

Drum Set

P. W. M.

Created By: Danny Smith
Guitars By: Matt McKell

♩=100

1. Simple Rock Play 4x (Fill can vary in pattern), Crash @ start of phrases.

2. Rock (Nirvana) ♩ = 100

3. Sixteenth Soft Rock ♩ = 70

♩ = 120
16th Rock: Crazy Train (Ozzy Osbourne)

Play 4x (Fill=4 counts)

18

20

Fill example

5. Dotted eighth Rock (Funky)

Pick 2 measures to play with 4 phrases (fill = 2 counts).

♩ = 110
22

or

24

6. Ride cymbal over guitar solo Play 3x

fill example (on 4th measure)

♩ = 110
26

Play 2x

28

Play 3x

fill example (on 4th measure)

30

Play 2x

32

Big ending example...

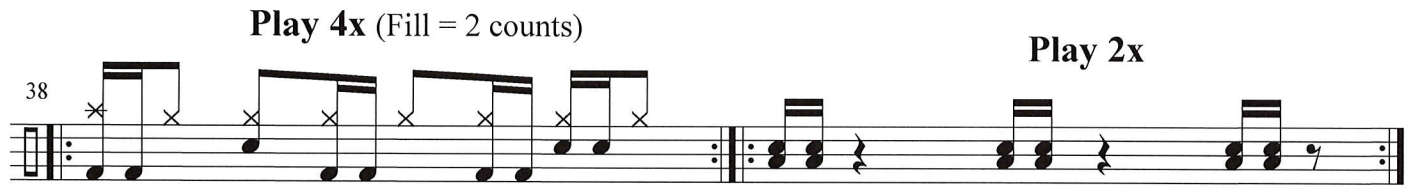
34

7. Heavy Metal $\text{♩} = 100$

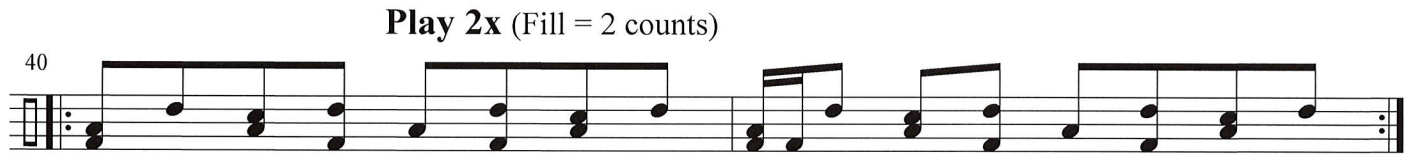
36 Intro.



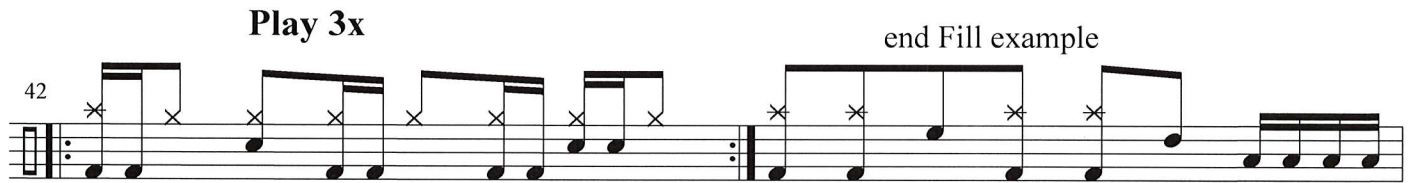
38 **Play 4x** (Fill = 2 counts) **Play 2x**



40 **Play 2x** (Fill = 2 counts)



