

# *Pep and Pageantry Arts Association of Central California Introduction*

Last Updated: 11/13/2017

The Pep and Pageantry Arts Association of Central California exists for its participants, staff, and supporters to give local students an opportunity to demonstrate their skills in cheer, percussion, and colorguard activities. PPAACC is a non profit youth organization run by volunteers to provide an educational and professionally competitive arena for competition. PPAACC is governed by the membership and the elected officers. Officers are elected at the annual meeting in November of each year by the membership. PPAACC is financed through entry fees, gate receipts at the finals competition, and the generosity of sponsors. Contests are hosted by member units. Hosts receive gate receipts (except at finals) and concession sales. They are responsible in return for paying judges' fees and expenses (except at finals). Any PPAACC profits are invested back into the program by way of operating expenses, equipment, materials, awards, and scholarships. It is the goal of PPAACC to provide high standards and values in competition and to provide quality adjudication and rules. The organization strives to provide education to all participants, instructors and supporters. The growth of the activity is encouraged through leadership and support services.

This handbook is provided as an effort to improve communication between the members and the association and to insure that all member units are adequately informed. Each instructor, director, advisor, or coach should read the handbook carefully in order to prepare your unit for a successful competition season. This handbook replaces any information or rules used for seasons prior to the 2015 competition season. The board members of PPAACC wish each participant an educational, rewarding, and exciting competition season.

*The Pep and Pageantry Arts Association  
of Central California  
2018 Officers\*\**

*President  
Jesse Apperson*

*1st Vice President  
Jennifer West*

*2nd Vice President  
Michell Gearhart*

*Secretary  
Megan Romero*

*Treasurer  
Aurielle Morey*

*\*\* 2019 Officers will be elected at the November General Meeting*

*PPAACC Website ~ [www.ppaacc.com](http://www.ppaacc.com)*

*PPAACC E-mail ~ [ppaacc1@me.com](mailto:ppaacc1@me.com)*

**PEP AND PAGEANTRY ARTS ASSOCIATION  
OF CENTRAL CALIFORNIA  
2018 TIMELINE**

**Deadline to Enter**

<b>January 27, 2018</b>	<b>Competition #1 @ Foothill HS</b>	<b>Jan 13*</b>
<b>February 3, 2018</b>	<b>Competition #2 @ Independence HS</b>	<b>Jan 20*</b>
<b>February 17, 2018</b>	<b>Competition #3 @ Stockdale HS</b>	<b>Feb 3</b>
<b>March 3, 2018</b>	<b>Competition #4 @ Arvin HS</b>	<b>Feb 17</b>
<b>March 17, 2018</b>	<b>Competition #5 @ Frontier HS</b>	<b>Mar 3</b>
<b>April 7, 2018</b>	<b>Cheer/Colorguard Finals @ Stockdale HS</b>	
<b>April 14, 2018</b>	<b>Percussion Finals @ Centennial HS</b>	

**\* A unit must compete in one of the first 2 competitions, plus 1 more to be eligible to compete in Finals.**

**Entry form must be received 14 days prior to a contest in order to compete. Late entries will not be eligible to compete.**

**PPAACCC Cancellation Policy**

- Units may cancel an event, as long as (2) weeks notice is given.
- Any cancellation less than (2) weeks before an event will result in a \$50 fine.
- Notice not given at least 24 hours prior to the start of an event will result in a \$100 fine.
- A “no show” will result in a \$450 fine.
- Fines must be paid before competing in the next event.

