

MANDI THEATER

Six Years, Thirty-four productions and more than Forty-Five performances, and several prestigious awards.

Mandi Theater was founded in 2015 by the theater aficionados to keep the culture of Indian theater alive amongst the Indians of Chicago. Its plays are contemporary and thought-provoking, connecting intimate personal spheres of existence to larger social-political issues. Mandi Theater is characterized by “Contemporary and original texts by Indian and International playwrights (in translation), excellent performances by talented actors, and innovative staging techniques. It aims to reach out to both the youth and elderlies and apprise them of the existing socio-political scenarios. It is recognized for producing the classics of Indian literature.

Mandi Theater is a 501 (c) (3) charitable organization:
Tax ID number 81-2360681



WWW.MANDITHEATRE.COM

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Mandi Theater Performances

- **God Of Carnage (Le Dieu du carnage)**

Language: Hindi, English, Malayalam

Duration: 60 Min.

- **Khidki**

Language: Marathi

Duration: 20 Min.

- **Ratnavali- Vasantotsavam**

Language: Sanskrit

Duration: 20 min.

- **Sanghmitra**

Language: Sanskrit, Oriya
with Eng. narration

Duration: 20 Min

- **Baaton Baaton Mein**

Language: Hindi

Duration: 25 Min.

Guest Performances

- **Walking with My Ancestors**

Language: English

Duration: 60 min.

- **Shersher Kobita**

Language: Bangla

Duration: 20 min.

- **RSVP**

Language: Hindi and Punjabi

Duration: 60 min.

- **Behind the curtain of COVID-19**

Language:

Duration: 30 min.

Walking with my Ancestors

A solo performance by Ama Oforiwaa Aduonum, ISU professor of music and ethnomusicology; Director of African Music and Dance Ensemble, Bloomington, IL

Cast & Crew: Ama Oforiwaa Aduonum, Kojo Kisseh Aduonum and MaAdwoa Aduonum

Creator/Playwright(s): Ama Oforiwaa Aduonum

Past Production: This was produced by Bloomington's Coalescence Theatre Project under the direction of alumnus Don Shandrow '76

Synopsis: This is an award-winning multimodal performance piece that has been researched, wrote, and choreographed by Ama Oforiwaa. This piece generates fresh perspectives on the experiences of the nameless Black women, men, and children who once lingered in the dungeons of West Africa and suffered the agony of the middle passage.



Shesher Kobita (The Last Poem)

Group: Ebong Theatrix

Director: Dibyendu Paul

Cast & Crew: Mahasweta Bhattacharya, Shantanu Bagchi, Rituparna Tah, Sudipan Karmakar, Arindam Ghosh

Playwright: Rabindranath Tagore was a Bengali polymath – poet, writer, playwright, composer, philosopher, social reformer, and painter. He reshaped Bengali literature and music and Indian art with Contextual Modernism in the late 19th and early 20th centuries.

Synopsis: Based on a legendary novel of the same name by the Nobel Laureate Bengali Poet Rabindranath Tagore, this is an iconic representation of Bengali literature. Shesher Kobita has tantalized the Bengali imagination with its portrayal of love that immortalizes itself by giving it away. This play centers around Amito and Labonyo, who meet by chance and create a bond that had to be broken.

RSVP

Group: ISHA

Director: Dalvinder Multani

Cast & Crew details: Goldie Manocha, Paroma Sanyal, Dalvinder Multani, Sonia Manocha & Amarjit Multani

Playwright: Pali Bhupinder Singh is a prominent and veteran theatre & screenwriter, director, and theatre scholar. All the plays that he penned, because of their dramatic style, new theatrical devices, and satire, have become an identity of Punjabi Drama.

Synopsis: RSVP is a comedy play originally written in Punjabi and adapted in Hindi by Dalvinder Multani. It is set in the small town of Punjab, a state in India. It displays the craze of Punjabi youth to immigrate to western countries by any means, including illegal and unethical.



