## PARC: Placement And Readiness Checklists Part 2C: Placement Checklist for Students who are Deaf and Hard of Hearing: SECONDARY

Before making a decision regarding services and placement for a student who is deaf or hard of hearing, two areas must be considered. First, is the student ready for the placement under consideration and, second, is the classroom environment under consideration sufficiently prepared to support the student? This checklist is the *Placement* component of this two part instrument. Its purpose is to guide considerations and decisions related to placement and service options for students who are deaf or hard of hearing in secondary schools. The companion set of checklists consider the readiness of the student for the various learning environments and situations under consideration.

The information to complete this placement checklist should be obtained through observation and discussion with the student's deaf education teacher or special education provider, the prospective classroom teachers, the parents and other members of the IEP team. Placement decisions should consider the student's communication, language, academic, and social needs in the context of the proposed learning environment.

Student:			Date:			
Person completing this form:			_ Title	:		
Name of School:			Grad	e:		
Type of Classroom: ☐ Special education class ☐ Deaf education class					☐ At-risk class Other	
If primary instructor is not a deaf education teach are deaf or hard of hearing:	ner/specia	list, desc				
IEP Deaf education services: ☐ Consultation ☐ Special Schoo					ut of classroom	
Observers:   Deaf education teacher: check ty  General education teacher:   Special	ype: □ cla	ssroom	$\square$ itinerant	□ con	sultative 🗆 co-teacher	
Number of students in classroom: Number	of studer	nts with l	nearing loss: _		Student: adult ratio:	
Student's communication mode(s):	/	Mode(s)	observed in c	lassroom	m:	
Receptive language level: □ above grade level □ at	t grade lev	rel □ 1-2	yrs below gr	ade leve	el 🗆 >2 yrs below grade level	
Expressive language level: $\square$ above grade level $\square$ a	t grade lev	vel □ 1-2	yrs below gr	ade lev	el □ >2 yrs below grade level	
Hearing Assistance Device used or available: □ Pe	_		,			
Educational Interpreter assigned?   Yes   No	/	Neets st	ate's minimun	n stando	ard?□Yes □No	
IEP Related and Support Services:  Area			<u>Has had</u> with D	_	I If provided, is service	
Speech-language therapy	□ Yes	□ No	□ Yes		In class:   Out of class	
English Language Learner (ELL)	□ Yes	□ No	□ Yes	□ No	In class: $\square$ Out of class $\square$	
Educational audiology	□ Yes	□ No	□ Yes	□ No		
Occupational therapy/physical therapy	□ Yes	□ No	□ Yes	□ No		
Psychology/mental health	□ Yes	□ No	□ Yes	□ No		
Counseling (by psychologist or social worker)	□ Yes	□ No	□ Yes	□ No		
Behavioral/Positive Behavior Support Plan	□ Yes	□ No	□ Yes	□ No		
Other support services:		□ Deaf/l	Hard of Hear	ing Role	e Models	
□ Parent counseling and training	☐ Parent Support Groups/Activities					
□ Transportation	□ After school programs					
Comments						