## General Information

- All fees must be paid and all paperwork completed and received two weeks prior to a unit's participation in any event.
- Any cancellation less than 2 weeks before an event will result in a \$50.00 cancellation fee. Notice not given at least 24 hours prior to start of the event will result in a \$100.00 cancellation fee. Units who are a "no-show" will be assessed a \$450 fine. Cancellation fees/fines must be paid before a unit will be allowed to compete at a future PPAACC event. All fines are payable to PPAACC.
- Units may compete in a maximum of 4 regular season competitions plus finals.
- There will be a cap of 90 units at each regular season competition.
- All schedules will be posted on the website at least **5** days prior to a contest.
- The check-in table and the gym will open **30 minutes** before the first unit's scheduled performance time.
- At check-in, competitors must be accompanied by the director/instructor or be dressed in a clearly identifiable uniform. Non Performing students and adults do not get stamped at check-in. No parents will be stamped at check-in.
- The director/instructor should choose the level, which offers the most compatible competition for their students.
- Units using pre-recorded music must use a compact disc or mp3 player that is clearly labeled with the group name. The music being used for the performance should be the only thing on the disc. Sounds checks are highly encouraged.
- You are required to check-in **30 minutes** prior to your scheduled time in the warm-up area.
- Directors/instructors are responsible for the conduct and good sportsmanship of their team members and boosters at all times. Teach them to show proper respect to all competing units and individual competitors as well as personnel serving in various capacities for the host school. Unsportsmanlike conduct can result in disqualification of the offending members' unit.
- The use of air-horns or other noise making devices is not allowed.
- No flash photography is allowed during performances.
- Professional video equipment is not permitted at any PPAACC contest. All recording must be done from a hand-held device.
- Doors will be closed at all contests while a unit is on the competition floor. Students should be taught to be respectful and remain seated while a unit is on the floor.
- All performers must sit on the backside of the gymnasium, even after their portion of the competition is completed.
- Units are responsible for keeping the area they are practicing or sitting in clean.
- Groups who leave messes behind from spirit bags or other items may be fined.
- No spirit/goodie bags are allowed on the gym floor at any time.
- Depending on the number of entries in each division, PPAACC reserves the right to combine Independent and Scholastic units within the same class, and combine levels within the same classification (as "A" and "AA").

## *Performance Order Procedures*

1. Performance order for the first regular season show will be based on the order in which entries are received.
2. At all other regular season shows, the order of performance will be determined by random order.
3. Finals order will be determined by averaging the last two scores a team earned at a regular season competition.
4. If there is an error in these procedures when a schedule is sent out, PPAACC will make every effort to correct the problem. No corrections will be made the day of a competition regardless of any errors in performance order.

## *Code of Conduct*

In order to allow the most positive experience for participants at PPAACC competitions, we ask that this code of conduct be followed during all PPAACC competitions.

- Any questions or concerns regarding a team's performance must be expressed by the coach/director to the PPAACC President.
- There will be no contact with the judges by any performer, coach/director or spectator during a competition.
- Rulings made by the judges are final on all decisions concerning deductions, specific rulings and final placement.
- Unruly behavior by coaches/directors, performer or spectators will result in removal from the event.
- Routine and performance material must be appropriate for family viewing. Any vulgar or suggestive movements, words, or music may result in a score deduction. Judges' decisions are final.

PPAACC strongly supports and encourages sportsmanship, integrity and fairness for all coaches/advisors, performers and supporters in all areas of the competition, not just practice and performance. We feel that coaches and advisors are a necessary and effective instrument for instilling positive behavior among team members. It is expected that all units, groups, coaches/advisors/staff and spectators represent themselves and their community in a positive way.

PPAACC discourages independent ensembles from utilizing membership composed of high school students who were previously enrolled in an active high school program and have not yet graduated.

PPAACC also discourages independent ensembles from utilizing membership who have outstanding monies owed to a previous ensemble.

All performers at a PPAACC event will be required to wear protective footwear while outside the performance area.

