

Create Your Beat #4

(Use with Book 1)

A drum set diagram showing a warm-up example. The top row consists of cymbals and hi-hats. The bottom row shows a bass drum (marked with a double bar) and two snare drums (marked with vertical lines). The bass drum has a continuous eighth-note pattern. The first two snare drums have a sixteenth-note pattern of X's. The next four snare drums have a sixteenth-note pattern of X's followed by a sixteenth-note rest. The final snare drum has a sixteenth-note pattern of dots.

* Warm-up example

A drum set diagram for creating your own beat. The top row shows a continuous eighth-note pattern on the hi-hats. The bottom row shows a bass drum and two snare drums. The bass drum has a continuous eighth-note pattern. The first two snare drums have a sixteenth-note pattern of X's. The next four snare drums have a sixteenth-note pattern of X's followed by a sixteenth-note rest. The final snare drum has a sixteenth-note pattern of dots.

* Add a bass drum part to create your own beat.

A drum set diagram for creating your own beat. The top row shows a continuous eighth-note pattern on the hi-hats. The bottom row shows a bass drum and two snare drums. The bass drum has a continuous eighth-note pattern. The first two snare drums have a sixteenth-note pattern of X's. The next four snare drums have a sixteenth-note pattern of X's followed by a sixteenth-note rest. The final snare drum has a sixteenth-note pattern of dots.

* Add a bass drum and snare drum part to create your own beat.