

Burning Man

♩ = 119

Drum Set

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Transcription By: Danny Smith

Play 3x

Play 3x

Musical notation for measures 1-4 in 4/4 time. Measure 1 has a 4-measure rest. Measures 2-4 contain a sequence of eighth notes and quarter notes.

Play 3x

Play 3x

Musical notation for measures 5-8. Measure 5 starts with a 4-measure rest. Measures 6-8 contain eighth and quarter notes.

(lyrics start)

Play 3x

Play 3x

Musical notation for measures 9-12. Measures 9 and 11 have an 'x' above the first eighth note. Measures 10 and 12 have an 'x' above the first quarter note.

:49 (Tambourine)

Play 3x

Musical notation for measures 13-16. Measure 13 has a tambourine symbol (two dots in a circle) above the first eighth note. Measures 14-16 have an 'x' above the first eighth note.

1:05

Musical notation for measures 17-20. Measures 17-20 feature a dense pattern of eighth notes with an 'x' above the first eighth note of each measure.

Play 3x

(> >>> >>> >>> >>>) etc.

Musical notation for measures 21-24. Measures 21-24 feature a dense pattern of eighth notes with an 'x' above the first eighth note of each measure. Measure 24 has a '+' above the first quarter note.

1:29

Musical notation for measures 25-28. Measures 25-28 feature a dense pattern of eighth notes with an 'x' above the first eighth note of each measure. Measures 26 and 28 have a '+' above the first quarter note.

Musical notation for measures 29-32. Measures 29-32 feature a dense pattern of eighth notes with an 'x' above the first eighth note of each measure. Measures 30 and 32 have a '+' above the first quarter note.

Play 3x

(Tambourine = Optional)

33

2:01

37

41

Gradual Sizzle H.H.

45

(Guitar Solo)

49

Play 6x

53

2:50

57

"Like Me"

60

Play 2x

64

Sizzle H. H.

68

72

76

80

84

88

Notes:

No crash on Repeats(count 1 only).

Sizzle Hi Hat and Open Hi Hat are different. Sizzle Hi Hat is only partially open. This song switches between both often.

Tambourine is Optional. It's played by a second person, so some parts may require only drumset or Tambourine(but not both). If you have a tambourine, use it!

The introduction has toms added to bass, not accented. Play them at same dynamic.

The Sixteenth note Hi Hat has an implied Accent Pattern skipping the e of each beat, giving it broken groove type pattern. The Tambourine can also be played here with straight sixteenth notes on groove.