42 **Play 3x** end Fill example

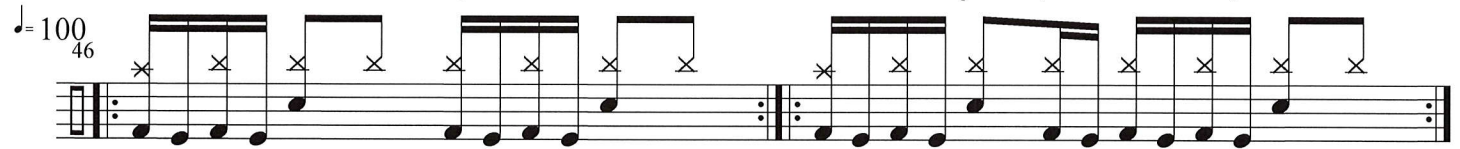


44

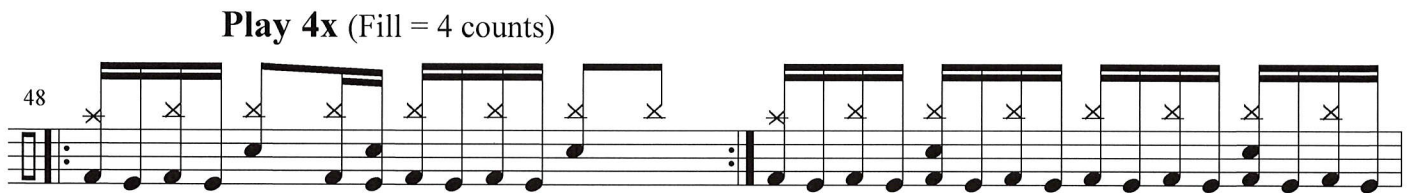


8. Dbl. Bass Rock **Play 4x** (Fill = 4 counts)

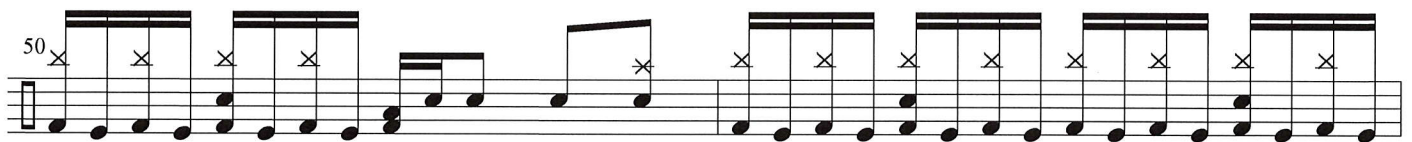
$\text{♩} = 100$
46 **Play 4x** (Fill = 4 counts) **Play 4x** (Fill = 4 counts)



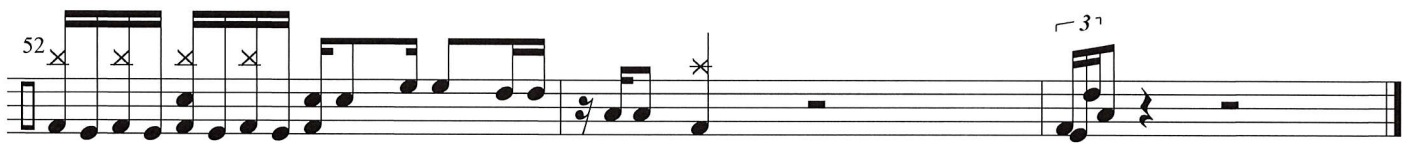
48 **Play 4x** (Fill = 4 counts)



50



52 $\text{tr} \text{ } 3 \text{ } 1$



(Stinger)

P. W. M. #2

BY: DANNY SMITH

Play 11x

1. FAST ROCK ♩ = 140 Rest 3x (for Intro.) pick up *Fill every 4.*

2. MODERN ROCK ♩ = 110 *Fill on 4.* Intro.(4) Verse(8) *Fill Every 8.* Chorus(8) Verse(8)

Outro... End

3. BLUES ROCK ♩ = 88 *Fill Every 8(triplets).* Intro.(8) Guitar Solo(8) Guitar Solo(8)

4. JAZZ 12 BAR ♩ = 100 Intro.(4) *Fill only on measure 8,10 & all of 12.*

5. FUNK ♩ = 120 Verse#1(8) *Fill Every 4.* Verse#2(8)

2nd x through; change up the notes. (END on 3rd time 1/2 way through.) Play Line 2 1/2x
 3rd x through(play 1/2); go back to first notes & Quarter notes on last measure Unison.

Cont. P. W. M. #2

6. PUNK ♩=150

30 Rest for intro (1)

1/2 Chorus intro (2) *Fill Every end phrase.* Verse#1 (4) Verse#2 (4)

Chorus (4) Verse#1 (4) Verse#2 (3) End on count 4.

7. LATIN: SAMBA ♩=110 *Fill Every 4.* Part#1 (4) Part#2 (4) Part#1 (4) Part#2 (4) End on count 1.

8. LATIN: BOSANOVA ♩=110 Verse (8) *Fill Every 16. sub Fill every 4.* Guitar Solo (8) End on count 1.

9. REGGAE ♩=100 Intro. Slow (6) *Fill on 6.* Fast (2) *Fill Every 2.*

Slow (2) Fast (2) Slow (2) End on Bell

10. DRUM SOLO OVER MUSIC ♩=120 Intro (Rolls & slower notes {8}) Solo (Unique Patterns {8}) Solo (Groove/many Fills {16}) Solo (Sixteenth notes heavy {2}) End on count 1.

Sample Ideas: 59

Every 8 measures a unison 3 & 4 & eighth notes played.

Big Finish

FRONT 2

1. Fast Rock

- a. Sounds Like: Jonny B-Good by: Chuck Berry
- b. Length: 16 measures
- c. Notes: Mostly eighth notes
- d. Speed = 140
- e. Pattern: 4 intro w/pick up, 4, 4, last 4 with unison ending.
- f. Xtra: Fill every 4 measures. Drive the beat! Crash begins phrase.

2. Modern Hard Rock

- a. Sounds Like: Chevelle, "The Red"
- b. Length: 32 measures
- c. Notes: Eighths & Sixteenths
- d. Speed = 110 eighths
- e. Pattern: 4 intro, 8 verse, 8 chorus, 8 verse, 4 Outro.
- f. Xtra: Closure or Red, 6/8. Fill each phrase, both 4 & 8 measures.

