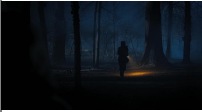
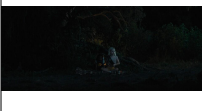
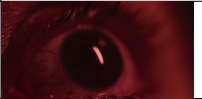
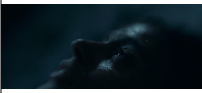
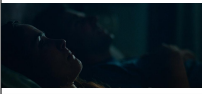
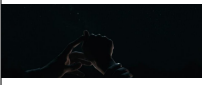


ESTHER INTERSTELLER VISION											color blocks = same set up	cut shot	ESTHER ASTRO SHOTS	
											NICE IF WE HAVE TIME	MATCH SHOT	SAME SET UP	
SHOT #	I/E D/N	DISTANCE	SUBJECT	ANGLE	LENS	FPS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	LIGHTING NOTES	DIRECTOR NOTES	INSPIRATION PHOTO	LOCATION PHOTO
SCENE 1											EXT. PATH			
1.01	E N	WIDE	ESTHER	SLIGHT LOW	18	23.98	STICKS	TILT down from the SKY to ESTHER walking down the path	ESTHER walking up the path	SILHOUETTE	NATURAL			
1.02	E N	MED	ESTHER	BEHIND	50	48	HANDHELD	FOLLOW behind ESTHER, seeing what ESTHER see's, tilt up to the sky	ESTHER walking up the path					
NOTES:														
SHOT #	I/E D/N	DISTANCE	SUBJECT	ANGLE	LENS	FPS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	LIGHTING NOTES	DIRECTOR NOTES		
SCENE 2											EXT. FIELD - NIGHT 1			
2.01	E N	INSERT	HEADLAMP		85	23.98	HANDHELD		HEADLAMP turning on	RED light coming on (this is the first shot of the scene and all shots will have a red light on them). Close enough that we don't see eyes or face.	LIGHT IS A RED LIGHT. MATCH it for ACCENT light. Slightly cool blue wash over background from 2400 up in the rocks. Aperture 300 or similar through muslin for foreground. Something small on a stick for eye light that is moveable as she moves around.			
2.02	E N	CU	ESTHER (but don't see face)		50	48	HANDHELD	FOLLOW with ESTHER as she TURNS on the HEADLAMP and starts setting up the TELESCOPE	ESTHER turns on HEADLAMP, sets down TELESCOPE BAG, gets out TELESCOPE and sets it up. Puts red lights in the ground around the area to see better.	CU on the actions, don't reveal ESTHER face or neck until end	LIGHT IS A RED LIGHT. MATCH it for ACCENT light. Slightly cool blue wash over background from 2400 up in the rocks. Aperture 300 or similar through muslin for foreground. Something small on a stick for eye light that is moveable as she moves around.			
2.03	E N	CU	ESTHER	LOW	50	23.98	DANA DOLLY	FOLLOW IPAD coming out of bag, ROTATE and tilt UP to ESTHER FACE	ESTHER pulls out the IPAD from the bag, WORKS on IPAD, LOOKS up at NIGHT SKY					
2.04	E N	INSERT / OTS	IPAD	SLIGHT HIGH	50	23.98	STICKS	NONE	IPAD APP	This will be used in multiple places throughout the short, going to get all IPAD coverage at once				
2.05	E N	WIDE	ESTHER		35	23.98	DANA DOLLY	SLIGHT TRUCK across the field, keeping ESTHER centered	TELESCOPE set up and ESTHER working on the IPAD					
2.06	E N	MCU	TELESCOPE		35	23.98	DANA DOLLY	FOLLOW the rotation of the TELESCOPE. PAN off of the TELESCOPE to black	TELESCOPE rotates to look in position of stars	FROM BEHIND TELESCOPE, looking OUT				
NOTES:														
SHOT #	I/E D/N	DISTANCE	SUBJECT	ANGLE	LENS	FPS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	LIGHTING NOTES	DIRECTOR NOTES		
SCENE 3											EXT. FIELD - BOOKWORM POEM - NIGHT 2			
3.01	E N	WIDE	ESTHER		50	23.98	DANA DOLLY	PUSH IN to ESTHER reading	ESTHER sitting by the rock, pulls out her book	Need to get riser for Dana Dolly	Headlamp is still red light illuminating off of pages and bouncing into face			

