

Things Can Only Get Better

(Use with Book 1)

Howard Jones

The drum sheet music consists of six staves of musical notation. Each staff begins with a common time signature and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measures are numbered at the start of each measure: 5, 8, 12, 17, 22, and 31. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Special markings include 'x' over a note, which indicates a muted or dampened sound, and asterisks (*) placed above certain notes. Measure 5 starts with a long sustained note followed by a pattern of eighth and sixteenth notes. Measure 8 continues this pattern. Measure 12 introduces a dynamic change with a colon and a repeat sign. It then leads into a section with two endings: ending 1 and ending 2. Ending 1 consists of a series of eighth-note patterns. Ending 2 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 17 through 31 continue the established patterns, with measure 31 concluding the piece.

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35

Two measures of drum notation. The first measure consists of a sixteenth note followed by two eighth notes, then a sixteenth note, and so on. The second measure is identical. Measures are separated by a double bar line with repeat dots.

40

Two measures of drum notation. The first measure is identical to the first measure of measure 35. The second measure begins with a sixteenth note, followed by a eighth note, then a sixteenth note. This pattern repeats. A bracket labeled "1." covers the first two measures. A bracket labeled "2." covers the next two measures. A bracket labeled "3." covers the last two measures.

45

Two measures of drum notation. The first measure consists of a sixteenth note followed by two eighth notes, then a sixteenth note, and so on. The second measure is identical. Measures are separated by a double bar line with repeat dots.

Play 4x Total

50

Two measures of drum notation. The first measure consists of a sixteenth note followed by two eighth notes, then a sixteenth note, and so on. The second measure is identical. Measures are separated by a double bar line with repeat dots.

54

Two measures of drum notation. The first measure consists of a sixteenth note followed by two eighth notes, then a sixteenth note, and so on. The second measure is identical. Measures are separated by a double bar line with repeat dots.

58

Two measures of drum notation. The first measure consists of a sixteenth note followed by two eighth notes, then a sixteenth note, and so on. The second measure is identical. Measures are separated by a double bar line with repeat dots.

Repeat until fade

62

Two measures of drum notation. The first measure consists of a sixteenth note followed by two eighth notes, then a sixteenth note, and so on. The second measure is identical. Measures are separated by a double bar line with repeat dots.