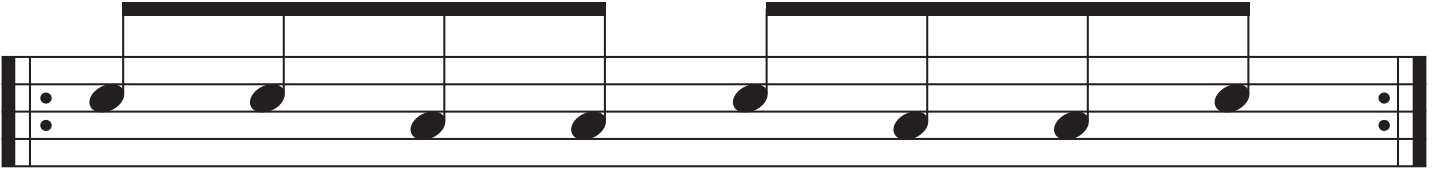


# The Crossover #1

(Use with Book 1)

1




r l r l R l r l

\* Cross RH over LH on beat 3

Detailed description: This exercise is written on a single five-line staff. It consists of eight quarter notes. The first four notes are grouped by a thick horizontal bar above them, and the last four notes are also grouped by a thick horizontal bar above them. An asterisk is placed above the staff between the two groups, centered over the third beat. The notes are: quarter note on the second line (r), quarter note on the second space (l), quarter note on the second space (r), quarter note on the second line (l), quarter note on the first space (R), quarter note on the second space (l), quarter note on the second space (r), and quarter note on the second line (l).

2




l r l r L r l r

\* Cross LH over RH on beat 3

Detailed description: This exercise is written on a single five-line staff. It consists of eight quarter notes. The first four notes are grouped by a thick horizontal bar above them, and the last four notes are also grouped by a thick horizontal bar above them. An asterisk is placed above the staff between the two groups, centered over the third beat. The notes are: quarter note on the second line (l), quarter note on the second space (r), quarter note on the second space (l), quarter note on the second line (r), quarter note on the first space (L), quarter note on the second space (r), quarter note on the second space (l), and quarter note on the second line (r).

3



r l r l R l r l r L r l r l r l

\* \* \*

Detailed description: This exercise is written on a single five-line staff. It consists of sixteen quarter notes. The first four notes are grouped by a thick horizontal bar above them, the next four by another, and the last eight by a third. Two asterisks are placed above the staff, one centered over the fifth beat and another centered over the ninth beat. The notes are: quarter note on the second line (r), quarter note on the second space (l), quarter note on the second space (r), quarter note on the second line (l), quarter note on the first space (R), quarter note on the second space (l), quarter note on the second space (r), quarter note on the second line (l), quarter note on the first space (r), quarter note on the second space (L), quarter note on the second space (r), quarter note on the second space (l), quarter note on the second line (r), quarter note on the second space (l), quarter note on the second space (r), and quarter note on the second line (l).