Behind the Curtain of COVID 19

Group: The Coalescence Theatre
Director: Don Shandrow, a co-founder and executive artistic director at Coalescence Theater Project, presents plays that express unique ideas, thoughts, and stories.
Cast & Crew: Anthony Overton, Fania Bourn, Chynna Miller, Gregory D. Hicks, Katharyn D. Brown, Jennifer Cirillo & Tabitha Miller
Playwright(s): Sharece M. Sellem is a playwright, choreographer, director, and performing arts instructor based in New Haven, CT.
Synopsis: The play looks at life in the time of COVID by Sharece M Sellem, traces the trajectory of the last ten months, and how COVID shapes the relationships and lives of eleven very different people.

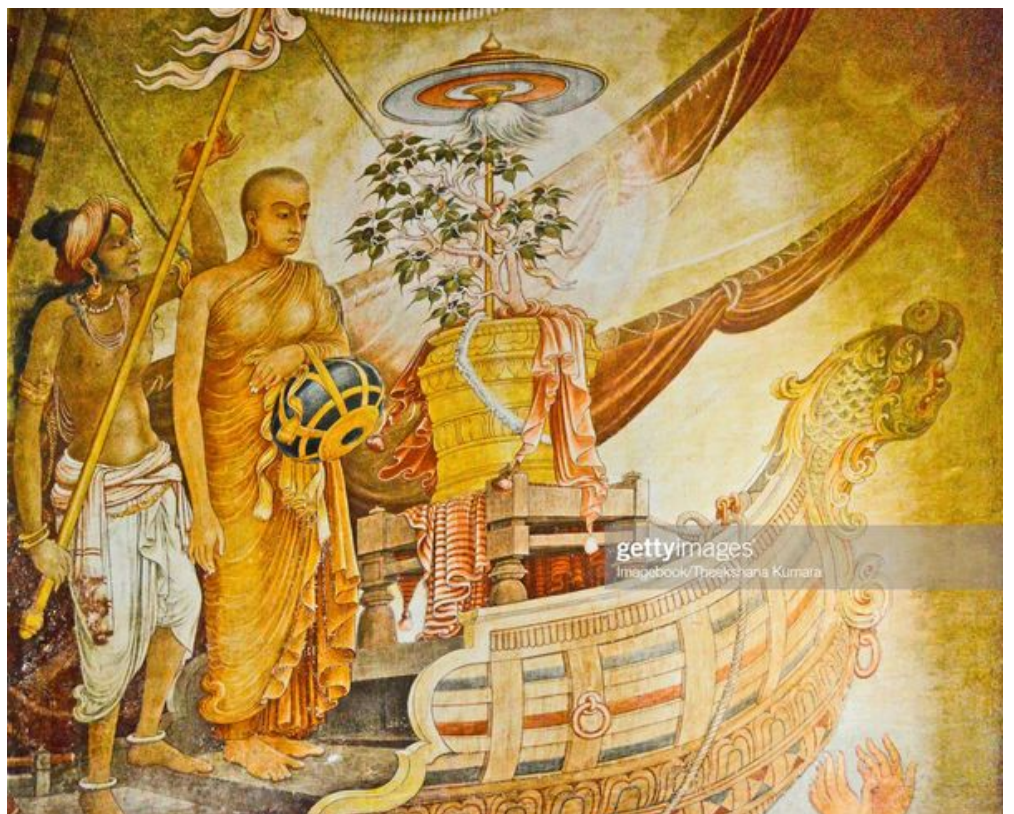


Ratnavali Vasantotsavam Natika

Group: Ganalahari School of Music and Culture
Director: Smt. Maragatham Sundaresan
Dance Choreography: Smt. Sushmita Arunkumar.
Music: Local Talents
Playwright(s): Shri Harsha, ruler of Thaneshvar in the sixth century AD
Synopsis: Sri Harsha has described the Dohadakriya as a colorful ceremony performed by charming young girls on the trees that are not flowering during the Spring Season (Vasanta Ritu). The second part is devoted to invoking Manmatha by the Queen, followed by the Rati- Manmatha dance celebrating the Vasanta Ritu , the Spring Season.

Sanghmitra

Group: Utkalaa Center
Director: Ipsita Satpathy
Cast & Crew: Ipsita Satpathy & her Students
Playwright(s): Ipsita Satpathy
Synopsis: From the annals of history emerges a story of a woman leader who spreads the message of peace. Sanghamitra or SanghaMitta (approx. 308 BCE - 229 BCE) was the daughter of King Ashoka. Sanghamitra's journey as an emissary of peace and love, from Ujjain to Bodh Gaya to outside the country under possibly difficult circumstances to spread the word of peace leading a sangha, shows her strength of character, courage, and determination to make a difference in the other's lives through the practice of the noble path. (288 BCE).



