



# If I Had Eyes

(Kids Level 4)

(Can Be Used With "Breaking It Down For Kids" Book 4) Transcribed by: Kevin White

**Artist: Jack Johnson**

**Drummer: Adam Topol**

Transcribed by: Kevin White

A musical staff with a common time signature (4/4). The first measure has a duration of 8, indicated by a large '8' above it. The second measure has a duration of 3, indicated by a large '3' above it. The third measure shows a repeating eighth-note pattern, indicated by a brace and a repeat sign.

13

||: | x x x x x x | :/ | x x x x x x | :/ |

\*Ride Cymbal

21

22

Musical score for page 25, measures 25-29. The score consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 25 starts with a measure rest. Measures 26-29 each begin with a vertical bar line, followed by a measure rest, then a sixteenth-note pair, and finally a measure rest. Measure 29 ends with a vertical bar line. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It shows eighth-note pairs throughout all measures.

\* Hi-Hat

**If I Had Eyes (Kids Level 4)**

\* Play Line 3x Total

33

This section consists of four measures of drum notation. The first two measures feature sixteenth-note patterns: the top line has vertical strokes (x) and the bottom line has vertical dashes (—). The second two measures feature eighth-note patterns: the top line has vertical dashes (—) and the bottom line has vertical strokes (x).

\*Ride Cymbal

37

This section consists of four measures of drum notation. The first two measures feature sixteenth-note patterns: the top line has vertical strokes (x) and the bottom line has vertical dashes (—). The second two measures feature eighth-note patterns: the top line has vertical dashes (—) and the bottom line has vertical strokes (x).

41

This section consists of four measures of drum notation. The first two measures feature sixteenth-note patterns: the top line has vertical strokes (x) and the bottom line has vertical dashes (—). The second two measures feature eighth-note patterns: the top line has vertical dashes (—) and the bottom line has vertical strokes (x).

\* Hi-Hat

45

This section consists of four measures of drum notation. The first two measures feature sixteenth-note patterns: the top line has vertical strokes (x) and the bottom line has vertical dashes (—). The second two measures feature eighth-note patterns: the top line has vertical dashes (—) and the bottom line has vertical strokes (x).

49

This section consists of four measures of drum notation. The first two measures feature sixteenth-note patterns: the top line has vertical strokes (x) and the bottom line has vertical dashes (—). The second two measures feature eighth-note patterns: the top line has vertical dashes (—) and the bottom line has vertical strokes (x).

53

This section consists of five measures of drum notation. The first two measures feature sixteenth-note patterns: the top line has vertical strokes (x) and the bottom line has vertical dashes (—). The next two measures feature eighth-note patterns: the top line has vertical dashes (—) and the bottom line has vertical strokes (x). The final measure features sixteenth-note patterns: the top line has vertical dashes (—) and the bottom line has vertical strokes (x).