

EDDIE GUTIERREZ

Director/Choreographer

Eddie.m.gutierrez@gmail.com

917.376.7127

THEATRE

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| A CHORUS LINE (Nat'l Tour) | Directing & Choreography Intern | Trained by Baayork Lee and the Michael Bennett Estate |
| A CHORUS LINE | Choreographer / Asst. Director | Gallery Players |
| A CHORUS LINE | Associate Director/Choreographer | CAP21 |
| TWILIGHT: The Musical | Choreographer / Fight Choreographer | LABA Theater |
| LOVEOLOGY | Director/Choreographer | Ars Nova (off-Broadway) |
| WOMEN & WALLACE | Director | Stella Adler Studio of Acting |
| A CHORUS LINE | Co-Dance Captain | Hollywood Bowl / Dir. Baayork Lee |
| A CHORUS LINE | Dance Captain | The Gateway / Dir. Mitzi Hamilton |

FILM/TV

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| BAYER (Commercial) | Choreographer | TK Digital Corporation |
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DANCE & INDUSTRIAL

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| MarInspired ; the storytellers | Asst. Director / Acting Coach | Contemporary Dance Company / Artistic Director: Marinda Davis |
| Chez-zam Event Group | Choreographer | Special Events Entertainment / COO: Beverly Fish |

EDUCATION & SKILLSETS

- New York University / Tisch School of the Arts, B.F.A. in Drama
 - Stella Adler Studio: Acting (Adler Technique), Movement, Voice & Speech
 - CAP21: Acting, Singing, Dancing
 - Experimental Theatre Wing: Physical Acting (Grotowski), Vocal Composition, Choreography
 - Choreography training by Annie-B Parson
 - Viewpoints training by Mary Overlie
- Dance & Choreography: Jazz, Ballet, Modern, Contemporary, Post-Modern
- Stage Combat & Fight Choreography: Unarmed, Quarterstaff, Single-handed Broadsword, The Force

SPECIAL SKILLS

Minor in American Sign Language; Conversational Spanish; Pet CPR & First Aid Certified