# Competition Rules for Cheerleading

## ELIGIBILITY

- 1.1 A unit competing as a scholastic team must be composed of members from the same school. All units not representing a school are considered All-Star teams. All All-Star teams must meet the age/grade criteria for the division entered. All All-Star teams must submit a certificate of insurance with a minimum of \$1,000,000 general liability and \$10,000 accidental coverage.
- 1.2 Classifications for All-Star Cheer are based off of age on August 31<sup>st</sup> of previous calendar year. Each performer appearing at a PPAACC contest shall be prepared to show proof of age.
- 1.3 No cheerleading unit may compete with less than three (3) members, nor more than thirty-five (35) members.
- 1.4 A member is defined as any person in the competition area during a performance, whether visible to the judges, or not.
  - 1.4.1 All members must be listed on the roster. For Scholastic cheer groups- roster changes must be received by PPAACC no later than the 4<sup>th</sup> regular season competition. For All-Star cheer groups- rosters must be turned in at the check in table for each PPAACC competition.
- 1.5 A unit must compete in 2 PPAACC contests in order to be eligible to compete in the PPAACC Finals contest, one of which must be one of the first two (2) contests of the season.

***PENALTY: Disqualification- Any unit violating any requirement in the ELIGIBILITY section shall be disqualified and its position and standing in the contest shall be forfeited.***

## COMPETITION AREA

- 2.1 All squads will perform on the PPAACC cheer floor.
- 2.2 Footwear is required. Only soft-soled tennis shoes will be allowed on the performance mat.

***PENALTY: One (1) point penalty for each performer not wearing footwear.***

- 2.3 Each performing member must stay on the cheer floor during the entire performance.

***PENALTY: One (1) point penalty shall be assessed for each member for each boundary offense of violation of the “competition area”.***

### **ROUTINE REQUIREMENTS**

- 3.1 Each team will perform a choreographed routine not to exceed 2 minutes and 30 seconds.

***PENALTY: One (1) point penalty for each second over the maximum performance time.***

- 3.2 No voice over or words may be recorded to make the team’s vocal projection sound louder.

***PENALTY: Five (5) points***

- 3.3 Organized, formal entrances that involve organized cheers or run-ons with jumps, tumbling, or stunts are not permitted. Cheerleaders should enter the performance area in a timely manner.

- 3.4 Routines must be appropriate for family viewing. Any vulgar or suggestive movements, words, or music may result in a penalty. Removing improper language and replacing with sound effects is inappropriate. No tear away uniforms or removal of clothing is allowed. Judges’ decisions are final.

***PENALTY: One (1) point to disqualification***

### **SCORING**

- 4.1 Timing will begin with the first note of music or motion by the team after they have been officially announced and have taken the floor. Timing will end with the last organized word, movement, or note of music by the team. Teams must exit the performance area immediately following the routine.

- 4.2 There will be at least 4 judges at every contest: 3 Cheer Judges, and 1 Timing and Penalty Judge.

- 4.3 A tie will stand as a tie.

- 4.4 PPAACC reserves the right following consultation with the judges and director to move a unit into a higher or lower competitive division.

## **GENERAL SAFETY GUIDELINES**

- 5.1 Athletes must always practice and perform on an appropriate surface. Technical skills (stunts, pyramids, tosses, or tumbling) may not be performed on concrete, asphalt, wet or uneven surfaces, or surfaces with obstructions.
- 5.2 Use of mini-tramps, springboards, or any apparatus used to propel a participant is not permitted.
- 5.3 Only the following props are allowed: flags, banners, megaphones, pompoms, and signs. Flags and/or banners with poles or similar support apparatus may not be used in conjunction with a stunt or tumbling.
- 5.4 Jewelry of any kinds is prohibited. This includes earrings, nose, tongue, and belly button rings, necklaces and pins on uniforms. Exceptions include medical ID tags/bracelets and rhinestones on uniforms. Jewelry must be removed and may not be covered or taped over.

***PENALTY: One (1) point to disqualification may be given for each safety violation.***

- 5.5 For All-Star cheer units, PPAACC uses the guidelines established by USASF for levels 1-5.  
<http://usasfrules.com/>
- 5.6 For scholastic cheer units, PPAACC uses the guidelines established by AACCA (American Association of Cheerleading Coaches and Administrators)  
<http://aacca.org/>
- 5.7 All scholastic groups should be mindful of rules and restrictions imposed on them by their districts.



