

Three Little Birds

(Use with Book 4)

Bob Marley

*Snares off

The drum notation for 'Three Little Birds' is written in 4/4 time with the instruction '*Snares off'. The notation consists of seven staves of music. The first staff begins with a triplet of eighth notes on the snare line, followed by a pattern of quarter notes and eighth notes. The subsequent staves continue this pattern, featuring various rhythmic figures such as quarter notes, eighth notes, and rests. The notation uses standard drum symbols: a circle with an 'x' for the snare drum and a circle with a dot for the bass drum. The music is written on a five-line staff with a treble clef and a 4/4 time signature.

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1:20

The first musical staff contains the first measure of the piece. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' to indicate fretting. A circled 'o' above the first note indicates a natural breath mark. The bass line consists of a single bass note (B-flat) with an 'x' below it.

The second musical staff contains the second measure. The melody continues with quarter and eighth notes, including a circled 'o' above the first note. The bass line continues with a single bass note and an 'x' below it.

The third musical staff contains the third measure. The melody features a circled 'o' above the first note and includes a triplet of eighth notes. The bass line continues with a single bass note and an 'x' below it.

The fourth musical staff contains the fourth measure. The melody includes a circled 'o' above the first note and a triplet of eighth notes. The bass line continues with a single bass note and an 'x' below it.

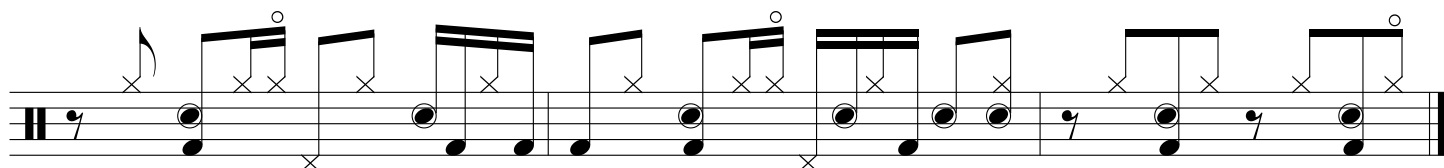
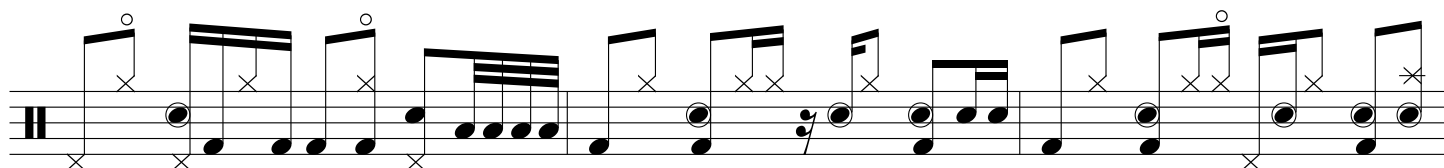
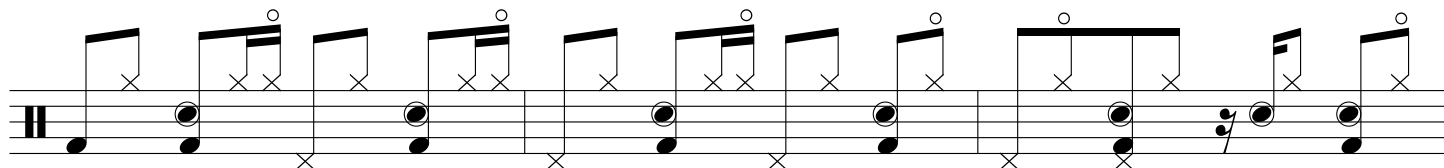
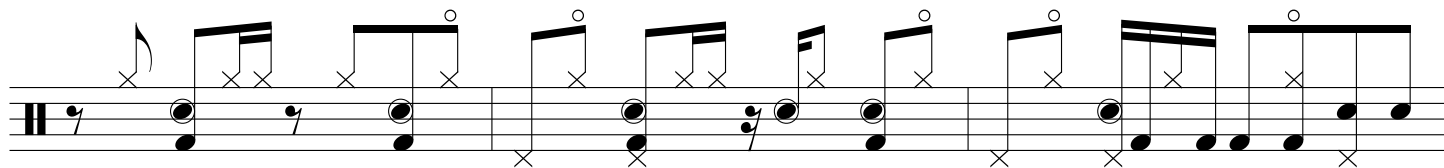
The fifth musical staff contains the fifth measure. The melody includes a circled 'o' above the first note and a triplet of eighth notes. The bass line continues with a single bass note and an 'x' below it.

The sixth musical staff contains the sixth measure. The melody includes a circled 'o' above the first note and a triplet of eighth notes. The bass line continues with a single bass note and an 'x' below it.

The seventh musical staff contains the seventh measure. The melody includes a circled 'o' above the first note and a triplet of eighth notes. The bass line continues with a single bass note and an 'x' below it.

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2:13



Fade...