

# music

# PERCUSSION

## marching percussion ensembles

The basis for analyzing an ensemble's performance is the demonstration of percussion excellence displayed by the members of the ensemble, both collectively and individually. The ensemble's level of performance achievement (excellence) should be based upon the musical, rhythmic and physical demands placed on the performers.

### composition

- Orchestration
- Elements of Design
  - Melody - Harmony - Rhythm - Dynamics*
- Range of Content
- Variety
- Continuity
- Clarity of Intent
- Simultaneous Responsibility

SCORE \_\_\_\_\_  
100

### performance quality

- Sound Production
- Musicianship
- Rhythmic Clarity
- Uniformity
- Ensemble Cohesiveness

SCORE \_\_\_\_\_  
100

judge signature \_\_\_\_\_



# music

Achievement is the end product of what the performers are given and how well they perform those responsibilities.

## composition

*who had the greater understanding/achievement as it relates to...*

**Class A**  
Basic Concepts  
**Open Class**  
Intermediate Concepts  
**World Class**  
Advanced Concepts

**Orchestration:** The thoughtful and thorough planning used to convey musical ideas.  
**Elements of Design:** The use of melody, harmony, rhythm, and dynamics within the program.  
**Range of Content:** The scope of the musical and technical repertoire and vocabulary utilized in the program.  
**Variety:** The diversity of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.  
**Continuity:** The successful combination of all elements used to present a unified flow and form of musical ideas.  
**Clarity of Intent:** The presentation of compositional elements in a clear and concise manner.  
**Simultaneous Responsibility:** The layering of responsibilities placed upon the performers.

**Class A & Open Class**  
Maximization of Class Expectation  
**World Class**  
Sets New Standards

|                        | BOX 1      | BOX 2    | BOX 3     | BOX 4      | BOX 5        | BOX 6     |
|------------------------|------------|----------|-----------|------------|--------------|-----------|
| <i>Descriptors</i>     | Never      | Rarely   | Sometimes | Frequently | Consistently |           |
| <i>Numerical Range</i> | 0 to 49    | 50 to 59 | 60 to 79  | 80 to 89   | 90 to 97     | 98 to 100 |
| <i>Learning Steps</i>  | Experience | Discover | Know      | Understand | Apply        |           |

## performance

*who had the greater understanding/achievement as it relates to...*

**Class A**  
Basic Skills  
**Open Class**  
Intermediate Skills  
**World Class**  
Advanced Skills

**Sound Production:** The ability of the performers to clearly present the composition through balance, blend and quality of sound.  
**Musicianship:** The ability of the performers to convey compositional intent and expressive qualities.  
**Rhythmic Clarity:** The ability of the performers to accurately present rhythmic content.  
**Uniformity:** The consistent presentation of technique, phrasing, and quality of sound from player to player.  
**Ensemble Cohesiveness:** The ability of the ensemble to establish and maintain pulse control and rhythmic stability, both vertically and horizontally.

**Class A & Open Class**  
Maximization of Class Expectation  
**World Class**  
Sets New Standards

### SUB-CAPTION SPREADS

| Very Comparable          | Minor Differences        | Definitive Differences   | Significant Differences        |
|--------------------------|--------------------------|--------------------------|--------------------------------|
| 1 to 2 percentage points | 3 to 4 percentage points | 5 to 7 percentage points | 8 and higher percentage points |

# PERCUSSION



# visual

Marching Percussion Ensembles

Credit the visual design, the reflection of the music, and the performance of the ensemble.

## composition

- Quality of Orchestration
- Visual Musicality
- Clarity of Intent
- Staging
- Creativity/Variety
- Attention to Detail
- Unity of Elements
- Simultaneous Responsibility

SCORE \_\_\_\_\_

100

## performance quality

- Ensemble Control
- Accuracy
- Recovery
- Uniformity
- Articulation of Body/Equipment
- Adherence to Style/Role
- Presence

SCORE \_\_\_\_\_

100

Judge Signature \_\_\_\_\_

# percussion



# visual

Achievement is the end product of what the performers are given and how well they perform those responsibilities.

## composition

*who had the greater understanding/achievement as it relates to...*

**Class A**  
Basic Concepts

**Open Class**  
Intermediate Concepts

**World Class**  
Advanced Concepts

**Quality of Orchestration:** *Horizontal* - The logical progression of design ideas to enhance the intent and unity of the audio/visual composition. *Vertical* - The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.

**Visual Musicality:** The visual representation and enhancement of all aspects of the musical program.

**Clarity of Intent:** The ability of the designer to make the compositional intent clear.

**Staging:** The proper placement of the elements to present the audio/visual.

**Creativity/Variety:** The uniqueness and freshness of the visual program.

**Attention to Detail:** Deliberate consideration of technical, logistical, and expressive subtleties.

**Unity of Elements:** The purposeful agreement among the elements of design.

**Simultaneous Responsibility:** The combination of musical and visual responsibilities.

**Class A & Open Class**  
Maximization of Class  
Expectation

**World Class**  
Sets New Standards

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## performance

*who had the greater understanding/achievement as it relates to...*

**Class A**  
Basic Skills

**Open Class**  
Intermediate Skills

**World Class**  
Advanced Skills

**Ensemble Control:** The ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time and line.

**Accuracy:** The degree of precision relative to the quality of the performance.

**Recovery:** The timely and appropriate adjustment to inconsistencies in the presentation.

**Uniformity:** The consistent manner of approach (Ensemble).

**Articulation of Body/Equipment:** The clear, distinct, and uniform approach to the use of body and equipment (Individual).

