

# Spring Performance 2026 Rehearsal Schedule

## Mandatory for all Dancers

**Studio Dress Rehearsal-** arrive on time with flesh colored undergarment Leotard (or bra and briefs) on and costumes and shoes for class dances. No team costumes needed. Hair neatly pulled back but not required to be in bun like it will for theatre dress and the show. This is a good time to practice your bun, however. No make up needed for studio dress rehearsal. For the show, all Tots, Hot Tots, and Level I will have a straight back bun. Level II, III, Junior & Senior Company will have a hair in bun with center part mid head (level at ears).

No regular dance classes from **May 4th through May 29th. Classes resume June 1st -26th.**

Monday May 4th: 4-4:45pm Tots Monday, Tots Tuesday/Wednesday, Tots Thursday.  
5-5:30pm Hot Tots Monday, Hot Tots Wednesday.

Tuesday May 5th: 4-5:30pm All Level I classes. We will start with the ballet dance for each class, then tap dance, then hip hop dance and Jazz starting with Monday class, then Tuesday class, then Wednesday class so each class has time to change costumes in between.  
5:30-6pm I Believe, Constellations, Broadway Bananas, Love You.

Wed May 6th: 4-6pm Level II Thursday class and Level III. We will start with Level II ballet then Level III ballet and proceed with tap, hip hop, and jazz in that order.  
6-7pm Step Up, Blame it on the Bossa Nova, Feel so Good, Shadows, A Dream, Secret for the Mad, It's Not Unusual, Break Away, North, Find You, In the Forest

Thurs May 7th: 4-5:30pm Junior and Senior Company ballet, tap, hip hop, jazz, pointe, heels.  
5:30-6:15pm Jr/Sr Finale  
6:15-7:45pm Amazing Grace, Infection, Ashes, Lemonade, Serenity, In the Kitchen, Kala Chasma, Better Days, Riptide, Mi Confesion, About this Thing, Eleanor Rigby, Officer Krupke, Mona Lisa, Lament, Electric Feel, Coven, Thistle and Weeds.  
7:45-8:30pm A Cover is not the Book, You'll be Alright Kid, Rewrite the Stars, When we were Young, The Light.  
7:45-8:30pm Soloists are welcome to run their dance in Studio #2 on their own.

# Theatre Tech Rehearsal

## Junior and Senior Company & Some Team Wednesday May 13th, 2026 4-9pm

No hair or make up needed. Wear regular dance clothes.

- 3:45-4pm Teachers arrive, get music & lighting prepped, curtains, setting spikes. Jr & Sr company arrive
- 4-5:15pm Jr Ballet, Jr Tap, Riptide, Jr HH, Jr Jazz, Sr Ballet, Sr Tap, Sr HH, Sr Jazz, Pointe, Heels.
- 5:15-5:45pm Finale Junior and Senior Company
- 5:45-6:30pm Shadows, A Dream, Amazing Grace, Lemonade, Secret for the Mad, It's Not Unusual, Break Away, North, Find You
- 7-7:45pm About this Thing, Serenity, In the Kitchen, Lament, Kala Chasma, Better Days, Mi Confesion
- 7:45-8:30pm Ashes, Infection, Eleanor Rigby, Officer Krupke, Mona Lisa, Electric Feel, Coven, Thistle & Weeds
- 8:30-9pm A Cover is Not the Book, Rewrite the Stars, You'll Be Alright Kid, When we Were Young, The Light

\* stage note: no solos, all Jr & Sr classes and team dances, and duos. No I Believe, Constellations, Step Up, Broadway Banana, Love You, Blame it on the Bossa Nova, Feel so Good.

## Theatre Dress Rehearsal Thursday May 14th, 2026 Strom Auditorium

Arrive in Full hair, makeup, and costume and 10 minutes ahead of your scheduled time. We will be running as close to possible in order to get students out at the end of the evening. Student may leave when their last number is completed. One representative may take photo of their child. Please do not post other children on social media without their parent's permission.

Hair: Tots, Hot Tots, and Level I will have a straight back bun. Level III, Jr & Sr Co a mid bun with center part.

Tiny Tots, Tots Monday, Tots Tuesday/Wednesday, Tots Thursday.  
Hot Tots Monday, Hot Tots Wednesday.  
Level I Monday & Tuesday classes.  
Level III all classes.  
Some Team.