God of Carnage

Director: Alka Sharma

Cast & Crew: Alka Sharma, Anand Kr. Gupta, Raj Nair & Purnima Parashar

Synopsis: A triple Tony-Award-winning Broadway sensation, God of Carnage, is a savvy, 70-90 minute thrill ride that thrusts you into the most perilous terrain on earth: parenthood. After their young sons get into a playground fight, two sets of parents meet to discuss the problem over appetizers. What starts as a civilized get-together quickly descends into a laugh-out-loud, train wreck of an evening as the two couples battle for ethical superiority. This sleek new comedy from the playwright of Art is what the International Herald Tribune called “an expert piece of stagecraft and savagely funny.”

MANDI THEATER PRODUCTION



Playwright(s): Yasmina Reza, a French playwright, actress, novelist, and screenwriter best known for her plays 'Art' God of Carnage. Many of her brief satiric plays have reflected on contemporary middle-class issues.



Baaton Baaton Mein

Cast & Crew: Mohan Rawat, Richa koundel
Playwright(s): Yogesh Somen in Marathi.
Translated in Hindi by Chaitnya Godse

Synopsis: Comic in the genre, the play is about a regular bantering of any married couple with the first tea of a day. one revelation leads to another, and a peaceful morning tea turns into a donnybrook.

Khidki

Cast & Crew: Sonali Shani , Urmila Damle
Ulka Nagarkar,Varsha Visal

Playwright(s): Madhurani Sapre Patil

Synopsis: 'Khidki' - Window! A humble frame that connects two worlds. Or even divides the same two worlds if you decide to close it! You might look through a window for hours, but it hardly ever grabs attention to itself. It's just there. A silent witness to two worlds, their emotions, struggles, and their relations. Have you ever wondered what would happen if a window comes to life! What if it opens the enormous bag of experiences it has and takes you on a roller coaster ride of your own emotions!!



Director: Alka Sharma, the founder of MANDI THEATER, is an actor, dancer, playwright, poet, painter, and writer. Alka has also been actively involved in many Community Service events, such as International Women’s Day, Children’s Day, Musical shows, etc., and has hosted hundreds of events to strengthen the roots of the Indian tradition and culture here in the USA.

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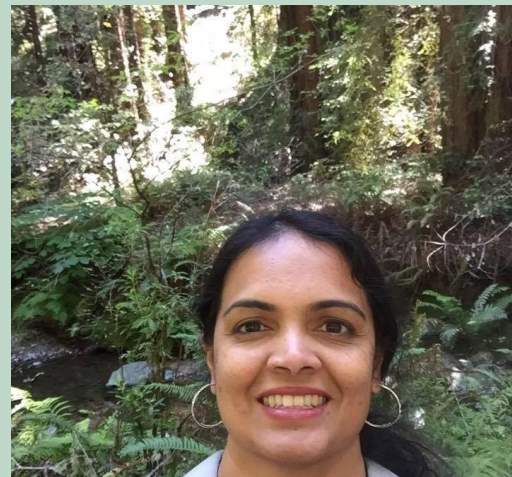


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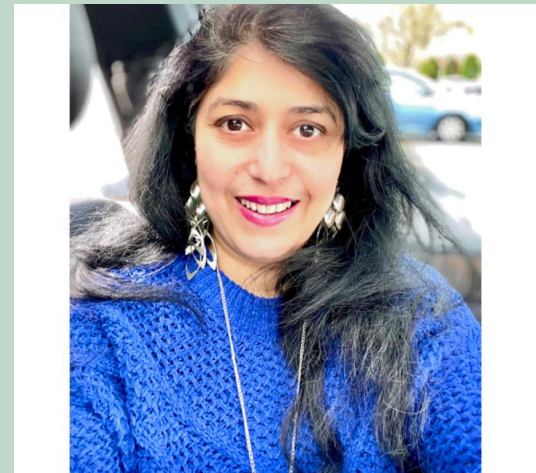
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Alka Sharma



Sonali Shani



Varsha Visal



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Thank
you

