

Warm Ups

Drum Set

Illustrated By: Danny Smith

1. 8 on a hand

1
RRRR RRRR LLLL LLLL Etc...

5

2. Sixteenth/Eighths

9

3. Double Beat

13
RR RR RR RR R R LLLL LL LL L L Etc...

17
RR RR R LL LL L Etc... R RRR RR RR RRR R L LL LL LL LL L

4. Diddles/Rolls



21
RLRL ... RR LL RRLL

5. Accent/Tap

25
R R R R RL RL RL RL R R R RL RL RL RL

29
R R R R R L R L R R R R R RL RL RL RL

Diddles and Rolls

Drum Set

Illustrated and Written By: Danny Smith

1. Double Beat

4/4 time signature, 2 measures. The first measure shows a continuous sequence of eighth notes on the hi-hat. The second measure shows a similar sequence. Below the staff, the pattern is labeled: RR RR RR RR R R LL LL LL LL L L Etc...

Continuation of the Double Beat pattern. It starts at measure 5 with a measure of eighth notes on the hi-hat. The next measure shows a sequence of eighth notes. Below the staff, the pattern is labeled: RR RR R LL LL L Etc... The following measure shows a sequence of eighth notes. Below the staff, the pattern is labeled: R R R RR RR RR RR R R L LL LL LL LL L L.

2. 16ths and 32nds

4/4 time signature, 4 measures. The first measure shows a sequence of sixteenth notes. The second measure shows a sequence of eighth notes. The third measure shows a sequence of sixteenth notes. The fourth measure shows a sequence of eighth notes. Below the staff, the patterns are labeled: R L RRL ... R LLR L ... RLRRL... RLLRL...

3. Diddles/Rolls

4/4 time signature, 4 measures. The first measure shows a sequence of sixteenth notes. The second measure shows a sequence of eighth notes. The third measure shows a sequence of sixteenth notes. The fourth measure shows a sequence of eighth notes. Below the staff, the patterns are labeled: RLRL ... RR LL RRLL RRLRRRLL.

4. Hug a Hug a Burr

4/4 time signature, 4 measures. The first measure shows a sequence of sixteenth notes. The second measure shows a sequence of eighth notes. The third measure shows a sequence of sixteenth notes. The fourth measure shows a sequence of eighth notes. This pattern repeats.

5. Grid

4/4 time signature, 4 measures. The first measure shows a sequence of sixteenth notes. The second measure shows a sequence of eighth notes. The third measure shows a sequence of sixteenth notes. The fourth measure shows a sequence of eighth notes. Below the staff, the patterns are labeled: R Diddle ... L R L.

Continuation of the Grid pattern. It starts at measure 25 with a measure of sixteenth notes. The next measure shows a sequence of eighth notes. The following measure shows a sequence of sixteenth notes. The final measure shows a sequence of eighth notes. Below the staff, the patterns are labeled: RL LR RL LR.

Final section of the Grid pattern. It starts at measure 29 with a measure of sixteenth notes. The next measure shows a sequence of eighth notes. The following measure shows a sequence of sixteenth notes. The final measure shows a sequence of eighth notes. Below the staff, the patterns are labeled: RLR LRL RLRL RLRLRL RLRLRLRL.

Paradiddle Exercises

By: Danny Smith

1.

Drum sheet music for exercise 1. The pattern consists of two measures of R R R ... followed by two measures of R L R R ... with a repeat sign. The measure numbers 5 and 6 are shown above the staff. Measure 7 starts with a repeat sign and ends with a fermata over the first two measures of the next line, with the instruction "Repeat wit L. Lead". Measure 8 follows. The time signature changes from 4/4 to 7/8 at the beginning of measure 5.

2.

Drum sheet music for exercise 2. The pattern starts with three measures of RLRR LRLL RLRRLL followed by three measures of RLRRLL RLRR LRLL. The measure numbers 9 and 10 are shown above the staff. Measure 11 starts with a repeat sign and ends with a fermata over the first two measures of the next line. Measure 12 follows. The time signature changes from 7/8 to 4/4 at the beginning of measure 11.

3.

Drum sheet music for exercise 3. The pattern consists of four measures of RLRR LRLL ... followed by four measures of RLRR LRLL ... with a repeat sign. The measure numbers 13 and 14 are shown above the staff. Measure 15 follows. The time signature changes from 4/4 to 7/8 at the beginning of measure 13.