# Competition Rules for Percussion

## ELIGIBILITY

- 1.1 A unit competing as a scholastic team must be composed of members from the same school. All units not representing a school are considered independent teams. All independent teams must meet the age/grade criteria for the division entered. All independent teams must submit a certificate of insurance with a minimum of \$1,000,000 general liability and \$10,000 accidental coverage.
- 1.2 Percussion units composed of members not over the age of 22 June 1<sup>st</sup> of the current competition year shall be permitted to compete in contests governed by PPAACC. Each unit appearing at a PPAACC contest shall be prepared to show proof of age.
- 1.3 No percussion unit may compete with less than six (6) members on the floor at any time.
- 1.4 A member is defined as any person in the competition area during a performance, whether visible to the judges, or not.
  - 1.4.1 All members must be listed on the roster. Roster changes must be received by PPAACC no later than the 4<sup>th</sup> regular season competition.
- 1.5 A unit must compete in 2 PPAACC contests in order to be eligible to compete in the PPAACC Finals contest, one of which must be one of the first two (2) contests of the season.
- 1.6 Members may compete on no more than one scholastic and one independent percussion unit.

***PENALTY: Disqualification- Any unit violating any requirement in the ELIGIBILITY section shall be disqualified and its position and standing in the contest shall be forfeited.***

## COMPETITION AREA

- 2.1 For the purpose of interpretation, the “competition area” shall be the entire gym floor and surrounding area in which the unit competes.
- 2.2 The front sideline of the basketball court shall be considered the front boundary.
- 2.3 The front boundary line is inviolate at all times except for performers involved in entrance set up of tear down at the end of the performance.
- 2.4 The back boundary will extend to the bottom of the 1<sup>st</sup> row of back bleachers.
- 2.5 The timing and penalty judge and the PPAACC Executive Board will establish a safety zone, in the back bleachers, by marking/taping off a certain number of rows.

***PENALTY: One-tenth (0.1) of a point penalty shall be assessed for each member for each boundary offense of violation of the “competition area”.***

- 2.6 Access to electrical power will be available. It is a unit’s responsibility to provide power cords and additional outlet cords, if needed.

### **SCORING**

- 3.1 Judging will begin when timing begins and will cease with the last note of music or purposeful movement.
- 3.2 There will be at least 5 judges at every contest: 1 Effect Music, 1 Effect Visual, 1 Music, 1 Visual, and 1 Timing and Penalty Judge.
- 3.3 All judges will be located in the stands except the timing and penalty judge.
- 3.4 A tie will stand as a tie.
- 3.5 PPAACC reserves the right following consultation with the judges and director to move a unit into a higher or lower competitive division.
- 3.6 During a performance, adult or non-performing student personnel may not coach, cue, etc. any performing members.

***PENALTY: One tenth (0.1) to disqualification***

### **EQUIPMENT**

- 4.1 Instrumentation is limited to those instruments typically utilized and recognized as part of a percussion section. Also allowed are electronic instruments recognized as normal stage and band rhythm section instruments. Conventional wind and/or string instruments (other than string bass and guitar) may not be used. Single tone, non-keyed horns (i.e. whistles, sirens, animal calls, etc.) may be used only if generating an effect, and may not be used in any melodic form.

***PENALTY: Ten (10) points***

- 4.2 No single, triggered, electronic sound may produce rhythmic intent. Lyrics with rhythmic intent may be triggered on a per word basis. Spoken word phrases without rhythmic intent may be performed with a single trigger.

***PENALTY: Ten (10) points***

- 4.3 Permission for use of copyrighted material is the responsibility of the percussion unit.

- 4.4 No motorized vehicles will be allowed. Wheelchairs for disadvantaged performers are accepted.

***PENALTY: Disqualification***

- 4.5 Battery operated devices using “common use” batteries are allowed. Devices using dry-cell secondary “rechargeable batteries”, including cell phones, cameras, MP3 players, and computers are also allowed. Car and/or truck batteries are not permitted.

