

# Learn To Trust

(Use with Book 2)

Bad Suns

1

Music for measures 1-2. The first measure starts with a single eighth note followed by a sixteenth-note pattern of 'x' and 'o' strokes. The second measure continues this pattern.

3

Music for measures 3-4. The pattern from the previous measures continues, featuring a mix of sixteenth-note patterns and eighth notes.

7

Music for measures 7-8. The pattern remains consistent with the previous measures, maintaining the mix of sixteenth-note patterns and eighth notes.

11

Music for measures 11-12. The pattern continues with the established mix of sixteenth-note patterns and eighth notes.

15

Music for measures 15-16. The pattern continues with the mix of sixteenth-note patterns and eighth notes.

19

Music for measures 19-20. The pattern continues. Measures 19 and 20 are shown with endings: ending 1 follows the standard pattern, while ending 2 changes the eighth-note pattern.

24

Music for measures 24-25. The pattern continues with the mix of sixteenth-note patterns and eighth notes.

28

Music for measures 28-29. The pattern continues. Measure 29 concludes with a final eighth-note pattern.

## Learn To Trust (Use with Book 2)

32

10 measures of music starting with eighth-note patterns.

36

10 measures of music starting with eighth-note patterns.

40

10 measures of music starting with eighth-note patterns.

44

10 measures of music starting with eighth-note patterns.

48

10 measures of music starting with eighth-note patterns.

52

10 measures of music starting with eighth-note patterns.

56

10 measures of music starting with eighth-note patterns.

60

10 measures of music starting with eighth-note patterns.