



FAMOUS **RED** FOOTWEAR

IN ENTERTAINMENT





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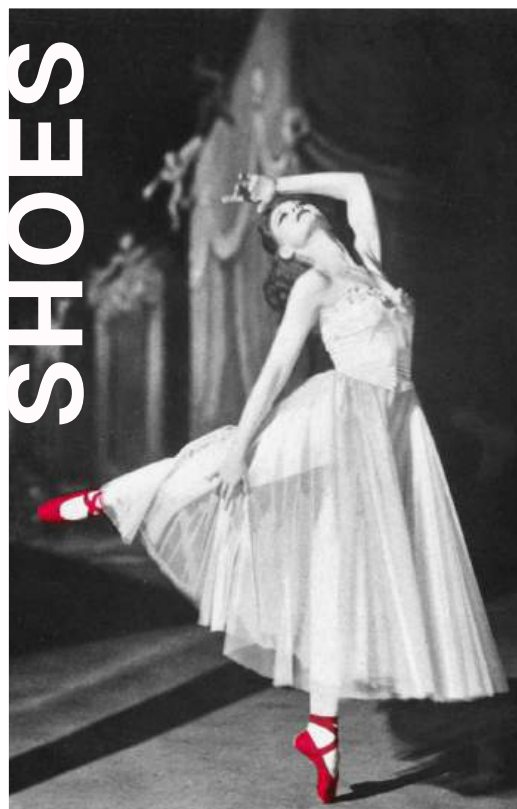
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THE RED SHOES

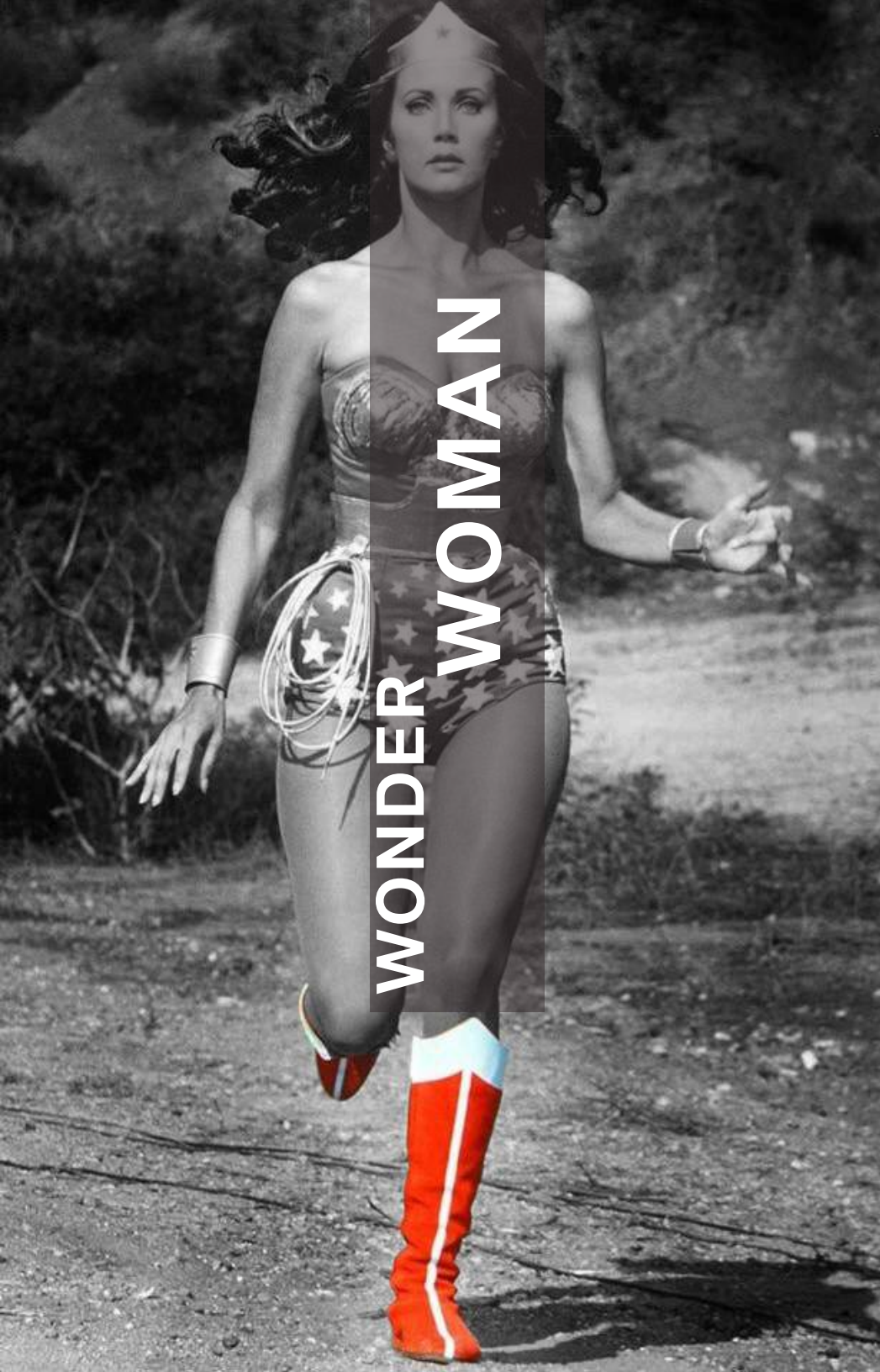


"At the end of the evening, she is tired and wants to go home, but the red shoes are not tired. In fact the red shoes are never tired."

-Boris Lermontov in *The Red Shoes*

BALLET

Based on the Hans Christian Andersen fairytale, the story takes a darker turn as the red ballet shoes symbolizing ambition lead the wearer, Vicky, to her death. While most pointe shoes are traditionally in a light pink or skin tone to elongate a dancer's lines and be an extension of a dancer's body, the bright red shoes serve a different purpose. Rather than trying to blend in with the dancer, the shoes jump out to the audience relating back to the fairytale's cautionary lesson on pride and vanity.



*"Close your eyes, and tap
your heels together three
times, and think to yourself,
There's no place like home."*

-Glinda to Dorothy in Wizard of Oz

CINEMA

One of the most famous films that comes to mind is Dorothy's red slippers. Which while impractical walking shoes, give her a glimmer of hope. Red shoes are attention grabbing fashion pieces seen in films like *Footloose* (1984), *Wonder Woman* (with a darker hue in the more recent adaptations), and even on the poster of *Devil Wears Prada* (2006).

KINKY BOOTS



"Red! Is the color of sex! Burgundy is the color of hot water bottles! Red is the color of sex and fear and danger and signs that say, Do. Not. Enter. All my favorite things in life."

-Lola in *Kinky Boots*

BROADWAY

In the musical *Kinky Boots*, red represents many traits such as fear, sex, danger, and empowerment. It is the shoes prominent color that truly represents the theme of self-expression and tolerance (and hopefully appreciation) for cultural and human differences. Shoes themselves can lead to discussion on gender associations, societal and occupational uses, and status symbols to name a few.