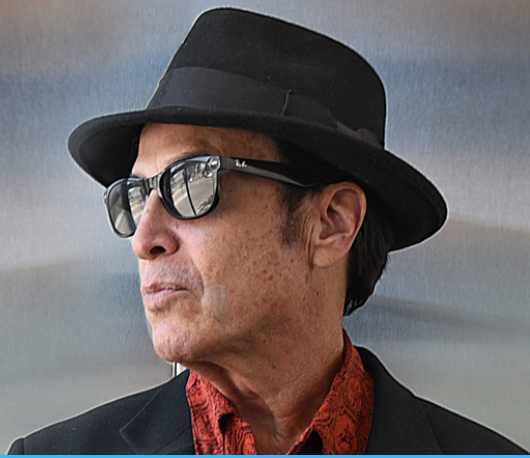
TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

LYRICS

Had a cold winter, who you gonna call  
Breezin' through the springtime, and  
chasing summer into fall  
Trying to make a difference, answering the call  
Seems like all the effort, it doesn't matter much at all  
Sometimes you cannot win for losin'  
and isn't that the way it goes  
Tryin' to tread the water till it's up above your nose  
Looking for a way to go  
I guess you might expect some good  
stuff if you wait until you die  
Isn't it a shame, though, giving up without a try  
Searching for a reason why  
Politics and polecats, who you gonna trust  
Building up a culture to watch it crumble into dust  
We had a cold winter, but who you gonna call  
Laughin' in the springtime, and then  
it's summer into fall  
Sometimes you cannot win for losin' and  
isn't that the way it goes  
Tryin' to tread the water till it's up above your nose  
Looking for a way to go

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# *That's How Strong My Love Is*

ABOUT ME & MY MUSIC

Mark Jeffords and I wrote this one together, from the cool riff ideas Mark had – and they're very present in the bass and guitar parts throughout. The story is about, well, we've "set each other free" but I would still do absolutely anything for you. All you have to do is call. -S.T.

## CREDITS

Written by Steve Tussey and Mark Jeffords

That's How Strong My Love Is - Recorded and mixed by Kyle Sanford at Peak Shadows Studio, Phoenix.

Produced by Kyle Sanford.

The Band (Arizona): Performing That's How Strong My Love Is (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals

Mark Jeffords - Lead and Rhythm Guitars

Kyle Sanford - Bass

Keith Rosenbaum - Drums

**S T**  
*Steve Tussey*

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

No matter where you are  
Or what the circumstance  
All you have to do is call  
You know I'll be right at your side  
Right or wrong  
That's how strong my love is  
Ain't nothing holding me  
We've set each other free  
Still there ain't no wall or obstacle  
Can hold me back from running to  
Your rescue  
Oh, I still love you  
When trouble comes around  
Or you're just feeling down  
You know that all you have to do is call  
And I will be right at your side  
Right or wrong  
That's how strong my love is  
That's how strong my love is

©© 2020 Steve Tussey/Mark Jeffords /Slowbreak Music





SLOWBREAK MUSIC PRESENTS:

# Turning Time

## ABOUT ME & MY MUSIC

Pretty self-evident theme here lyrically. I think the overall message is something like, "Deal with it, okay?" And mainly "we will have to be the change we need to see." We had a lot of fun doing the backing vocals toward the end of the song; felt a little like King Crimson meets the Wizard of Oz. Or something like that. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Turning Time (202020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano

Mark Jeffords - Guitar

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Lauren Dixon - Violin

## LYRICS

This is the turning time, some kind of learning time

Guess things won't always be like we would like to see

It's our song; ours come what may, when things go  
wrong

We've got to find a way

This is a tougher round, trying to bring us down

Let's change "us and them" to "we," kick in some  
harmony

It's our lot; what else can we do, what we've got

Has got to see us through

To the dawn, to the end, till we're on to the mend

Till the love in the heart of us all starts

It's our song; suffice it to say, when things go wrong

Still got to find a way

It's our lot; what else can we do, what we've got

Still got to see us through

'Cause this is a turning time, some kind of learning time

And we will have to be the change we need to see

This is a turning time,

This is a turning time,

This is our turning time

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# Waiting to Feel Good

## ABOUT ME & MY MUSIC

A pretty clear message here, spoken gently, no finger-wagging. Originally written just for acoustic guitar and voice, we had fun putting this one together with a little orchestral accompaniment. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Sandy Lamont at Lamont Audio, Gilbert, Arizona

Produced by Sandy Lamont and Steve Tussey

The Band (Arizona): Performing Waiting To Feel Good (2020 Album)

