

Our God

(Use with Book 1))

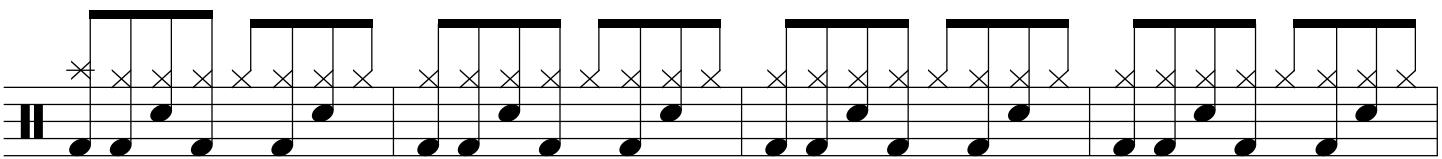
Chris Tomlin

The sheet music consists of eight staves of musical notation for a snare drum. The notation is in common time (indicated by the number '4') and uses standard musical symbols like eighth and sixteenth notes, along with 'x' marks for specific drum strokes. The first staff begins with a single measure followed by a repeat sign and another measure of eighth notes. The subsequent staves show various patterns of eighth and sixteenth notes, often with 'x' marks indicating specific drum strokes or accents. The notation is organized into measures separated by vertical bar lines.

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Drum notation for measures 3-4 of 'Our God'. The pattern includes a sixteenth-note roll, followed by a sixteenth-note bass drum, then a sixteenth-note roll with sixteenth-note bass drum accents, and finally a sixteenth-note roll.



*Play

Drum notation for measure 7 of 'Our God'. The pattern consists of a sixteenth-note roll followed by a sixteenth-note bass drum, then a sixteenth-note roll with sixteenth-note bass drum accents, and finally a sixteenth-note roll.

Drum notation for measure 8 of 'Our God'. The pattern consists of a sixteenth-note roll followed by a sixteenth-note bass drum, then a sixteenth-note roll with sixteenth-note bass drum accents, and finally a sixteenth-note roll.

