

# Samantha Jimenez Garcia

(510) 589-3763 | sj23112@usc.edu | www.linkedin.com/in/samanthajimgar | https://sjgcine.godaddysites.com/

## EDUCATION

---

### University of Southern California

Dornsife College of Letters, Arts and Sciences & School of Cinematic Arts

*Bachelor of Arts, International Relations - Minor, Cinematic Arts*

Los Angeles, CA

Expected May 2028

**Relevant Courses:** Creating the Motion Picture Soundtrack, Intro to Cinema, Production Planning, Global Economy, Stop Motion Performance, Asian Horror Cinema. **Study Abroad:** John Cabot University Fall 2024, Rome, Italy

**Chabot College** - Certificate of Achievement, Business Administration

May 2024

## WORK EXPERIENCE

---

### The American Pavilion at the Cannes Film Festival

Los Angeles, CA/Cannes, France

*Student Program Intern*

Incoming May 2026-May 2026

- Selected for The American Pavilion Student Program, including a 4-hour-per-day internship placement with a festival-affiliated company or operational team.
- Participate in industry programming, events, and networking at an international film festival.

### SJG CINE

Los Angeles, CA

*Freelance Filmmaker*

Jan 2023–Present

- Founded and scaled a mixed-media production company delivering scripted and unscripted content across documentary, narrative, and branded formats. Directed, edited, and oversaw post-production for award-winning films delivered to festivals. Delivered finalized projects reaching 8,000+ cumulative views across digital platforms.
- Communicated with clients to incorporate detailed notes, revisions, and approvals into final exports. Proactively built streamlined post-production workflows to improve turnaround time and organization. *Cast and directed talent.*

### CALIFORNIA FILM INSTITUTE & YOUTH IN ARTS

San Francisco, CA

Documentary Filmmaker - Seasonal

Oct 2023–May 2025

- Produced, filmed, and edited a documentary in collaboration with CalFilm and Youth in Arts across three school sites. Organized footage and shaped final deliverables using B-roll. Worked across multiple school sites and communities, supporting inclusive storytelling through *on-site casting for bilingual* off-the-street interviews.

### Mill Valley Film Festival At The California Film Institute

San Francisco, CA

*Feature Film Pre-Screener* - (March 2026-Present) & *Youth Curator* - (July 2023-July 2024)

- Pre-screened feature film submissions under tight deadlines, producing succinct coverage-style evaluations assessing narrative, craft, thematic execution, and festival programming fit.
- Evaluated youth-produced film submissions and wrote coverage-style notes assessing story structure, execution, and recommendations for programming: curated a final selection of 100+ short films. Collaborated with senior curators to program the Youth Produced category, ensuring diverse, and representative storytelling through talent.

### KQED

San Francisco, CA

*Creative Collaborator*

Oct 2023–June 2024

- Produced and developed KQED's first teen-centric, unscripted series in the Bay Area from concept through delivery.
- Researched audience trends and comparable digital series to support creative development, packaging, and episode planning. Directed 3 episodes and operated as camera operator/DP on 1 episode; the episodes reached up to 40K views.
- Generated 123,268 total views across eight episodes.
- *Led casting outreach* through public calls and social media campaigns, sourcing and *evaluating talent for a teen series.*

## LEADERSHIP & EXTRACURRICULAR EXPERIENCE

---

### Latinx Film and Media Association de USC (LatiFAM)

Los Angeles, CA

*Film Festival Co-Director & Social Media Manager*

August 2025–Present

- Led outreach and cold-calling initiatives; supported film selection and coordinated festival operations, including scheduling, merchandising, and outreach tracking. Planned and produced workshops, filmmaker talks, and post-screening filmmaker/talent participation for panels and Q&As. Drove marketing expansion efforts, increasing social media engagement and growing the organization's presence across platforms.

**Delta Kappa Alpha** - Professional Film Society (USC Chapter)

Los Angeles, CA

**Hispanic Heritage Foundation Youth Awards (2024); Scholastic Art & Writing Awards (2023, 2024)**

## SKILLS & INTERESTS

---

**Languages:** English (Native), Spanish (Native), Japanese (Beginner).

**Technical Skills:** Google Suite, Microsoft Office Suite, TikTok, Instagram, Canva, Adobe Creative Suite, Meta Business Suite, YouTube, Twitter/X, DaVinci Resolve, Final Cut, Movie Magic Scheduling/Budgeting, Pro Tools, Dragon Frame, and Final Draft.