



The Pink Panther

(Level 3)

(Can Be Used With "Breaking It Down" Book 3)

Artist: Henry Mancini

Drummer: Shelly Manne

Transcribed by: Kevin White

Measures 1-3: 4/4 time. Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4.

Measures 4-6: 4/4 time. Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4.

Measures 8-10: 4/4 time. Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4. Measures 10-11: Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4.

Measures 13-15: 4/4 time. Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4. Measures 15-16: Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4.

Measures 16-18: 4/4 time. Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4. Measures 18-19: Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4.

Measures 19-21: 4/4 time. Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4. Measures 21-22: Bass drum (B) on 1 and 3. Snare drum (S) on 2 and 4. Hi-hat (H) on 1 and 3. X marks on 2 and 4.

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22

This measure begins with a bass drum (X) followed by a snare drum (S). The pattern continues with a bass drum, then a snare drum, then a bass drum, then a snare drum. The bass drum has a '3' above it, indicating a triple stroke. The snare drum has a '1' below it.

24

This measure begins with a bass drum (X) followed by a snare drum (S). The pattern continues with a bass drum, then a snare drum, then a bass drum, then a snare drum. The bass drum has a '3' above it, indicating a triple stroke. The snare drum has a '1' below it.

27

This measure begins with a bass drum (X) followed by a snare drum (S). The pattern continues with a bass drum, then a snare drum, then a bass drum, then a snare drum. The bass drum has a '3' above it, indicating a triple stroke. The snare drum has a '1' below it.

30

This measure begins with a bass drum (X) followed by a snare drum (S). The pattern continues with a bass drum, then a snare drum, then a bass drum, then a snare drum. The bass drum has a '3' above it, indicating a triple stroke. The snare drum has a '1' below it.

32

This measure begins with a bass drum (X) followed by a snare drum (S). The pattern continues with a bass drum, then a snare drum, then a bass drum, then a snare drum. The bass drum has a '3' above it, indicating a triple stroke. The snare drum has a '1' below it.

37

This measure begins with a bass drum (X) followed by a snare drum (S). The pattern continues with a bass drum, then a snare drum, then a bass drum, then a snare drum. The bass drum has a '3' above it, indicating a triple stroke. The snare drum has a '1' below it.

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40

This measure begins with a bass drum (B) followed by a snare drum (S). The pattern then repeats: bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S).

44

This measure begins with a bass drum (B) followed by a snare drum (S). The pattern then repeats: bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S).

48

This measure begins with a bass drum (B) followed by a snare drum (S). The pattern then repeats: bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S).

52

This measure begins with a bass drum (B) followed by a snare drum (S). The pattern then repeats: bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S).

56

This measure begins with a bass drum (B) followed by a snare drum (S). The pattern then repeats: bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S).

60

This measure begins with a bass drum (B) followed by a snare drum (S). The pattern then repeats: bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S), bass (B), snare (S).