3. Blues Rock

- a. Sounds Like: ZZ top
- b. Length: 24 measures
- c. Notes: Straight eighths w/Triplets
- d. Speed = 88
- e. Pattern: 8, 8, 8 with accent crash on count 1.
- f. Xtra: Small 1 count fills until the last phrase make a 4 count fill.

4. Jazz 12 bar

- a. Sounds Like: Simple Jazz, 12 bar.
- b. Length: 12 measures
- c. Notes: Swung quarter & Eighths, reg. jazz groove.
- d. Speed = 100
- e. Pattern: 12 bar with fill on 8 & 10 and all of 12.
- f. Xtra: 2 count fill: Measures 8 & 10. Then a 4 count fill: measure 12.

5. Funk

- a. Sounds Like: James Brown
- b. Length: 32 measures
- c. Notes: Sixteenths mostly, Open Hi Hat. Can add linear drumming.
- d. Speed = 120
- e. Pattern: 8 #1 groove, 8 #2 Groove, Repeat. with Unison Ending.
- f. Xtra: The sound needs to flow and Groove. Funky.

6. Punk

- a. Sounds Like: fast 2/4
- b. Length: 32 measures
- c. Notes: Fast eighths or sixteenths.
- d. Speed = 150
- e. Pattern: 8, 4, 4, 8, 4, 4. Song end on Count 4.

f. Xtra: Fills can vary in length, every phrase.

7. Latin Samba

a. Sounds Like: Latin Dance | Samba

b. Length: 16 measures

c. Notes: Mostly Eighths. Toms on grooves.

d. Speed = 110

e. Pattern: All 4 measure phrases. Feet & Ride stay the same.

f. Xtra: Feet keep obstinate going.

8. Latin Bosa Nova

a. Sounds Like: Bosa Nova(3, 2 Clave).

b. Length: 32 measures

c. Notes: Dotted and reg. Eighths & Quarters, some sixteenths.

d. Speed = 110

e. Pattern: 16 bar phrase with 2 bar sub phrases. Feet & Ride stay the same.

f. Xtra: Small fills every 2 bars, full fill every 16 bars.

9. Reggae

a. Sounds Like: Jamaican music. Jimmy Hendrix

b. Length: 16 measures

c. Notes: Eighths & sixteenths.

d. Speed = 100

e. Pattern: 4 intro, 4 reg. 2 fast, 2 reg., 2 fast, 2 reg.,

f. Xtra: The 2 fast is cut time, but still equals the same duration as reg.

10. Drum Solo over music

a. Sounds Like: Drum Solo over slower notes. Improvisation.

b. Length: 34 measures

c. Notes: any you want. Follow the phrasing and look @ samples.

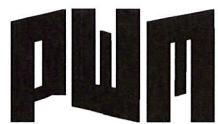
d. Speed = 120

e. Pattern: 2 measure intro. w/pick up. 32 measures Solo.

f. Xtra: Some accents are provided to follow in music.

* Fills usually end a phrase and set up the next phrase. Sometimes 2, 4, 8 or 16 measures in-between fills. The beginning of a phrase usually starts with a crash. These songs are intended for Danny Smith's Drum lessons PWM2. Instructing how to play with music only.

Re-constructed & Arranged By: Danny Smith & Matt McKell



3 Outline

Fill every 4 groove bars (2 count)

1. Accents & Breaks

Play 8x

intro. Bass solo Guitar Solo

Drum Solo

Play 7x

6 Opt. Drum solo

2. Heavy Metal w/Funk

Fill every 4(2 count)

Play 7x

Play 7x

10

Play 7x

Play 7x

14

Play 3x

17

20

3. Blues Triplet Ride

Swing

Play 8x

Fill every 8

Play 8x

Bass may vary

23

Play 4x Fill on 4th

Play 4x Fill on 4th

Unison Ending

NOTE: Phrasing can be in 12 bars too.

27

This page is an outline used for comparison only. Each student is to Improv./Write their own drumset part to each song. This document is only used for reference.

4. Funk w/Open Hi Hat

31 Intro. Play 8x Fill every 4th Play 2x no fill

35 Play 4x Fill every 4th Play 2x no fill Play 6x Fill every 4th Play 2x no fill

39 Play 4x Fill every 4th

5. 12 bar Jazz

43 Swing or 12 bar phrases ...

Play 3x Play 3x Fill

47 Play 4x Fill on 4th Play 3x Fill Play 4x Fill on 4th

51 Play 3x End Fill

6. Dbl. Bass/Tom Grooves

55 Intro. R L R L R R L

57 Play 4x Fill every 4 repeats on last bar Play 4x

60 Fill every 4 repeats on last bar Unison Ending

7. Rock w/Many notes

63

67
Fill

71
Optional Fill in rests **Play 2x** Fill on last repeat (2count)
<Or/And>

75
Play 2x Fill on last repeat (2count)
Optional Fill in rests **END**

8. Odd Time Signatures

79

81
Play 6x Fill on last repeat **Play 8x** Fill on last repeat

84
Play 7x Fill on last repeat **Play 8x** Fill on last repeat **Unison Ending**

87