Γ.	Classroom- Physical Environment	YES	NO
	•		
1.	Is the room size conducive to learning? (A large room/high ceiling can distort sound; a		
1.	small room may be noisier.)		
2.	Is the room adequately lit? (Lighting and shadows may affect speechreading and signing		
	abilities.)		
3.	Is the ambient noise level for the classroom within recommended standards (noise		
٥.	≤35dbA and reverberation ≤.6 sec, ANSI S12.60.2009/10)?		
4.	Is the room treated to reduce noise (carpet on floor, acoustical ceiling tiles, window		
ч.	coverings, cork or other wall coverings)?		
5.	Are noise and movement sources in the classroom minimized (e.g., computers,		
٥.	ventilation/heater fans, fish tanks, small group activities)?		
6.	Does noise from adjacent spaces (hallways, outside the building) spill over into		
٥.	classroom?		
Cor	mments		
II	General Learning Environment	УES	NO
7.	Do teacher(s)/adult(s) use a variety of techniques to elicit positive behavior from		
•	students?		
8.	Is there a visual schedule identifying daily routines and student expectations?		
9.	Is there a visual behavior management system that provides clear structure for the		
	class and consistent rules?		
10.	Is the curriculum standards-based including a variety of themes, topics, and age level		
10.	Is the curriculum standards-based including a variety of themes, topics, and age level appropriate literature?		
	appropriate literature?		
11.	appropriate literature?  Does the teacher use lesson plans to guide daily activities?		
11. 12.	appropriate literature?  Does the teacher use lesson plans to guide daily activities?  Are activities modified to meet a variety of students' needs?		
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11. 12. Cor	appropriate literature?  Does the teacher use lesson plans to guide daily activities?  Are activities modified to meet a variety of students' needs?	YES	  NO
11. 12. Cor	appropriate literature?  Does the teacher use lesson plans to guide daily activities?  Are activities modified to meet a variety of students' needs?  mments  I. Instructional Style	YES	 NO
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11. 12. Cor	appropriate literature?  Does the teacher use lesson plans to guide daily activities?  Are activities modified to meet a variety of students' needs?  mments  C. Instructional Style  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cuing is used, does the		NO
11. 12. Cor	appropriate literature?  Does the teacher use lesson plans to guide daily activities?  Are activities modified to meet a variety of students' needs?  mments  Classroom Discourse and Language  a. Are the teacher(s), students, and other adults good language models for the student?  b. Is language consistently accessible to this student? If sign/cuing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter/transliterator, consistently sign/cue, including communications with other adults?  c. Are peer responses repeated or signed/cued?		NO
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		supplements utilized?	
	d.	Is computer assisted notetaking, or a comparable procedure, utilized to support	
		access to course content, instruction, and discourse amongst the class?	
	e.	Is visual information accessible to the student (e.g., within view)?	
16.	Ora	l Discussion/Small Group	
	α.	Are all students encouraged to share and participate?	
	b.	Does the teacher face the students when speaking?	
	c.	Do the students face one another when speaking?	
	d.	Does the teacher lead group activities in an organized and child-friendly manner?	
	e.	Is appropriate wait time utilized to encourage students to think and participate?	
	f.	Are students seated within the teacher's "arc of arms"?	
	g.	Does the teacher obtain eye contact prior to and while speaking?	
	ĥ.	If used, is the FM microphone passed around to all speakers?	
17.	Use	of Sign/Cued Speech	□ Not Applicable
	a.	If an educational interpreter/transliterator is assigned to the student, does the	
		interpreter/transliterator promote student self-advocacy yet assure full access to	
		all communication in the classroom?	
	b.	Is the interpreter/transliterator familiar with the student's IEP, and does s/he know	
		their role in its implementation?	
	c.	Does the interpreter/transliterator adjust the language in order to make it more	
		accessible to the student?	
	d.	Does the interpreter/transiliterator make changes to content vocabulary for the	
		student?	
	e.	Does the interpreter/transliterator expand on concepts presented in class?	
	f.	Is sign/cued speech consistently used by all adults in the class?	
	g.	Are teachers and paras proficient in the sign/cue mode of the student?	
	h.	Is sign/cuing consistently used by all students in the class?	
	i.	Does the type of sign/cue used in the classroom match the signs/cued speech used by	
		this student?	
	j.	Is fingerspelling used?	
		Are there opportunities for parents and peers to learn to sign/cued speech?	
	I.	Do they take advantage of them?	
18.	Орр	ortunities for Hands-on Experience	
	α.	Are a variety of materials available?	
		Check those used: $\square$ books $\square$ visual props $\square$ audio tapes $\square$ video tapes	
		□ objects for dramatic play □ manipulatives	
	b.	Are stories experienced in a variety of ways?	
	c.	Are there field trips?	
	d.	Are art and sensory activities conducted?	
19.	Amp	olification/Equipment	□ Not Applicable
	a.	Are personal hearing instruments (hearing aids/cochlear implant) and hearing	
		assistance devices (FM, infrared) checked at school each day?	
	b.	Is amplification used consistently in all learning environments?	
20.	Tra	nsition	
	a.	Is there an emphasis on career exploration and development of career goals?	
	b.	Does the student's education program support his/her post-school goals?	
	c.	Are there opportunities for job shadowing within the community?	
	d.	When appropriate, are linkages made with adult services (e.g., Voc Rehab)?	
Com	ımen	†¢	
JU11		ts	

IV.	School Culture	YES	NO
21.	Is there evidence that the school administration supports students with disabilities?		
22.	Is the school/district administrator knowledgeable about hearing loss?		
23.	Is the school committed to making the necessary accommodations for students		
	with hearing loss?		
24.	Is the teacher open to consultation with other professionals or specialists?		
25.	Does the teacher provide opportunities for individualized attention?		
26.	Is the teacher welcoming of students with special needs?		
27.	Is the teacher willing to use amplification technology (hearing aids, FMs, cochlear		
	implants) and other technology (captioning, transcription)?		
28.	Are the extra-curricular (sports, drama, clubs) staff and settings going to assure		
	communication access for this student?		
Com	ments		
	eflection: Individual Student Considerations	УES	NO
29.	Communication and Language		
	Think about how this student communicates thoughts, ideas, and needs. Think about how		
	this student interacts with other students. Will his/her communication be nurtured in		
	this classroom environment? Are there opportunities for direct communication with		
	peers and professionals in the student's language and communication mode and at the		
	student's academic level? Is there direct instruction in the student's language and		
	communication mode? Does this student have sufficient language abilities to benefit		
	from instruction in the classroom (generally within 2 years of most students in the		
20	class)? Will this student develop English language competency in this environment?		
30.	Social Interactions, Self-Concept, and Self-Advocacy		
	Think about how this student behaves alone and in groups. Think about how this student		
	interacts with other students. Will this student's social skills and self-concept be		
	nurtured in this classroom environment? Will this student be encouraged to develop		
21	self-advocacy skills?		
31.	Listening Skills		
	Does this student attend well? Is this student able to listen in noise? Think about what	□ NOT	Applicable
	this student does when he/she cannot hear? Does this student take responsibility for		
	his/her hearing aids? Will this student's auditory needs be supported in this classroom,		
	lunchroom and all other school environments? Is the staff qualified and able to support the student's listening needs?		
	-		
Com	ments		