- 4-4:30pm Tots Monday, Tots Tuesday/Wednesday, Tots Thursday
- 4:30-4:50pm Hot Tots Monday and Hot Tots Wednesday
- 4:50-5pm Tiny Tots
- 5-6pm Level I Monday and Level I Tuesday classes. We will start with Ballet I Monday *This Wish*, then Ballet I Tuesday, and proceed with Tap, Hip Hop, and Jazz. (Level I Wednesday classes rehearse Friday).
- 6-6:30pm Level III Bows, Junior and Senior Company Finale.
- 6:30-7:30pm Ballet III, I Believe, Broadway Banana, A Dream, Tap III, Constellations, Secret for the Mad, Blame it on the Bossa Nova, Hip Hop III, Love You, Step Up, Shadows, Feel so Good, Jazz III.
- 7:30-8:15pm Find You, Better Days, Lemonade, Ashes, Eleanor Rigby, In the Kitchen, Serenity, About this Thing, Electric Feel
- 8:15-8:45pm In the Forest, A Man's World, Blue Skies, Superman, Hold me Steady, I Hate it Here.
- 8:45-9pm Rewrite the Stars, A Cover is not the Book.

Stage notes: Tots, Hot Tots, and Level I, will enter from stage right downstage curtain and exit stage right upstage curtain. Tiny Tots enter and exit from stage left.

# Theatre Dress Rehearsal Friday May 15th, 2026

## Strom Auditorium

Arrive in Full hair, makeup, and costume and 10 minutes ahead of your scheduled time. We will be running as close to possible in order to get students out at the end of the evening. Student may leave when their last number is completed. One representative may take photo of their child. Please do not post other children on social media without their parent's consent.

Hair: Level I, II, Jr & Sr Co, and some team- a mid bun with center part.

Level I Wednesday Class  
Level II  
Junior Company  
Senior Company  
Some Team

3:45-5:30pm Act I of show #3 including Level I Wednesday classes

5:30-6pm Finale Jr/Sr and Bows for Level II

6-8pm Act II of show #3 including Level II

Act I: Kala Chasma, When We Were Young, Ballet I Wednesday, Sr Ballet, Jr Ballet, The Light, Still Standing, Sr Tap, Adam's Ribs, Riptide, Tap I Wednesday, Jr Tap, Thistle & Weeds, Red Shift, North, Gravity, Lament, Bust your Windows, Coven, HH I Wednesday, It's Not Unusual, Infection.

Act II: Pointe, Ballet II, Hold On, Mi Confesion, Bang Bang, Mona Lisa, Tap II, Sr HH, Jr HH, Jazz II, You'll be Alright Kid, Amazing Grace, Youth, Jr Jazz, Sr Jazz, Level II HH, Heels, Break Away, Fields of Gold, Officer Krupke.

Stage Notes: level I will enter from stage right downstage and exit stage right upstage. level I can be brought onto stage for spacing then walked off, then come on to run their number.

**Show #1**  
**Find My Way**  
**Saturday May 16th @2pm**  
**Strom Auditorium**

Tots Monday, Tots Thursday, Hot Tots Monday, Hot Tots Wednesday, Level I Monday ballet, tap, hh, and Jazz I (Tuesday), some team. Please note team dance, Ashes has been added to this program.

Tots, Hot Tots, Level I Monday, and younger team should arrive dressed in first costume @1:30pm. Junior/Senior Team should arrive @12:30 with hair and make up done. Dancers in only one act should sit with their family during the other act and make the exchange during intermission.

No photography or videography of dancers on stage at any time.

Hair: All Tots, Hot Tots, and Level I will have a straight back bun. Level II, III, Jr & Sr Co- mid bun with center part.

**Act I**

- 1) Kala Chasma
- 2) I Love a Rainy Night Tots Monday
- 3) Ballet I Monday/This Wish
- 4) Riptide
- 5) Wind in my Hair Tots Thursday
- 6) Lemonade
- 7) Kiss the Sky Hot Tots Wednesday
- 8) Golden Tap I Monday
- 9) Ashes

**Act II**

- 1) Amazing Grace
- 2) Zoo Hip Hop I Monday
- 3) Coven
- 4) Break Away
- 5) I Believe
- 6) About this Thing
- 7) You, Me and the Beat Hot Tots Monday
- 8) North
- 9) Rock Star Jazz I Tuesday
- 10) Officer Krupke

**Show #2**  
**Find my Way**  
**Saturday May 16th @6pm**  
**Strom Auditorium**

Tiny Tots, Tots Tuesday/Wednesday, Level I Tuesday, Level III, Junior Company, Senior Company, some team.

Tiny Tots, Tots, Hot Tots, Level I Tuesday, and younger team should arrive dressed in first costume @5:30pm. Junior/Senior Team and Level III should arrive @4:30 with hair and make up done. Dancers in only one act should sit with their family during the other act and make the exchange during intermission.

No photography or videography of dancers on stage at any time.

Hair: All Tots, Hot Tots, and Level I will have a straight back bun. Level III, Jr & Sr Co- mid bun with center part.

