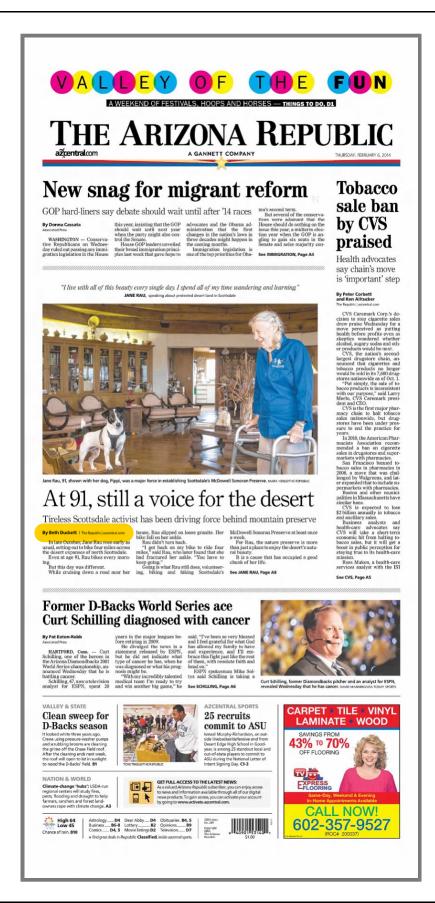


https://www.newspapers.com/image/120448794





A8 THURSDAY, FEBRUARY 6, 201

Jane Rau

antinued from Page A

A longtime desert preservationist, Rau is considered a driving force behind an effort spawned more than a quartercentury ago that created what today is the Valley's largest protected desert municipal preserve.

In the early 1998, after several year of lobhying the City Council against us checked development, Rau helped cru and a grass-roots group to save Scutd dale's mountains and deserr fros sprawling development. The McDown Sonoran Lund Prust, now the Conservac cy, was a tour de force that laid the four data for the Conservacy of the Conse

Today, more than 570 volunteers ant several full-time employees work on the preserve, an unprecedented effort that has cost the city nearly \$950 millio since its inception. Scottsdale voterhave affirmed its importance by twice approving a salest tax dedicated exclusively to maintaining and expanding the preserve.

Annually, the preserve draws mo than 350,000 visitors — a population b

Friend and foe alike today agree: Jane Rau is a woman who made a difference, and it can be seen every day along the trails and unspoiled desert that is the

"It is impossible to describe Jane's commitment to making the McDowell Sonoran Preserve a reality as anything other than extraordinary," said Karen Bertiger, a Land Trust co-founder and

Scottsdale has honored Rau's accomplishments by designating the new Jane Rau Trail at the Brown's Ranch Trailhead in north Scottsdale. The city plans to install interpretive signs along the path in March. A celebration also is planned.

'Someone had to step in'

Rau was an activist long before the Land Trust became a reality. Her passion for the desert was apparent as she recently recalled her early ef-

forts iff air merview with the Arizona Republic, her bluish-gray eyes turning toward the saguinros spread across her S-acre property in far north Scottsdale. "How could one let them continue to destroy all of this?" Ran saked, occasionally glancing out at the desert and recall-

one had to step in and put the city on the right track."
Rau has lived on her rural property north of Dynamite Boulevard for close to 50 years. While sprawling estates and ranches have built up around her, Rau's

reachable only by a dirt road.

Rau, her curled gray hair in pigtails, peered at the mountain ranges to the south and east. The desert, mild even in January, was silent except for chiming

wind-bells.

"Look at all this panorama around me and the beauty of our mountains and of the desert," she said, "It was criminal when you could see the city allowing beautiful desert like this, completely deserted the state of the said of the sai

stroyed and made into an empty lot, so too much could be built."

Rau, who was born in Ohio in 1922, moved to Arizona 47 years ago with her husband, Leonard, who died in 1992.

husband, Leonard, who died in 1992.

