# Ainee Basir

Researcher: ethics of automation, digital labor, critical AI studies
https://aineebasir.com/

San Jose, CA, USA
**(+1) 408 303 9601**
**aineeb@gmail.com**

## RESEARCH EXPERIENCE

### Research Project, San Jose State University, California
—Supervisor- *Dr. Étienne Brown*

PHIL 292- Ethics of AI
September 2024 - December 2024

Title: "Insularity in AI Chatbot User Experiences"
Researched AI chatbot user experience, design impact, and implications for contemporary labor conceptions.

### MPhil Dissertation, University of Delhi—
Supervisor- *Dr. Prasanta Chakravarty*

July 2022 - March 2024

Title: Digital Technologies of Anti-Automatism: Evolving Interfaces of
        Reading
Nexus of work-labor-leisure-agency in a world reduced to attention economy and data capitalism

### MPhil Coursework, University of Delhi—

Feb 2021 - May 2022

Course I : Research Methodology and Publication Ethics
Instructors: Dr. Priya Kumar, Dr. Swetha Anthony
Research Paper- "Supplementing Desire: Individualism as *supplement* in
        Stiegler" (Peer-reviewed + Published)
-   Bernard Stiegler argues that mass consumption erodes individual identity. Culture fills the void left by this erosion, creating a cycle of perpetual consumption. The essay explores this relationship between culture and the individual through Derrida's concept of the supplement.

Course II : Representing Vietnam in America
Instructors: Dr. Subarno Chattarji
Research Paper- "Lettering the Persian Gulf War: Epistolary form in Gabe
        Hudson's *Dear Mr. President*"

Course III : Literature and Political Imagination
Instructors: Dr. Prasanta Chakravarty
Research Paper- "No Laughing Matter: Laughter as Enquiry"

Course IV : Writing Revolution: Public and Private in Late Eighteenth
        Century Britain
Instructors: Dr. Anjana Sharma
Research Paper- "Paradoxical Preparations: The Futility of Rousseau's
        Efforts"

## EDUCATION

Philosophy, Ethics of AI, San Jose State University, California

**MPhil**, STS, University of Delhi

**MA** in English Literature, University of Delhi, Lady Shri Ram College

**BA** Honors, English Literature, Jamia Millia Islamia

## SKILLS & INTEREST

Academic Research + Writing

Survey Design + Data Collection

Conducting Workshops, Organizing Lectures

Political Thought , Critical Theory

MS Excel, Airtable, SQL

## AWARDS

**Ranked 4-DU Mphil**

**NET Scholarship 2018**

**Ranked 1 in JMI, English Hon**

**Central Government JMI Scholarship for outstanding**

**MHRD SPARC,** Jamia Millia Islamia— *Research workshops*

December 2019 - July 2024

- *Digital Humanities and Methodological Tools: Indian European entanglements; exploring trans-cultural relationships* - 5 day workshop by the Department of English, Delhi University (in collaboration with University of Ghent, Belgium)
- *Inhabiting A Globalized World: Concepts, Theories, Critical Perspectives* (Selected for Government MHRD SPARC course, Research Collaboration between Jamia Millia Islamia and Department of English and American Studies, University of Würzburg, Germany)
- *Language and Ideology in Colonial and Postcolonial South Asia* (Selected for Government MHRD SPARC course, Research Collaboration between Jamia Millia Islamia and South Asia Institute, Heidelberg, Germany)
- *Oceans as Method* (Selected for Government MHRD SPARC course, Research Collaboration between Jamia Millia Islamia and University of Witwatersrand, South Africa)

## PUBLICATIONS

**Book Chapter,** Routledge — *2023*

TITLE-

"Re-Orienting Reading: Ergodic Form of Mark Z. Danielewski's *Only Revolutions*" - in forthcoming edited volume *Globalization and Planetary Ethics: New Terrains of Consciousness* (Routledge, 2023)

## PROJECTS

**Research Conference**— *Presenter*

2024- " The Indian data conundrum in emerging technologies"
- Presented in the International Conference by the Department of Computer Engineering titled *Ethical and Social Dimensions of Emerging Technologies*
- Traced the social legal definition of data in India as per ongoing government efforts

2022 - "Banning TikTok during the Pandemic: Spatial, Temporal and Imaginative Limits of the Indian Public"

- surveyed over 300 creators using TikTok or other digital platforms as a stream of income
- examined Government and corporation policies on surveillance, data collection
- presented at the Young Researcher's Conference 2022 at Jamia Millia Islamia, New Delhi titled "Panorama of/and the Pandemic: Literary and Cultural Responses" from 17th to 18th of December 2022.

performance

## LANGUAGES

Hindi/Urdu, English, French, Bengali, ASL

## HOBBIES/VOLUNTEER WORK

Designed + Conducted Digital Literacy and Safety class in local NGOs- Prayaas

Participated in workshops on theorizing Artificial Intelligence from Digital Automatism to Planetary Autonomy in IIT-Kharagpur and The IIT-B Trust Lab

**Internet Freedom Foundation —** *Policy Analyst*
October 2023– Ongoing
Researched the Government of India's digital initiatives and focused on raising concerns about data collection, privacy, AI technologies and surveillance. Following internet shutdowns, maintaining election data, managing airtable on Right to Information filings, assisting policy team and litigation team with research and writing

**University of Delhi,** Zakir Hussain Delhi College— *Guest Lecturer*

January 2022 - June 2022

Taught courses on Digital Ethics, Film Studies, Urban Studies

**University of Delhi,** Sri Guru Gobind Singh College of Commerce — *Guest Lecturer*

August 2021 - December 2021

Taught students of BCom Hons, supervised individual research projects

**University of Delhi,** Ramanujan College — *Guest Lecturer*

October 2019 - July 2021

Taught students of BA Hons, Supervised college skill-building workshops