ESTHER INTERSTELLER VISION											color blocks = same set up	cut shot	ESTHER ASTRO SHOTS	
											NICE IF WE HAVE TIME	MATCH SHOT	SAME SET UP	
SHOT #	I/E D/N	DISTANCE	SUBJECT	ANGLE	LENS	FPS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	LIGHTING NOTES	DIRECTOR NOTES	INSPIRATION PHOTO	LOCATION PHOTO
3.02	E N	MCU	ESTHER	LOW	85	23.98	DANA DOLLY	PAN around ESTHER	ESTHER reading her book, grabs IPAD to make adjustments and hit shutter					
3.03	E N	CU OTS	BOOK / IPAD	HIGH	85	23.98	DANA DOLLY	PAN around behind ESTHER	ESTHER reading the book and making notes, SETS down BOOK and PICKS UP IPAD to take PHOTO					
3.04	E N	ECU	ESTHER EYE		85 + 2 Diopter	23.98	STICKS		ESTHER eye's looking up at the SKY					
3.05	E N	WIDE	NIGHT SKY							ESTHER VIDEO DONE SEPARATELY				
NOTES:														
SHOT #	I/E D/N	DISTANCE	SUBJECT	ANGLE	LENS	FPS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	LIGHTING NOTES	DIRECTOR NOTES		
SCENE 4								EXT. FIELD - COSMIC LOVE POEM - NIGHT 3						
4.01	E N	CU -> MED	ESTHER, THOMAS		50	23.98	DANA DOLLY	START CLOSE on HANDS coming in to touch the TELESCOPE, PULL out to REVEAL ESTHER and THOMAS	ESTHER and THOMAS building the telescope together					
4.02	E N	MED WIDE	ESTHER, THOMAS		35	48	HANDHELD / EASY RIG	FOLLOW with motion of ESTHER and THOMAS	ESTHER and THOMAS working on telescope, goofing off, then going up to rock	THOMAS swings ESTHER around in a big hug. They LOOK into each others EYES. ESTHER grabs THOMAS hand and they climb up the rocks				
4.03	E N	CU	ESTHER, THOMAS		50	48	HANDHELD / EASY RIG	FOLLOW with motion of ESTHER and THOMAS	ESTHER and THOMAS working on telescope, goofing off, then going up to rock	THOMAS swings ESTHER around in a big hug. They LOOK into each others EYES. ESTHER grabs THOMAS hand and they climb up the rocks				
4.04	E N	WIDE	ESTHER, THOMAS		18	23.98	LADDER / TOP DOWN RIG		ESTHER and THOMAS laying down on the rock looking up at the sky					
4.05	E N	CLOSE UP	ESTHER		85	23.98	GROUND / SANDBAG		ESTHER looking up at the sky, turns and looks towards THOMAS (camera)	THOMAS reaches over and caresses her face before grabbing her hand		he touches her face		
4.06	E N	CLOSE UP	THOMAS		85	23.98	GROUND / SANDBAG		THOMAS looking up at the sky, turns and looks towards ESTHER (CAMERA)					
4.07	E N	ECU	HANDS		85	23.98	GROUND / SANDBAG		Hands come together and form a heart.	Add in POST image of the 2 galaxies coming together in between the hands				

ESTHER INTERSTELLAR VISION											color blocks = same set up	cut shot	ESTHER ASTRO SHOTS			
SHOT #	I/E D/N	DISTANCE	SUBJECT	ANGLE	LENS	FPS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	LIGHTING NOTES	DIRECTOR NOTES	INSPIRATION PHOTO	LOCATION PHOTO		
4.08	E N	WIDE	SKY							ESTHER SKY IMAGE						
4.09	E N	WIDE	SKY							ESTHER SKY IMAGE						
NOTES:																
SHOT #	I/E D/N	DISTANCE	SUBJECT	ANGLE	LENS	FPS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	LIGHTING NOTES	DIRECTOR NOTES				
SCENE 5															EXT. FIELD - COFFEE POEM - TWILIGHT to SUNRISE	
5.01	E N	WIDE	SKY							ESTHER SKY IMAGE						
5.02	E N	INSERT	COFFEE CUP		90	48	STICKS		CREAMER in COFFEE							
5.03	E N	TWO SHOT	ESTHER, THOMAS		50	23.98	DANA DOLLY		LOOKING out towards the STARS							
5.04	E N	TWO SHOT	ESTHER, THOMAS		50	23.98	DANA DOLLY		LOOKING out towards the STARS	FROM BEHIND						
5.05	E N	MED	ESTHER		35	48	DANA DOLLY / HANDHELD?		SIPPING COFFEE and looking out							
5.06	E SUNRISE	WIDE	ESTHER, THOMAS	LOW	28	23.98		Have them go OFF as the sunrises	ESTHER and THOMAS finish packing up. THEY each grab bag and walk off together. They walk down the path ESTHER came up at the beginning.	SUNRISE						
NOTES:																