PARC: Placement And Readiness Checklists Part 2B: Placement Checklist for Students who are Deaf and Hard of Hearing: ELEMENTARY

Before making a decision regarding services and placement for a student who is deaf or hard of hearing, two areas must be considered. First, is the student ready for the placement under consideration and, second, is the classroom environment under consideration sufficiently prepared to support the student? This checklist is the *Placement* component of this two part instrument. Its purpose is to guide considerations and decisions related to placement and service options for students who are deaf or hard of hearing in elementary school. The companion set of checklists consider the readiness of the student for the various learning environments and situations under consideration.

The information to complete this placement checklist should be obtained through observation and discussion with the student's deaf education teacher or special education provider, the prospective classroom teacher(s), the parents and other members of the IEP team. Placement decisions should consider the student's communication, language, academic, and social needs in the context of the proposed learning environment.

Student:		Date:	
Person completing this form:		Title:	
Name of School:		Grade:	
Type of Classroom: □ Special education class □ Deaf education class □		al education class ught class	
If primary instructor is not a deaf education teach are deaf or hard of hearing:		cribe any previous ex	perience with children who
IEP Deaf Education Services: Consultation	🗆 Direct- in clas	sroom 🗆 Direct- ou	ut of classroom
Observers: □ Deaf education teacher: check t □ General education teacher □ Spe	ype: 🗆 classroom	🗆 itinerant 🗆 cons	ultative 🗆 co-teacher
Total number of students in classroom: Nu	mber of students	with hearing loss:	_ Student: adult ratio:
Student's communication mode(s):	Mod	e(s) observed in class	sroom:
Receptive language level: 🗆 above grade level 🗆 d	at grade level 🗆 be	elow grade level □ >2	yrs below grade level
Expressive language level: above grade level	1 at grade level □ 1	below grade level 🗆 >	2 yrs below grade level
Hearing assistance device used or available: 🗆 Pe	ersonal FM 🗆 Clas	ssroom FM/Infrared	□ None □ Other
Educational Interpreter assigned? Use No	Meets s	tate's minimum stando	ard? 🗆 Yes 🛛 No
Related and Support Services:		<u>Has had training</u>	
Area	Available?	with D/HH?	<u>If available, is service…</u>
Speech-language therapy	🗆 Yes 🗆 No	🗆 Yes 🗆 No	In class: \Box Out of class \Box
English Language Learner (ELL)	🗆 Yes 🗆 No	🗆 Yes 🗆 No	In class: \Box Out of class \Box
Educational audiology	🗆 Yes 🗆 No	🗆 Yes 🗆 No	
Occupational therapy/physical therapy	🗆 Yes 🗆 No		
Psychology/mental health	🗆 Yes 🗆 No		
Counseling (by psychologist or social worker)	🗆 Yes 🗆 No	🗆 Yes 🗆 No	
Behavioral/Positive Behavior Support Plan	🗆 Yes 🗆 No	🗆 Yes 🗆 No	
Other support services available:		Hearing Role Models	
Parent counseling and training	□ Parent counseling and training □ Parent Support Groups/Activities		
□ Transportation	□ After school p	rograms	

Comments_

I.	Classroom- Physical Environment	YES	NO
1.	Is the room size conducive to learning? (A large room/high ceiling can distort		
	sound; a small room may be noisier.)		
2.			
_	and signing abilities.)		
3.	Is the ambient noise level for the classroom within recommended standards		
	(noise ≤35dbA and reverberation ≤.6 sec, ANSI S12.60.2002)?		
4.	Is the room treated to reduce noise (carpet on floor, acoustical ceiling tiles,		
Б	window coverings, cork or other wall coverings)?		
5.	Are noise and movement sources in the classroom minimized (e.g., computers, ventilation/heater fans, fish tanks, small group activities)?		
6.	Does noise from adjacent spaces (hallways, outside the building) spill over into		
0.	classroom?		
Cor	nments		
II.	General Learning Environment	YES	NO
7.	Do teacher(s)/adult(s) use a variety of techniques to elicit positive behavior		
	from students?		
8.	Are there a variety of centers (fine motor, art, manipulatives, science, music,		
	dramatic play, sensory, literacy) or opportunities for demonstrating learning?		
	Is there a visual schedule identifying daily routines and student expectations?		
10.	Is there a visual behavior management system that provides clear structure		
4.4	for the class and consistent rules?		
11.	Is the curriculum standards-based including a variety of themes, topics, and children's literature?		
12			
16.	lload the teacher use lesson plans to quide daily activities l		
13	Does the teacher use lesson plans to guide daily activities? Are activities modified to meet a variety of students' needs?		
	Are activities modified to meet a variety of students' needs?		
	Are activities modified to meet a variety of students' needs? nments	YES	NO
Cor	Are activities modified to meet a variety of students' needs? nments	YES	NO
Cor III	Are activities modified to meet a variety of students' needs? nments	YES	NO
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Cor III	 Are activities modified to meet a variety of students' needs? Instructional Style Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cuing is used, does the interpreter/transliterator, or all adults in the classroom if no 	YES	 NO
Cor III	 Are activities modified to meet a variety of students' needs? Instructional Style Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cuing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other 	YES	N0
Cor III	 Are activities modified to meet a variety of students' needs? Inments	YES	NO
Cor III	 Are activities modified to meet a variety of students' needs? nments Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cuing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? 	YES	NO
Cor III 14.	 Are activities modified to meet a variety of students' needs? <u>Instructional Style</u> Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cuing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? 	YES	NO
Cor III 14.	 Are activities modified to meet a variety of students' needs? nments Classroom Discourse and Language a. Are the teacher(s), students, and other adults good language models for the student? b. Is language consistently accessible to this student? If sign/cuing is used, does the interpreter/transliterator, or all adults in the classroom if no interpreter, consistently sign/cue, including communications with other adults? c. Are peer responses repeated or signed/cued? d. Is vocabulary and language expanded by the teacher? 	YES	NO
Cor III 14.	 Are activities modified to meet a variety of students' needs? nments	YES	NO
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Cor III 14.	 Are activities modified to meet a variety of students' needs? nments	YES	NO
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Cor III 14.	 Are activities modified to meet a variety of students' needs? mments	YES	NO
Cor III 14.	 Are activities modified to meet a variety of students' needs? mments	YES	NO
Cor III 14.	 Are activities modified to meet a variety of students' needs? mments	YES	NO