4.

Drum sheet music for exercise 4. The pattern consists of three measures of RLRRRLRLRRLRLL followed by three measures of RLRRLLRLRRLRLLR. The measure numbers 17 and 18 are shown above the staff. Measure 19 follows. The time signature changes from 7/8 to 4/4 at the beginning of measure 17.

Continuation of exercise 4. The pattern consists of three measures of RLRRRLRLRRLRLL followed by three measures of RLRRRLRLRRLRLLR. The measure numbers 21 and 22 are shown above the staff. Measure 23 follows. The time signature changes from 7/8 to 4/4 at the beginning of measure 21.

Continuation of exercise 4. The pattern consists of three measures of RLRRRLRLRRLRLL followed by three measures of RLRRRLRLRRLRLLR. The measure numbers 25 and 26 are shown above the staff. Measure 27 follows. The time signature changes from 7/8 to 4/4 at the beginning of measure 25.

Tenors

3-2, 5-2

BY DANNY SMITH

1. 3-2

Drum notation for the 3-2 pattern. It shows two measures of 4/4 time. Each measure consists of three groups of eighth notes. Above each group is a bracket labeled "3". Below the notation is a sequence of letters: RLRL L RLRL L RLRL L RLRL R LRLR L RLRL R LRLR L. The "R" and "L" letters are enclosed in parentheses under some of the "3" brackets.

Cross-Overs/Sweeps

Drum notation for optional cross-overs. It shows two measures of 4/4 time. Each measure consists of three groups of eighth notes. Above each group is a bracket labeled "3". Below the notation is a sequence of letters: RLLR L RLLR L RLLR L RLLR L RRLR L RRLR L RRLR L RRLR L. The "R" and "L" letters are enclosed in parentheses under some of the "3" brackets.

Optional Cross-Overs

Cross-Overs/Sweeps

2. Figure 8's

Drum notation for Figure 8's. It shows two measures of 5/4 time. Each measure consists of three groups of eighth notes. Above each group is a bracket labeled "3". Below the notation is a sequence of letters: R R L L R R L L R R L L R R L L R R L L. The "R" and "L" letters are enclosed in parentheses under some of the "3" brackets.

Cross-Overs/Sweeps

3. Figure 8's 32nd notes

Drum notation for Figure 8's using 32nd notes. It shows two measures of 5/4 time. Each measure consists of three groups of 32nd notes. Above each group is a bracket labeled "3". Below the notation is a sequence of letters: R R L L R R L L R R L L R R L L R R L L. The "R" and "L" letters are enclosed in parentheses under some of the "3" brackets.

etc.

4.

Drum notation for various patterns. It shows four measures of 5/4 time. Each measure consists of three groups of eighth notes. Above each group is a bracket labeled "5". Below the notation is a sequence of letters: RRR L L R L R L R L R L R R R L L R L R R L L. The "R" and "L" letters are enclosed in parentheses under some of the "5" brackets.

11

13

L R L L L R L L
RLRRL R L R L RLRRL R L R L

() = Cross-Over

Swiss Triplet Exercises

By: Danny Smith

Drum Set

1. Swiss Triplet

4 4

RRLLRR LLRRRL RRL RRL RRL RRL

5

RRLLRR ... RRL RRL ...

2. Flams and Swiss

9

R L RRL RRL ... RRL RRL R R L L ...

11

R L R R L L R L L R R L R R L R R L R L L R L R L ...

3. Swiss Triplet shift

13

RRL R RLRR L R L RR LR L RRL R LRR LR L R L R R L R RL L RL L R LR

16

RLRL RLRR LR RL RL R LR LRLR LL R LRRL LR R LRR L LRL RR RL RL R LR

4. Drumset Swiss Triplet

3 4

R R L ...

23

RRL R RLRL ...

Mission Impossible

Snare

Drum Set

Add every Rudiment known
to mankind!

Illustrated By: Danny Smith

Insert Rudiment

Insert Rudiment 2x

Insert Rudiment

Insert Rudiment 4x

Example:
Ham Taps⁷

R R L L R R L L

R R L L R R L L

R R L L R R L L

R R L L R R L L R R L L