

American Timekeeper

Seth Thomas Model 5 Grade Totals

Grade	Jewels	Setting	Adjusted	Finish	No of Runs	Total	Percentage
47	7	Lever	No	Gilt	3	300	0.46
47	7	Pendant	No	Gilt	5	1,700	2.63
57	7	Lever	No	Nickel	6	1,000	1.55
57	7	Pendant	No	Nickel	6	3,100	4.79
58	11	Lever	No	Gilt	4	2,175	3.36
59	15	Lever	No	Gilt	None Reported		
73	15	Lever	No	Gilt	10	875	1.35
82	17	Lever	Yes	Gilt	4	270	0.42
89	17	Lever	No	Gilt	None Reported		
149	15	Pendant	No	Gilt	12	2,690	4.16
159	15	Pendant	No	Nickel	25	3,100	4.79
159	15	Pendant	No	Two-Tone	19	3,160	4.88
169	17	Pendant	No	Nickel	20	3,370	5.21
169	17	Pendant	No	Two-Tone	17	3,630	5.61
173	15	Lever	No	Nickel	45	4,990	7.71
173	15	Lever	No	Flashed Gilt	6	285	0.44
173	15	Lever	No	Two-Tone	3	220	0.34
182	17	Lever	Yes	Nickel	78	4,750	7.34
182	17	Lever	Yes	Flashed Gilt	5	300	0.46
182	17	Lever	Yes	Two-Tone	99	10,440	16.13
189	17	Lever	No	Nickel	4	240	0.37
189	17	Lever	No	Two-Tone	10	660	1.02
199	15	Lever	Yes	Flashed Gilt	1	50	0.08
199	15	Lever	Yes	Nickel	8	670	1.04
248	21	Lever	3 Positions	Nickel	11	140	0.22
260 / Olympia	21	Lever	Yes	Nickel	1	100	0.15
260	21	Lever	5 Pos & Temp	Nickel	1	100	0.15
260	21	Lever	6 Positions	Nickel	21	1,360	2.10
272	23	Lever	Yes	Nickel	1	200	0.31
281	17	Pendant	Yes	Nickel	5	390	0.60
281	17	Pendant	Yes	Two-Tone	30	3,590	5.55
282	17	Lever	3 Postions	Two-Tone	11	670	1.04
291	21	Lever	Yes	Two-Tone	4	1,100	1.70
382	17	Lever	5 Positions	Two-Tone	10	630	0.97
Maiden Lane	17	Lever	Yes	Two-Tone	1	75	0.12
Maiden Lane	21	Lever	Adjusted	Two-Tone	3	100	0.15

Maiden Lane	21	Lever	5 Pos & Temp	Two-Tone	1	5	0.01
Maiden Lane	22	Lever	Adjusted	Two-Tone	1	5	0.01
Maiden Lane	24	Lever	Adjusted	Two-Tone	3	50	0.08
Maiden Lane	24	Lever	6 Positions	Two-Tone	2	70	0.11
Maiden Lane	25	Lever	5 Pos & Temp	Two-Tone	4	520	0.80
Maiden Lane	25	Lever	6 Positions SR	Two-Tone	1	100	0.15
Maiden Lane	25	Lever	6 Positions DR	Two-Tone	1	100	0.15