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		clarification?	
16.	Use	e of Visual Information	
	α.	Are props or other visual materials used for stories and activities?	
	b.	Are appropriate attention-getting strategies utilized?	
	а.	Are overhead projectors, VCRs, LCDs and other equipment to provide visual	
		supplements utilized?	
	b.	Is computer assisted notetaking, or a comparable procedure, utilized to	
		support access to course content, instruction, and discourse amongst the	
		class?	
	с.	Is visual information accessible to the student (e.g., within view, written in	
		appropriate language)?	
17	Ord	al Discussion/Small Group/Circle Time	
		Are all students encouraged to share and participate?	
		Does the teacher face the students when speaking?	
	с.		
	d.	Does the teacher lead group activities in an organized and child-friendly	
	u.	manner?	
	•		
	e.	Is appropriate wait time utilized to encourage students to think and	
	ſ	participate? Are students seated within the teacher's "arc of arms"?	
	f.		
	g.	Does teacher obtain eye contact prior to and while speaking?	
10		If used, is the FM microphone passed around to all speakers?	□ Not Applicable
18.		e of Sign/Cued Speech	
	а.	If an educational interpreter/transliterator is assigned to the student,	
		does the interpreter/transliterator promote student self-advocacy yet	
		assure full access to all communication in the classroom?	
	b.	Is the interpreter/transliterator familiar with the student's IEP, and does	
		s/he know their role in its implementation?	
	С.	Does the interpreter/transliterator adjust the language in order to make it	
		more accessible to the student?	
	d.	Does the interpreter/transiliterator make changes to content vocabulary	
		for the student?	
	e.	Does the interpreter/transliterator expand on concepts presented in class?	
	f.	Is sign/cued speech consistently used by all adults in the class?	
	g.	Are teachers and paras proficient in the sign/cued mode of the student?	<u> </u>
	h.	Is sign/cuing consistently used by all students in the class?	<u> </u>
	i.	Does the type of sign/cuing used in the classroom match the signs/cues	
		used by this student?	
	j.	Is fingerspelling used?	
	k.	Are there opportunities for parents and peers to learn to sign/cued	
		speech?	
	I.	Do they take advantage of them?	
19.	Op	portunities for Hands-on Experience	
	a.	Are a variety of materials available?	
		Check those used: □ books □ visual props □ audio tapes □ video tapes	
		🗆 objects for dramatic play 🛛 🗆 manipulatives	
	b.	Are stories experienced in a variety of ways?	
	c.	Are there field trips?	
		•	

	d.	Are art and sensory activities conducted?	
20	. Am	plification/Equipment	□ Not Applicable
	a.	Are personal amplification (hearing aids/cochlear implant) and hearing	
		assistance devices (FM, infrared) checked at school each day?	
	b.	Is amplification used consistently in all learning environments?	

Comments_ YES **IV.** School Culture NO 21. Is there evidence that the school administration supports students with disabilities? 22. Is the school/district administrator knowledgeable about hearing loss? 23. Is the school committed to making the necessary accommodations for students with hearing loss? 24. Is the teacher open to consultation with other professionals or specialists? Does the teacher provide opportunities for individualized attention? 25. Is the teacher welcoming of students with special needs? 26. 27. Is the teacher willing to use amplification technology (hearing aids, FMs, cochlear implants)? 28. Are the extra-curricular (sports, drama, clubs) staff and settings going to assure communication access for this student?

Comments_

' .	Reflection: Individual Student Considerations	YES	NO
	Communication and Language Think about how this student communicates thoughts, ideas, and needs. Think about how this student interacts with other students. Will his/her communication be nurtured in this classroom environment? Are there opportunities for direct communication with peers and professionals in the student's language and communication mode and at the student's academic level? Is there direct instruction in the student's language and communication mode? Does this student have sufficient language abilities to benefit from instruction in the classroom (generally within 2 years of most students in the class)? Will this student develop English language competency in this environment?		
	Social Interactions, Self-Concept, and Self-Advocacy Think about how this student plays alone and in groups. Think about how this student interacts with other students. Will this student's social skills and self- concept be nurtured in this classroom environment? Will this student be encouraged to develop self-advocacy skills? Listening Skills		
	Does this student attend well? Is this student able to listen in noise? Think about what this student does when he/she cannot hear? Does this student take responsibility for his/her hearing aids? Will this student's auditory needs be supported in this classroom, lunchroom and all other school environments? Is the staff qualified and able to support the student's listening needs? nments	□ Not	Applicable