The couple bought the property north
of Dynamite Boulevard and surrounding
desert in what was then-unicorporated
Maricona County. They built their house

Rau, who is always smiling and quick to give hugs, remembers hiking through the unfettered desert decades before urban sprawl crept into north Scottsdale. She preaches that the desert is needed

for restoration in a hectic world.
"I remember all the hiking I did before there were people and houses and
everything," Rau said. "People really
don't look and understand what all is

there. It's so special."
Indeed, Rau's legacy might be summed up in the phrase, "Don't take anything for granted."

anything for granted."

She is in many ways a contradiction friendly but fiercely independent, preferring the desert's solitude to the friendly but fire the desert's solitude to the friendly but fire the desert's solitude to the friendly but fire the desert's solitude to the friendly but fr

Voice of the desert

Prior to Scottsdale annexing her property in the 1980s, Rau was a member of a homeowners group called CRASH, or County Residents Against Scottsdale Harassment, who wanted to be left alone, far away from the booming growth that was encroaching into Scottsdale and other Arizona cities.

"They didn't want to become citified," Scottsdale community historian Joan Fudala said. "They wanted to remain rural."

In many ways, Rau was a lone voice.

Decades ago, these text as a defend
of the desert, a self-described 'burr us
of Scottscilled' burr us
officials and developers that the nature
nevironment is precious and finite. St
battled many development projects as
reconing cases that she believed wou
ravish the fragile natural environment
This included ogif courses, which sh
feared would deplete precious was
uspulse and run the natural state of th

"I think Jane's concept of preservation was that nothing gets disturbed," said Tim Bray, president of Southwest Community Resources, whose company helped bring reclaimed water to north Scottsdale golf courses.

In 1987, Rau resisted plans for a mult million-dollar movie studio on 40 acre near Scottsdale Road and Dynamite Boo levard, stressing that it would destro

FROM THE FRONT PAGE

o THE ARIZONA REPUBLIC



Scottsdale resident Jane Rau, 91, has fought many development projects she said encroached on the desert's beauty, MARY HEN ENERGIBLE

the rural lifestyle of the area.

"She spoke her mind," said Dor Prior, a Scottsdale councilman from 1 to 1998. "She was straightforward so knew where she stood. She was 100 p

that would protect the environment.
Rau fought even if it meant opposite city's top elected officials.

In 1988, after unsuccessfully runnin, for Scottsdale Câty Council, Rau was th sole person to publicly oppose the annex ation of 330 acres in the city's northeast ern boundaries. A lone speaker at a pub lic hearing, Rau said the annexation ben efited a developer at the expense of resi dents.

But Scottsdale's then-mayor, the late Herb Drinkwater, who had built a reputation for getting along with those he disagreed with, said the annexation was a good plan because it would bring more revenue to the city.

As often happened, they agreed to d

"Jane was very cautious about devetopment and any encroachment into the desert," said Lou Jekel, a retired zoning attorney in Scottsdale. "When she would get up at the podium, she could lay it on pretty thick and certainly was not a shrinking violet."

Pressure to preserve land

McDowell Mountains, rich la natura beauty and wildlife, were under threat. Like Phoemix's South Mountain Park and the Phoemix South Mountain Park and the Phoemix Mountains Preserve Scottsdale was facing increasing pressures from developers to build on the mountains, generally bounded by She Boulevard to the south and Fountain Hills to the cust. At the time, it was estimated that as much as three-quarters of

and zoned for development.

But up to that point, saving the p
had been all talk and no action.

The issue took on even greater ur

cy when, in 1986, the Arizona Supremic Court ruled as unconstitutional the city's Hilliside Ordinance, which regulated where in the McDowell Mountain foothills development could occur. The city later created an Environmentally Sensitive Land Ordinance in 1991 as a way to still guide development in the foothills

and surrouncing desert.

The McDowell Sonoran Land Trus also formed in 1991, bringing greater a kention to the preservation of the mouth tains boasting landmarks such as East-End, the highest peak, and the butt known as Tom's Thumb.

d Bertiger, in a written memoir abor the Land Trust, recalled that member had a desire to get more citizens thind in about what they wanted the future the community to look like, and what would happen to all of the wild beautiff open spaces in the northern part of the

Early on, Rau was "a tireless fur raiser, as well as promoter," said Pr Chasar, who led the Land Trust's origi executive committee. "She held dime and potlucks, often at her own home, t Hogan, to bring donors in."