***PENALTY: Ten (10) points to Disqualification***

- 4.6 All props must be able to fit through a standard sized double door with the center bar removed. No timing exceptions will be made for oversized props. Props will not be allowed in the competition area before the percussion unit’s performance time.
- 4.7 The following items are prohibited from use in the competition area: pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or gas, smoke machines, compressed air apparatuses, lasers, flash cubes, live animals, helium (including helium filled balloons), and powder, dirt, or any other substance that lingers in the competition area past the interval time. Units should consult with PPAACC prior to using any equipment not specifically defined in these rules.

***PENALTY: Disqualification***

- 4.8 For the protection of the competition floor, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur. This check of equipment is the responsibility of each unit. Any damage to the floor that may occur (dragging the timpani, wheels on cart locking, etc.), will be the responsibility of the unit and is subject to penalty.

***PENALTY: One tenth (0.1) to Disqualification***

- 4.9 Units are not permitted to open their performance tarp/floor for reasons other than competing or folding. Units should also ensure that the underside of their performance tarp/floor is clean from debris. Units leaving behind debris will be penalized.

***PENALTY: Five (5) point penalty***

- 4.10 Ensembles are allowed to manipulate their soundboard by using a remote controlled wireless device through a self-supplied wireless network. The soundboard must remain in the competition area.

## TIMING

- 5.1 All timing requirements are based upon the division.
- 5.2 Interval time begins when a unit is announced to enter the performance area OR any part of the unit crosses the 50/50 line. Interval time will stop once personnel, equipment, and/or props have crossed the 50/50 line. Percussion units must continue to make a deliberate exit so as to not delay the entrance of the next unit in competition.

***PENALTY: 0.05 points for each second overtime***

- 5.3 Performance time will begin with the first note of music or first step or body movement after the unit has indicated that they are ready. Performance time will stop with the last note of music or purposeful movement.

***PENALTY: 0.05 points for each second overtime/undertime***

- 5.4 Any Percussion creating delay in the schedule will be subject to penalty.

***PENALTY: One (1) point***

Percussion Timing Table

<b>Division</b>	<b>Minimum Perf.</b>	<b>Maximum Perf.</b>	<b>Interval</b>
Primary – Junior A	2 Minutes	5 Minutes	8 Minutes
Junior Open	2 Minutes	6 Minutes	9 Minutes
A-AA	3 Minutes	5 Minutes	9 Minutes
National A	4 Minutes	6 Minutes	10 Minutes
National Open	4 Minutes	7 Minutes	11 Minutes

## ENTRY

- 6.1 All performers must enter the competition area through the designated entry door. Units may not cross the 50/50 line until announced OR directed by the timing and penalty judge.
- 6.2 Floor coverings/tarps may not cover the front boundary line.

***PENALTY: Two (2) point penalty***

- 6.3 Any equipment and/or props may be placed on the competition area by anyone prior to the start of performance time. Any non-performers, involved in set up, must exit the competition area prior to the start of competition time.

- 6.4 The front boundary line is inviolate at all times except for performers involved in entrance set up or tear down at the end of the performance.

***PENALTY: One-tenth (0.1) of a point penalty shall be assessed for each member for each boundary offense of violation of the “competition area”.***

## **EXIT**

- 7.1 All performers must exit the competition area through the designated exit door.

- 7.2 All personnel, equipment, and/or props must clear the 50/50 within the allowed interval time.

***PENALTY: One-tenth (0.1) of a point for each 3 seconds or fraction thereof***

- 7.3 There will be no flying or ballooning of the tarps/floors to clear the competition area.

