

Glorious Day

(Use with Book 1)

Casting Crown

10

Drum notation for measure 10, part 1. The pattern consists of a 4-beat bar starting with a 16th-note rest followed by a 16th-note stroke. This is followed by a series of eighth-note strokes on the first and third beats of each subsequent group of four 16th notes.

Drum notation for measure 10, part 2. The pattern continues with a 4-beat bar starting with a 16th-note rest followed by a 16th-note stroke. This is followed by a series of eighth-note strokes on the first and third beats of each subsequent group of four 16th notes.

Drum notation for measure 10, part 3. The pattern continues with a 4-beat bar starting with a 16th-note rest followed by a 16th-note stroke. This is followed by a series of eighth-note strokes on the first and third beats of each subsequent group of four 16th notes.

Drum notation for measure 10, part 4. The pattern continues with a 4-beat bar starting with a 16th-note rest followed by a 16th-note stroke. This is followed by a series of eighth-note strokes on the first and third beats of each subsequent group of four 16th notes.

2

Drum notation for measure 2, part 1. The pattern starts with a 4-beat bar featuring a 16th-note rest followed by a 16th-note stroke. It then transitions to a 2-beat bar with a 16th-note rest followed by a 16th-note stroke. The pattern concludes with a 4-beat bar featuring a 16th-note rest followed by a 16th-note stroke.

Drum notation for measure 2, part 2. The pattern continues with a 4-beat bar featuring a 16th-note rest followed by a 16th-note stroke. It then transitions to a 2-beat bar with a 16th-note rest followed by a 16th-note stroke. The pattern concludes with a 4-beat bar featuring a 16th-note rest followed by a 16th-note stroke.

Drum notation for measure 2, part 3. The pattern continues with a 4-beat bar featuring a 16th-note rest followed by a 16th-note stroke. It then transitions to a 2-beat bar with a 16th-note rest followed by a 16th-note stroke. The pattern concludes with a 4-beat bar featuring a 16th-note rest followed by a 16th-note stroke.

Glorious Day (Use with Book 1)

A musical score for a single melodic instrument, likely a recorder or flute, consisting of eight staves of music. The music is in common time (indicated by '||'). The score includes various note heads (solid black, open, and cross-hatched) and rests. Measures 1-7 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measure 8 begins with a sixteenth-note group followed by a measure of rests. Measure 9 starts with a sixteenth-note group. Measure 10 concludes with a sixteenth-note group.