Scottsdale voters respond

Mike Mililo, a former project coor nator for Scottsdale, said he befriend Rau during a period of rapid growth Scottsdale. They had a mutual concern protect the McDowells and surroundi Sonoran desert.

"Jane, Pete (Chasar) and myself ha our unique perspectives, but reached the same conclusion regarding desert preervation," Milillo said. "It would take concerted effort to build support amon political leaders, property owners an the general public, and it would require dedicated funding source to purchas open snace, together with open-snace.

By 1994, the McDowell Sonoran P serve Commission began studying h to raise the millions of dollars needec purchase areas of the mountain ran Estimates to buy the entire mount area at that time ran as high as \$100 n lion, according to past Republic news

A year later, their efforts finally wer rewarded.

Scottsdale history, city voters passed landmark sales-tax increase in 1995 i raise money for the preservation of th mountains. The unprecedented vote wa followed by another tax increase, passe in 2004, to raise revenue for preserv land as well as amenities such as trai heads. In the mid-1990s, Scottsdale started buying up land within the recommended

i preserve boundaries.

Other preserve activists includes
Chester "Chet" Andrews, who was chair
in man of the board of the McDowell Sono
ran Land Trust, and Carla, a former Land
Trust executive director who goes by

"We went through a war together," Carla said. "And Jane was always there to act as one of the public faces who could speak eloquently about the need for the land."

for the land."

Carla stressed that the preserve would not exist if not for the hard work of

"What Jane brought was tenacity," Carla said. She said Rau was the "spirit" of the group, a relentless force able to sway people with her baking abilities. "It's really hard to get mad at Jane because she will bake you zucchini cup-

Rau, however, is quick to give credit to the dozens of other activists, city officials and residents who pushed to save the desert, calling the attention "embarrassing."

A legacy along a trail

Rau now is a lifetime charter director of the McDowell Sonoran Conservancy, which works alongside the city to protect and maintain the urban preserve, one of the largest in the country.

Since the 1990s, Scottsdale has spent about \$946 million on the preserve, including bonds that the city must repay, said Kroy Ekblaw, Scottsdale's preserve In recent years, Scottsdale has focused on buying tracts of land north of the McDowell Mountains, including desert reaching as far north as the Tonto Na-

tional Forest.

In October, the Jane Rau Interpretiv
Trail opened at one of the preserve
newest jewels, the Brown's Ranch Trail
head. The trail, roughly a half-mile long
will include interpretive signage thi
spring. It complies with the American

Rau, who will turn 92 in July, said she typically visits the Brown's Ranch Trailhead once a week with her dog, Pippi, who is the conservancy's smallest volunteer. They patrol the desert and clean up waste along the trails.

"I live with all of this beauty every single day," Rau said. "I spend all of my time wandering and learning."

Scottsdale History Hall of Fame.

She was recognized in 2011 by the Cultural Landscape Foundation, a Washington, D.C.-based group, for her help in preserving thousands of acres of Sonoran desert.

for the city and been passionate, espe cially for the preserve and the Westerlifestyle," Scottsdale City Councilman Dennis Robbins said.

In addition to her work with the Conservancy, Rau has been a volunteer and provider of flowers for homebound on hospitalized members of Desert Hills Prochaggian Church in Scottschile.

"There's so much one can do and so many interesting things in the world,' Rau said. "Why do the same thing every

STORE CLOSING SALE

STEINWAY PIANO SHOWROOM THUNDERBIRD STORE IS CLOSING FOREVER!

ALL INVENTORY Must Be SOLD.

Thursday, February 6th through Sunday, February 9th



Also Available: Scratched & Dented, Rental Returns, Student Pianos, Ex-Concert Pianos

ALL AT DRASTICALLY REDUCED PRICES
Financing and Immediate Delivery Available!

13802 N. Scottsdale Rd., #176 Scottsdale, AZ

Call 480-368-8888 for more information.