***PENALTY: Disqualification***

# Competition Rules for Colorguard

## ELIGIBILITY

- 1.1 A unit competing as a scholastic team must be composed of members from the same school. All units not representing a school are considered independent teams. All independent teams must meet the age/grade criteria for the division entered. All independent teams must submit a certificate of insurance with a minimum of \$1,000,000 general liability and \$10,000 accidental coverage.
- 1.2 Colorguards composed of members not over the age of 23, 22 for Independent A, June 1<sup>st</sup> of the current competition year shall be permitted to compete in contests governed by PPAACC. Each unit appearing at a PPAACC contest shall be prepared to show proof of age.
- 1.3 No guard may compete with less than three (3) nor more than thirty (30) members on the floor at any time.
- 1.4 A member is defined as any person in the competition area during a performance, whether visible to the judges, or not.
  - 1.4.1 All members must be listed on the roster. Roster changes must be received by PPAACC no later than the 4<sup>th</sup> regular season competition.
- 1.5 A unit must compete in 2 PPAACC contests in order to be eligible to compete in the PPAACC Finals contest, one of which must be one of the first two (2) contests of the season.
- 1.6 Members may compete on no more than one scholastic guard and one independent guard. For Independent A class colorguards: If a student member's school has a competitive colorguard, that member must obtain written permission from their school director or school principal, and parent/guardian. The written permission must be submitted with their unit's roster when registering. For Independent Open class colorguards and higher: Membership may not consist of any high school students.

***PENALTY: Disqualification- Any unit violating any requirement in the ELIGIBILITY section shall be disqualified and its position and standing in the contest shall be forfeited.***

## COMPETITION AREA

- 2.1 For the purpose of interpretation, the "competition area" shall be the entire gym floor and surrounding area in which the guard competes.

- 2.2 The front sideline of the basketball court shall be considered the front boundary.
- 2.3 The front boundary line is inviolate at all times except for performers involved in entrance set up of tear down at the end of the performance.
- 2.4 The back boundary line will extend to the bottom of the 1<sup>st</sup> row of back bleachers.
- 2.5 The timing and penalty judge and the PPAACC Executive Board will establish a safety zone, in the back bleachers, by marking/taping off a certain number of rows.

***PENALTY: One-tenth (0.1) of a point penalty shall be assessed for each member for each boundary offense of violation of the “competition area”.***

## **SCORING**

- 3.1 Judging will begin when timing begins and will cease with the last note of music or purposeful movement.
- 3.2 There will be at least 6 judges at every contest: 2 General Effect, 1 Equipment, 1 Movement, 1 Design Analysis, and 1 Timing and Penalty.
- 3.3 All judges will be located in the stands except the timing and penalty judge.
- 3.4 A tie will stand as a tie.
- 3.5 PPAACC reserves the right following consultation with the judges and director to move a unit into a higher or lower competitive division.

## **EQUIPMENT**

- 4.1 All flag ends must be cushioned with caps or a protective substance. Rifles, sabers, and all other props must also have adequate protection. This check of equipment is the responsibility of each unit.  
  
***PENALTY: Two (2) point penalty***
- 4.2 Flags are defined as any material attached to a pike, pole, rod, or staff other than an authorized weapon used as a flag with a minimum size of eight (8) inches by twelve (12) inches. Flag poles must be at least twenty-four (24) inches in length.
- 4.3 Rifles are defined as simulated rifles constructed so as to conform to the outward appearance of a military rifle past or present. Sights, slings, barrels, trigger housing, bolt and bolt lever are optional. Rifles must be at least twenty-four (24) inches in length.
- 4.4 Sabers are defined as those weapons which are designed to be hand held for cutting, thrusting, or slashing an enemy, with either a curved blade or a straight blade which may be constructed of wood, plastic or any other suitable materials. A cutting edge is not

required. Sabers/swords must have either a hand guard or a hilt and must be at least twenty-four (24) inches in length.

- 4.5 Amplification can be used in a competition area by performers playing musical instruments, singing or voice. Car/truck type wet batteries cannot be used. The only batteries that will be allowed are “off the shelf” type flashlight batteries. Gasoline, electric, or manual powered generators will not be allowed.

***PENALTY: Disqualification***

- 4.6 All props must be able to fit through a standard sized double door with the center bar removed. No timing exceptions will be made for oversized props. Props will not be allowed in the competition area before the colorguard’s performance time.
- 4.7 The following items are prohibited from use in the competition area: pyrotechnics, pressurized canisters, dangerous materials, flammable liquids or gas, smoke machines, compressed air apparatuses, lasers, flash cubes, live animals, helium (including helium filled balloons), and powder, dirt, or any other substance that lingers in the competition area past the interval time.

