



NETX IN HAND TEST 2-WALK ONLY

Horse to be shown in properly fitted halter or bridle

Purpose		New Requirements			Entry #:		
To introduce the handler and horse to the Dressage arena. To show an understanding of the basic gaits and geometry while leading the horse with harmony and communication.		Extended walk, 90 degree turn on haunches			ARENA SIZE: Small (40m x 20m) AVERAGE RIDE TIME: 3:00 minutes MAXIMUM PTS: 160		
		Test	Directives	Points	*	Total	Remarks
1	A	Enter Working walk	Straightness of horse on centerline				
2	X	Halt, salute; proceed Working walk	Balanced transitions, Immobility in stop				
3	C	Track right	Clear walk rhythm and bend.				
4	M - G	Half circle right 10m Working walk	Roundness and size of half circle, clear walk rhythm and bend.				
5	G - H	Half circle left 10m Working walk	Roundness and size of half circle, clear walk rhythm and bend.				
6	H - B	Extended walk	Forward movement, using shoulders to cover the maximum ground possible without haste and without losing the regularity of the steps. Nose clearly in front of the vertical.				
7	B	Halt parallel to rail 90 degree turn on haunches right CHANGE SIDES	Balanced transition, Immobility in stops, Rhythmic movement in turn.				
8	B - E	Proceed Working walk to E, Halt facing E 90 turn on haunches left	Balanced transition, Immobility in stops. Rhythmic movement in turn.				
9	E - X	Half circle left 10m Working walk	Roundness and size of half circle, clear walk rhythm and bend.				
10	X	Halt, salute	Balanced transition, Immobility in stop.				

Leave arena at A in a free walk with slack lead / reins



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Collective Marks	Points	*	Total	Remarks
GAITS: freedom and regularity IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
HANDLER'S POSITION AND HANDS: well-balanced stance demonstrating vertical, centered alignment, with light independent contact from hand(s) HANDLER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression.		2		
HARMONY: The horse accepts the aids and influence of the handler with attention, relaxation and confidence, demonstrates a willing partnership between horse and handler resulting in a free flowing performance		2		
PRESENTATION: Neatness, cleanliness and appropriateness of horse tack & handler's attire		1		
SUBTOTAL	total of points and coefficients above			
ERRORS	subtract from subtotal			
TOTAL POINTS: (max 160)	subtotal minus any errors			

*Coefficient

Name and Date of Competition:
Name and # of Horse
Name of Handler
Final Score
Name of Judge
Signature of Judge