

PHOTO EXHIBIT PREMIERE

"Surveillance Frameworks"

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2010 Emerging Photographer
HARC Award Recipient

Featuring Winning Work
"Crowd on Blue Floor"

SURVEILLANCE FRAMEWORKS

"Surveillance Frameworks" is a series of photographs exploring ideas around the subject of public space and private lives in relation to contemporary surveillance, particularly that aspect of how we occupy the spaces of urban and other environments, knowing that we are constantly being watched, appraised, surveyed, inspected, monitored, and recorded.

While much of present-day surveillance is meant to track criminals and wrongdoers or to collect buying habits, the aspect of surveillance explored here has more to do with the inward gaze manifest in the public arena.

In all this watching, what is not seen? What connections go unseen, unnoticed and invisible, yet are still very much present?

Physical proximity, spontaneous gesture, indiscriminate motion, repetitive signs, symbols, light, color, and space become pieces of a much larger puzzle.

Nine images are organized within a grid of sequential frames to reveal the choreography of shifting patterns, the transmutation of form, changing points of reference, and the implications of narrative of those being observed.

A.M.Rousseau



"Crowd on Blue Floor"



"High Heels"



"Telephone Talkers"



"Apparitions"



"Crowd Figures"



"Crowd Figures #2"



"Nightwalkers"



"Cocktails and Mixed"



"Dark Crowd"