***PENALTY: Disqualification***

- 4.8 Units are not permitted to open their performance tarp/floor for reasons other than competing or folding. Units should also ensure that the underside of their performance tarp/floor is clean from debris. Units leaving behind debris will be penalized.

***PENALTY: Five (5) point penalty***

## **TIMING**

- 5.1 All timing requirements are based upon the division.
- 5.2 Interval time begins when a unit is announced to enter the performance area OR any part of the unit crosses the 50/50 line. Interval time will stop once personnel, equipment, and/or props have crossed the 50/50 line. Colorguards must continue to make a deliberate exit so as to not delay the entrance of the next colorguard in competition.

***PENALTY: One-tenth (0.1) of a point for each 3 seconds or fraction thereof***

- 5.3 Performance time will begin with the first note of music, first step or body movement, or first equipment movement after the unit has indicated that they are ready. Performance time will stop with the last note of music or purposeful movement.

***PENALTY: One-tenth (0.1) of a point for each 3 seconds or fraction thereof***

- 5.4 Equipment time will accumulate when a piece of authorized equipment is IN HAND, and visible to the judges, during a performance.



***PENALTY: One-tenth (0.1) of a point for each 3 seconds or fraction thereof***

5.5 Any colorguard creating delay in the schedule will be subject to penalty.

***PENALTY: One (1) point***

Colorguard Timing Table

<i>Division</i>	<i>Minimum</i>	<i>Maximum</i>	<i>Equipment</i>	<i>Interval</i>
<i>Primary</i>	<i>1.5 Minutes</i>	<i>3.0 Minutes</i>	<i>1.0 Minute</i>	<i>5 Minutes</i>
<i>Elementary</i>	<i>1.5 Minutes</i>	<i>3.0 Minutes</i>	<i>1.0 Minute</i>	<i>5 Minutes</i>
<i>Junior</i>	<i>2.0 Minutes</i>	<i>4.0 Minutes</i>	<i>1.5 Minutes</i>	<i>6 Minutes</i>
<i>Regional A-AAA</i>	<i>3.0 Minutes</i>	<i>5.0 Minutes</i>	<i>2.5 Minutes</i>	<i>7 Minutes</i>
<i>A Class</i>	<i>4.0 Minutes</i>	<i>5.5 Minutes</i>	<i>3.5 Minutes</i>	<i>8 Minutes</i>
<i>Open Class</i>	<i>4.0 Minutes</i>	<i>6.5 Minutes</i>	<i>3.5 Minutes</i>	<i>9 Minutes</i>
<i>World Class</i>	<i>4.0 Minutes</i>	<i>7.5 Minutes</i>	<i>3.5 Minutes</i>	<i>10 Minutes</i>

**ENTRY**

6.1 All performers must enter the competition area through the designated entry door. Units may not cross the 50/50 line until announced OR directed by the timing and penalty judge.

6.2 Floor coverings/tarps may not cover the front boundary line.

***PENALTY: Two (2) point penalty***

6.3 Any equipment and/or props may be placed on the competition area by anyone prior to the start of performance time. Any non performers, involved in set up, must exit the competition area prior to the start of competition time.

6.4 The front boundary line is inviolate at all times except for performers involved in entrance set up of tear down at the end of the performance.

***PENALTY: One-tenth (0.1) of a point penalty shall be assessed for each member for each boundary offense of violation of the “competition area”.***

**EXIT**

7.1 All performers must exit the competition area through the designated exit door.

7.2 All personnel, equipment, and/or props must clear the 50/50 within the allowed interval time.

***PENALTY: One-tenth (0.1) of a point for each 3 seconds or fraction thereof***

7.3 There will be no flying or ballooning of the tarps/floors to clear the competition area.

***PENALTY: Disqualification***