**Act I**

- 1) Electric Feel
- 2) Broadway Banana
- 3) Tiny Tots
- 4) Level I Ballet Tues
- 5) Secret for the Mad
- 6) Together in This Tots Tuesday/Wed
- 7) This is a Man's World
- 8) Power of Love Senior Ballet
- 9) Love You
- 10) Fair to You Jr Ballet
- 11) Tap I Tues/Golden
- 12) Step Up
- 13) Sr Tap
- 14) Feel so Good
- 15) Don't Stop Believing Jr Tap
- 16) HH I Tuesday/Zoo
- 17) Find You
- 18) Lemonade
- 19) Blue Skies
- 20) Superman
- 21) Shadows
- 22) Ashes

**Act II**

- 1) Pointe
- 2) Hero Ballet III
- 3) Constellations
- 4) Eleanor Rigby
- 5) Hold me Steady
- 6) A Cover is not the Book
- 7) Get Down on it Tap III
- 8) Rapper's Delight Jr HH
- 9) Like a Boy Sr HH
- 10) Blame it on the Bossa Nova
- 11) Bones Jr Jazz
- 12) Mein Herr Heels
- 13) Stay HH III
- 14) Better Days
- 15) Scheibe Sr Jazz
- 16) A Dream
- 17) I Hate it Here
- 18) In the Kitchen
- 19) In the Forest
- 20) Rewrite the Stars
- 21) Serenity
- 22) Steppin Out with My Baby Jazz III
- 23) About this Thing

**Show #3**  
**Find my Way**  
**Sunday May 17th @2pm**  
**Strom Auditorium**

Level I Wednesday, Level II, Junior Company, Senior Company, Some Team.

Level I Wednesday, Level II, and younger team should arrive dressed in first costume @1:30pm.  
Junior/Senior should arrive @12:30 with hair and make up done. Dancers in only one act should sit with their family during the other act and make the exchange during intermission.

No photography or videography of dancers on stage at any time.

Hair: Level I will have a straight back bun. Level II, Jr & Sr Co- mid bun with center part.

**Act I**

- 1) Kala Chasma
- 2) When we were Young
- 3) This Wish Ballet I Wed
- 4) Power of Love Sr Ballet
- 5) Fair to You Jr Ballet
- 6) The Light
- 7) Still Standing
- 8) The Chain Sr Tap
- 9) Adam's Ribs
- 10) Riptide
- 11) Golden Tap I
- 12) Don't Stop Believing Jr Tap
- 13) Thistle & Weeds
- 14) Red Shift
- 15) North
- 16) Gravity
- 17) Lament
- 18) Bust your Windows
- 19) Coven
- 20) Zoo HH I Wed
- 21) It's not Unusual
- 22) Infection

**Act II**

- 1) Pointe
- 2) From a Distance Ballet II
- 3) Hold On
- 4) Mi Confesion
- 5) Bang Bang
- 6) Mona Lisa
- 7) Red Tap II
- 8) Like a Boy Sr HH
- 9) Rapper's Delight Jr HH
- 10) What it Sounds Like Jazz II
- 11) You'll be Alright Kid
- 12) Amazing Grace
- 13) Youth
- 14) Bones Jr Jazz
- 15) Mein Herr Heels
- 16) Want You Back HH II
- 17) Scheibe Sr Jazz
- 18) Break Away
- 19) Officer Krupke
- 20) Fields of Gold

# Show Assistants

## Show #1 Saturday May 16th @2pm

Sell Tickets: Amy Warrington, Autumn Miller  
Tickets: Ashlyn, Aubrey, Basil  
Programs: Lily & Brooklyn

### Backstage

- 1) Tots Monday: Noelle & Abigail
- 2) Ballet I, Tap I, Hip Hop I, Jazz I: Natalie & Madeline Harrington Rioux Meinersmann
- 3) Tots Thursday: Kamryn, Payton, Madeline Pease
- 4) Hot Tots Wednesday: Ula, Madison
- 5) Hot Tots Monday (act II): Noelle, Brooklyn

Backstage Door Manager: Mariah

## Show #2 Saturday May 16th @6pm

Sell Tickets: Amy Warrington, Aoife  
Tickets: Ashlyn, McKenna, Vivien W  
Programs: Lydia, Nora, Madeline H

### Backstage Act I

- 1) Tiny Tots: Vivien
- 2) Level I Ballet, Tap, HH: Payton, Evelynne, Klara
- 3) Tots Tuesday/Wednesday: Willow, Abigail

Backstage Door Manager: Mariah

## Show #3 Sunday May 17th @2pm

Sell Tickets: Autumn Miller, Aoife  
Tickets: Ashlyn, Natalie, Aubrey  
Programs: Noelle, Payton, Caroline T

### Backstage

- 1) Level I Ballet, Tap, Hip Hop: Lily S, Vivien W, Maddy P
- 2) Level II Ballet, Tap, Jazz, HH: Madeline H, Brooklyn

Backstage Door Manager: Olivia



## Ticket Sales to Studio RED

We accept cash, check made out to Studio RED, or venmo.

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