

Alex Sniderman

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EDUCATION

MFA Sonic Arts CUNY Brooklyn College	2020-2022
<ul style="list-style-type: none">• Studied <u>composition</u> privately with Marina Rosenfeld, Tyondai Braxton• Studied <u>film/TV composition</u> with Pat Irwin, and D.D. Jackson	
Master of Public Administration CUNY Baruch College, School of Public Affairs	2012-2014
Private studies in guitar performance, New York, NY	2000-2007
<ul style="list-style-type: none">• Stephen Ulrich (Big Lazy, This American Life, Bored to Death), Richard Lloyd (Television)	
Bachelor of Arts, College Scholars Honors Program University of Tennessee, Knoxville	1992-1995

ARTISTIC EXPERIENCE

<u>Alex Sniderman</u>	2002
<ul style="list-style-type: none">• Performed and composed solo album.	
<u>The Nu-Sonics- The "Eureka" EP</u>	2011
<ul style="list-style-type: none">• Composed, performed, recorded, and produced five song EP.	
<u>The Nu-Sonics-We're Not Happy 'Til You're Not Happy</u>	2013
<ul style="list-style-type: none">• Composed, performed, recorded, and produced 14 song album.	
<i>No Accidents-upcoming solo and ensemble releases</i>	2023
<ul style="list-style-type: none">• Currently completing solo album, solo experimental EP, and experimental trio album	
Artist-In-Residence Stevens Institute of Technology, Biophysics Lab	2021-Present
<ul style="list-style-type: none">• Work as part of a National Science Foundation study evaluating elderly clients at risk for falls, with the ultimate goal of creating personalized music for each client that aids balance and movement.	
Composer • Musician • Producer • Educator Access & Knowledge Arts	1991-Present
<ul style="list-style-type: none">• Compose, arrange, and perform original songs, instrumental composition, music for picture• Produce master recordings using a variety of instruments, tools, and software• Teach musical skills including instrumental and recording techniques and encourage participation	
Musician/Producer/Engineer Access & Knowledge Arts, revolutionsound, Excello Recording	1990-Present
<ul style="list-style-type: none">• Set-up musical instruments, recording equipment and microphones for recording artists• Record, overdub, edit and mix sessions using ProTools, Ableton Live, and/or analog tape• Compose, arrange, perform, engineer, and produce original music	

TEACHING EXPERIENCE

Music Consultant and Facilitator Access & Knowledge Arts/SU-CASA/Brooklyn Arts Council	2012-Present
<ul style="list-style-type: none">• Teach songwriting and music workshops for elders through Brooklyn Art Council's SU-CASA Program at Diana H. Jones Innovative Senior Center• Facilitate enjoyment and creative expression through music appreciation and participation• Play instruments (acoustic, electric, and electronic), write songs, make beats, and produce audio recordings using a variety of instruments, tools, and software• Engage with clients of all ages dealing with issues including Alzheimer's, dementia, schizophrenia, and mental and/or physical challenges	

- Program Counselor/Workshop Facilitator** **2017-2023**
Jail Guitar Doors/Access & Knowledge Arts
- Lead music workshops for youth at Riker’s Island Correctional Facility, Crossroads, and Horizon Juvenile Centers with the goal of helping rehabilitate young people through the transformative power of music
 - Use musical instruments, computers, prerecorded tracks and recording equipment to encourage and foster artistic expression and collaboration between young people
 - Assist young people to create original work—writing lyrics, making beats, and creation musical arrangements, learning instrumental and recording techniques, and performing vocal and instrumental parts

ADMINISTRATIVE EXPERIENCE

- Program Administrator** **2013-2017**
Music & Memory
- Provided programming, administration, and organizational/growth strategies for startup nonprofit
 - Partnered with state departments of health to train large groups of facilities across the US
 - Managed staff members and interns

HEALTHCARE EXPERIENCE

- Recreation Coordinator** **2011-2012**
HELP/PSI Adult Day Healthcare Center
- Managed all operations of Recreation Department in day treatment center for 80+ HIV-positive clients
 - Built relationships with cultural institutions, museums, community groups, local sports teams, and arts organizations to provide a variety of rich recreational opportunities for clients
 - Hired, scheduled, trained, managed, and mentored five clients employed as Peer Stipend Workers

- Recreation Leader/Music Specialist** **2009-2011**
Hopkins Center for Rehabilitation and Healthcare
- Managed all weekend recreation department operations for 288 bed nursing home including outside performers, staff and volunteers; and facilitated and/or led all weekend activity programs
 - Assessed each resident’s recreational abilities and interests upon admission, created and implemented care plans, completed MDS (Minimum Data Set) documentation and recreation assessments
 - Supervised interns and volunteers

- Recreation Leader/Music Specialist** **2006-2009**
Bishop Mugavero Center for Geriatric Care
- Led music activities for residents on all units
 - Facilitated recreation programs such as art, word games/trivia, and physical exercise

- Rainbow Program Coordinator/Music Specialist** **2005-2006**
Bishop Mugavero Center for Geriatric Care
- Maintained attendance records for all facilitated programs
 - Provided all recreation for group of nursing home residents suffering from Alzheimer’s/dementia including music, arts and crafts, and adapted physical exercises