



NETX IN HAND TEST 3-WALK / TROT

Horse to be shown in properly fitted halter or bridle

Purpose		New Requirements				Entry #:	
To introduce the handler and horse to the Dressage arena. To show an understanding of the basic gaits and geometry while leading the horse with harmony and communication.		20 meter half circle, extended walk, free walk, 180 turns on haunches, trot				ARENA SIZE: Small (40m x 20m) AVERAGE RIDE TIME: 5:00 minutes MAXIMUM PTS: 200	
		Test	Directives	Points	*	Total	Remarks
1	A	Enter Working walk	Straightness horse on centerline				
2	X	Halt and salute Proceed Working walk	Balanced transitions, Immobility in stop				
3	C H - E E - X	Track left Working walk Half circle left 10m Working walk	Bend & balance in corner. Roundness and size of half circle, clear walk rhythm and bend.				
4	X H	Extended walk, returning to the track at H Working walk	Balanced transition, Bend & balance in corner.				
5	C	Halt 3 seconds Proceed Working walk	Balanced transitions. Immobility in stop				
6	C - B B - X	Working walk Half circle right 10m Working walk	Bend & balance in corner. Roundness and size of half circle, clear walk rhythm and bend.				
7	X M	Free walk, returning to track at M, Working walk	Allow the horse to stretch down and forward.		2		
8	C G	Turn down centerline. Proceed towards G, Working walk Halt. CHANGE SIDES 180 degrees turn on haunches left. Proceed towards C, Working walk	Balanced transition, Immobility in stops. Rhythmic movement in turn.		2		
9	C M - H H	Track right. Half circle right 20m Working trot Working walk	Roundness and size of half circle, clear trot rhythm and bend. Balanced transition.				
10	C	Turn down centerline Walk past G and halt before X CHANGE SIDES 180 degrees turn on the haunches right	Balanced transition, immobility in stops. Rhythmic movement in turn.		2		
11	G	Proceed towards G Halt, salute	Balanced transition, Immobility in stop.				

Leave arena at A in a free walk with slack lead / reins



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Collective Marks	Points	*	Total	Remarks
GAITS: freedom and regularity IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
HANDLER'S POSITION AND HANDS: well-balanced stance demonstrating vertical, centered alignment, with light independent contact from hand(s) HANDLER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression.		2		
HARMONY: The horse accepts the aids and influence of the handler with attention, relaxation and confidence, demonstrates a willing partnership between horse and handler resulting in a free flowing performance		2		
PRESENTATION: Neatness, cleanliness and appropriateness of horse tack & handler's attire		1		
SUBTOTAL	total of points and coefficients above			
ERRORS	subtract from subtotal			
TOTAL POINTS: (max 200)	subtotal minus any errors			

*Coefficient

Name and Date of Competition
Name and # of Horse
Name of Handler
Final Score
Name of Judge
Signature of Judge