Steve Tussey - Vocals, Synth Strings

Mark Jeffords - Guitar

Kyle Sanford - Bass

Keith Rosenbaum - Drums

Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

I struggled through the days blue  
Just trying to make my way through  
And then I met you  
It's possible it won't fly  
I know I'll have to get by  
If I can't have you  
Be true, be real  
Expose the way you feel  
Make yourself understood  
Don't run, don't hide  
Don't keep your love inside  
You're just waiting to feel good  
Dare to dream, you and me  
Ask yourself why this can't be  
I fight with questions moral  
I try to resist your pull  
This I say to you  
Be true, be real  
Expose the way you feel  
There are reasons that you should  
Don't run, don't hide  
Don't keep your love inside  
You're just waiting to feel good  
You're just waiting to feel good  
Why are you waiting to feel good?

©© 2020 Steve Tussey/Slowbreak Music



SLOWBREAK MUSIC PRESENTS:

# You Broke It Good

## ABOUT ME & MY MUSIC

Yes, it's heartbreak, but we're having fun singing about it. Recorded in Los Angeles with some absolutely killer backing vocal work by Gia Ciambotti and Kaspar Abbo. One fellow musician called Apache's guitar break "one of the best pound-for-pound guitar solos I've ever heard." And it is rather impressive, no question. Blazing. Fiery. Mm-hmm. -S.T.

## CREDITS

Written by Steve Tussey

Recorded and mixed by Bob Koszela at the Kage, Los Angeles. (Rhythm tracks recorded by Ravi Knypstra).

Produced by Bob Koszela.

The Band (California); Performing You Broke It Good (2020 Album)

Steve Tussey - Lead Vocals, Backing Vocals, Piano  
Apache - Lead and Rhythm Guitars  
Marc Doten - Bass  
Joe Berardi - Drums  
Gia Ciambotti - Backing Vocals  
Kaspar Abbo - Backing Vocals

**S**  
*Steve Tussey*

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

You broke my heart in so many places  
Stomped on my will till it feels like it won't  
You tore my soul, and I don't know how I'll mend it  
I got this time, but I don't know how to spend it  
You did me wrong, and I was too in love to notice  
Played me for a fool, till even I could see  
You wrecked my pride, and I don't know how I'll fix it  
Got this liquor, but I don't know how to mix it  
And I don't know how I'm ever gonna get myself out of  
this mood  
Or how I'm ever gonna shake this funky attitude  
'Cause you broke my heart, you broke it good  
You did me wrong, and I was too dumb to notice  
Played me for a fool, till even I could see  
This hurt inside, I can't even start to name it  
I've got this gun, ain't sure which way to aim it  
And I don't know how I'm ever gonna get myself out of  
this mood  
Or how I'm ever gonna shake this funky attitude  
'Cause you broke my heart, you broke it good  
You broke my heart, you broke it good  
You broke my heart, you broke it good

©© 2020 Steve Tussey/Slowbreak Music





SLOWBREAK MUSIC PRESENTS:

# Some Kind Of Hope

## ABOUT ME & MY MUSIC

Some Kind of Hope came to me out of nowhere. Or everywhere, maybe. Most of it was just there for me, all at once, and I just . . . finished it. Added a few lyrics to craft the message. From the very beginning it felt like a hymn, something you would maybe hear in a church. I think it very much applies to what's going on in the country and the world right now; but it also seems like a good message, maybe even a "wholesome" one, for any time. To me it feels good to sing it, to say it: I believe in peace, I believe in love, and . . . some kind of hope. Always. -S.T.

## CREDITS

Written by Steve Tussey

RProduced by Ed Smart

Steve Tussey - Lead Vocals, Backing Vocals

Nick Brown - Guitars

Les Brockmann - Bass

**ST**  
Steve Tussey

TALK TO ME:

[www.SteveTussey.com](http://www.SteveTussey.com)

## LYRICS

Believe in peace, believe in love  
Some kind of hope in each other  
Worlds torn apart, lives thrown away  
It's greed and fear, they're hard to face  
But hope lives in my heart come out to play  
Prayers said in the dark for goodness sake  
Two good people start saving the day  
We're keeping our faith up, anyway  
Believe in peace, believe in love  
Some kind of faith in each other  
No need to hide, no time to run  
What you feel inside lives in everyone  
And hope lives in my heart - come out to play  
Prayers said in the dark for goodness sake  
The two of us start, love night and day  
We're keeping our faith up, anyway  
I believe in peace, I believe in love  
Some kind of home for each other  
Past all of our fuss and fighting  
Open souls and hearts inviting Peace, inviting love  
Some kind of hope in each other  
Some kind of hope - in each other  
Some kind of hope - in each other

©© 2020 Steve Tussey/Slowbreak Music