**Adherence to Style/Role:** The consistent application of a chosen style or role.

**Presence:** The ability of the performers to elevate the written program beyond technical accuracy.

**Class A & Open Class**  
Maximization of Class  
Expectation

**World Class**  
Sets New Standards

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# PERCUSSION



# effect-music

## Marching Percussion Ensembles

Credit the effectiveness of all elements in contributing to both the overall presentation and music presentation. Consider the musical elements that contribute to create an engaging program, successful blending of musical and visual elements that together elevate the program, communication of identity and show concept, quality blend of creativity and performance, and the performer's ability to connect with the audience.

### Overall Effect

- Program
- Creativity
- Communication
- Engagement
- Coordination
- Range of Effects

### Music Effect

- The Musical Journey
- Creativity
- Musicianship
- Artistry
- Excellence as Effect

Score

100

Score

100

Judge Signature



# effect-music

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## Overall effect

*Who had the greater understanding/achievement as it relates to...*

**Class A**  
Basic Concepts & Skills

**Open Class**  
Intermediate Concepts & Skills

**World Class**  
Advanced Concepts & Skills

**Program:** The plan that guides and motivates all design choices, presenting opportunities for inherent and manufactured effectiveness. The effective blend of musical, visual, and programmatic choices, which provides a vehicle for emotional, intellectual, and aesthetic communication.

**Creativity:** The originality, uniqueness, and imagination infused into the overall program and presentation.

**Communication:** The performance techniques that effectively express ideas and connect with the audience.

**Engagement:** The ability to secure, captivate, and sustain the attention of the audience.

**Coordination:** The harmonious combination and interaction of musical and visual elements that together elevate the program.

**Range of Effects:** The varied displays of programmatic effectiveness, through time via pacing and continuity, and in isolation via planned events and punctuations.

**Class A & Open Class**  
Maximization of Class Expectation

**World Class**  
Sets New Standards

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## music effect

*Who had the greater understanding/achievement as it relates to...*

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Basic Concepts & Skills

**Open Class**  
Intermediate Concepts & Skills

**World Class**  
Advanced Concepts & Skills

**The Musical Journey:** The effective use of repertoire and orchestration techniques to establish and sustain the intellectual, emotional, and aesthetic relationships over time.

**Creativity:** The originality, uniqueness, and imagination infused into the musical program and presentation.

**Musicianship:** The understanding and artistic sensitivity of the written score through expression, blend, balance, and idiomatic interpretation.

**Artistry:** The subtlety, nuance, detail, craft, and proficiency that elevate the fit and finish of the presentation.

**Excellence as Effect:** The virtuosity or technical proficiency of the performer(s) that elicits positive responses from the listener.

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Maximization of Class Expectation

**World Class**  
Sets New Standards

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# PERCUSSION



# effect-visual

## marching percussion ensembles

Credit the effectiveness of all elements in contributing to both the overall presentation and visual presentation. Consider the visual elements that contribute to create an engaging program, successful blending of musical and visual elements that together elevate the program, communication of identity and show concept, quality blend of creativity and performance, and the performers' ability to connect with the audience.

### overall effect

- Program
- Creativity
- Communication
- Engagement
- Coordination
- Range of Effects

### visual effect

- The Visual Journey
- Creativity
- Musicality
- Artistry
- Excellence as Effect

Score \_\_\_\_\_

100

Score \_\_\_\_\_

100

judge signature \_\_\_\_\_

# PERCUSSION



SPORT OF THE ARTS

# effect-visual

Credit the effectiveness in contributing to both the overall presentation and visual presentation. Consider the musical elements that contribute to create an engaging program, successful blending of musical and visual elements that together elevate the program, communication of identity and show concept, quality blend of creativity and performance, and the performers' ability to connect with the audience.

## overall effect

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Basic Concepts & Skills

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**Creativity:** The originality, uniqueness, and imagination infused into the overall program and presentation.

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## visual effect

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**Class A**  
Basic Concepts & Skills

**Open Class**  
Intermediate Concepts & Skills

**World Class**  
Advanced Concepts & Skills

**The Visual Journey:** The effective use of form, movement, color, and characterization to establish and sustain intellectual, emotional, and aesthetic relationships over time.

**Creativity:** The originality, uniqueness, and imagination infused into the visual program and presentation.

**Musicality:** The understanding and artistic sensitivity of the written work that accurately reflects, interprets, expresses, and enhances the music.

**Artistry:** The subtlety, nuance, detail, craft, and proficiency that elevate the fit and finish of the presentation.

**Excellence as Effect:** The virtuosity or technical proficiency of the performer(s) that elicits positive responses from the viewer.

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