

EDDIE GUTIÉRREZ



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Official Representative of the Michael Bennett Estate & successor to Baayork Lee as custodian of Mr. Bennett's Tony Award-winning Direction and Choreography for his 1975 production of A CHORUS LINE

THEATRE

A CHORUS LINE (Nat'l Tour)	Directing & Choreography Intern	Trained by Baayork Lee and the Michael Bennett Estate
A CHORUS LINE	Director/Choreographer	Mac-Hadyn Theater
A CHORUS LINE	Associate Director-Choreographer	CAP21
A CHORUS LINE	Choreographer / Asst. Director	Gallery Players
A CHORUS LINE	Associate Director / Choreographer	Park Square Theatre
TWILIGHT: The Musical	Choreographer / Fight Choreographer	LABA Theater
LOVEOLOGY	Director/Choreographer	Ars Nova (off-Broadway)
WOMEN & WALLACE	Director	Stella Adler Studio of Acting
A CHORUS LINE	Co-Dance Captain	Hollywood Bowl / Dir. Baayork Lee

FILM/TV

BAYER (Commercial)	Choreographer	TK Digital Corporation
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DANCE & INDUSTRIAL

MarlInspired ; the storytellers	Asst. Director / Acting Coach	Contemporary Dance Company / Artistic Director: Marinda Davis
Chez-zam Event Group	Choreographer	Special Events Entertainment / COO: Beverly Fish

EDUCATION & SKILLSETS

- New York University / Tisch School of the Arts, B.F.A. in Drama
 - Stella Adler Studio: Acting (Adler Technique), Movement, Voice & Speech
 - CAP21: Acting, Singing, Dancing
 - Experimental Theatre Wing: Physical Acting (Grotowski), Vocal Composition, Choreography
 - Choreography training by Annie-B Parson
 - Viewpoints training by Mary Overlie
- Dance & Choreography: Jazz, Ballet, Modern, Contemporary, Post-Modern
- Stage Combat & Fight Choreography: Unarmed, Quarterstaff, Single-handed Broadsword, The Force

SPECIAL SKILLS

Minor in American Sign Language; Conversational Spanish; Pet CPR & First Aid Certified