

Warning

(Use with Book 1)

Green Day

Intro

A musical score for a single staff showing a continuous sequence of eighth-note patterns. The pattern starts with a grace note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a grace note. This alternates with a sixteenth-note pair followed by a grace note, and a sixteenth-note pair followed by a grace note. The measure ends with a sixteenth-note pair followed by a grace note.

8

Measure 6: The snare drum has a sixteenth-note pattern (x-x-x-x). The bass drum has a eighth-note pattern (d-d-d-d). The hi-hat has a sixteenth-note pattern (x-x-x-x). The tom-tom has a eighth-note pattern (d-d-d-d). The cymbal has a eighth-note pattern (d-d-d-d).
Measure 7: The snare drum has a sixteenth-note pattern (x-x-x-x). The bass drum has a eighth-note pattern (d-d-d-d). The hi-hat has a sixteenth-note pattern (x-x-x-x). The tom-tom has a eighth-note pattern (d-d-d-d). The cymbal has a eighth-note pattern (d-d-d-d).

A musical score page featuring a single staff. The staff begins with a measure containing four vertical bars, each ending with a horizontal bar above it. The first bar contains an asterisk (*), followed by three 'x' marks. The second bar contains two 'x' marks. The third bar contains three 'x' marks. The fourth bar contains four 'x' marks. The next measure consists of six vertical bars, each ending with a horizontal bar above it. The first bar contains an asterisk (*). The second bar contains two 'x' marks. The third bar contains three 'x' marks. The fourth bar contains four 'x' marks. The fifth bar contains five 'x' marks. The sixth bar contains six 'x' marks. Following this is a measure with six vertical bars, each ending with a horizontal bar above it. The first bar contains an asterisk (*). The second bar contains two 'x' marks. The third bar contains three 'x' marks. The fourth bar contains four 'x' marks. The fifth bar contains five 'x' marks. The sixth bar contains six 'x' marks. The next measure consists of six vertical bars, each ending with a horizontal bar above it. The first bar contains an asterisk (*). The second bar contains two 'x' marks. The third bar contains three 'x' marks. The fourth bar contains four 'x' marks. The fifth bar contains five 'x' marks. The sixth bar contains six 'x' marks.

To Coda Ø

Musical score for Measures 18-23. The score consists of two staves. The top staff shows a continuous pattern of eighth-note pairs (X-X) and sixteenth-note pairs (X-X-X-X). The bottom staff shows eighth-note pairs (G-G) and sixteenth-note pairs (G-G-G-G). Measure numbers 2 through 6 are written above the notes.

Chorus

Drum set notation for measure 26. The notation includes a bass drum (double bar line), a snare drum, a tom-tom, and a hi-hat. The hi-hat is indicated by vertical bars above the snare drum. The notation shows a repeating pattern of sixteenth-note patterns on the hi-hat and tom-tom, with a sixteenth-note note on the snare drum at the beginning of each group.

Musical score for page 34, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with occasional sixteenth-note grace notes. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with occasional sixteenth-note grace notes. Measures 1-10 are shown, followed by a repeat sign and a section ending with "D.S. al Coda".

∅ Coda

The sheet music consists of eight staves of drum notation, each with a different measure number (38, 42, 46, 50, 54, 62, 66, 70) and a corresponding measure of rests. The notation uses vertical bars to represent strokes and horizontal dashes to represent rests. Measures 54 through 70 include numerical markings (2, 3, 4, 5) above the staff, likely indicating specific drumming techniques or counts.

38

42

46

50

54

62

66

70