

Stairway To Heaven

(Student Version - Level 1)

Led Zeppelin

4:17

The drum sheet music consists of eight staves of musical notation. The first seven staves are in common time (indicated by a '4') and the last staff is in 2/4 time (indicated by a '2'). The notation includes various drum strokes: vertical strokes (downbeats), horizontal strokes (upbeats), and diagonal strokes (crosses). Some strokes are grouped by vertical bars, while others are individual. There are also rests indicated by vertical dashes. The first staff begins with a vertical bar followed by a series of vertical strokes. The second staff starts with a vertical stroke followed by a series of grouped strokes. The third staff begins with a vertical stroke followed by a series of grouped strokes. The fourth staff starts with a vertical stroke followed by a series of grouped strokes. The fifth staff begins with a vertical stroke followed by a series of grouped strokes. The sixth staff starts with a vertical stroke followed by a series of grouped strokes. The seventh staff begins with a vertical stroke followed by a series of grouped strokes. The eighth staff begins with a vertical stroke followed by a series of grouped strokes.

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Measure 1: 4/4 time, common time signature. The pattern consists of eighth-note pairs followed by sixteenth-note pairs. The first two measures show a repeating sequence of eighth-note pairs (x-x) and sixteenth-note pairs (x-x-x-x). Measures 3-4 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x)-x and (x-x-x-x).

Measure 2: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 5-6 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x)-x and (x-x-x-x-x).

Measure 3: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 7-8 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x-x)-x and (x-x-x-x-x-x).

Measure 4: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 9-10 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x-x-x)-x and (x-x-x-x-x-x-x).

Measure 5: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 11-12 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x-x-x-x)-x and (x-x-x-x-x-x-x-x).

Measure 6: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 13-14 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x-x-x-x-x)-x and (x-x-x-x-x-x-x-x-x).

Measure 7: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 15-16 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x-x-x-x-x-x)-x and (x-x-x-x-x-x-x-x-x-x).

Measure 8: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 17-18 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x-x-x-x-x-x-x)-x and (x-x-x-x-x-x-x-x-x-x-x).

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Measure 9: 4/4 time, common time signature. The pattern continues with eighth-note pairs and sixteenth-note pairs. Measures 19-20 show a variation where the sixteenth-note pairs are grouped differently: (x-x-x-x-x-x-x-x-x-x-x)-x and (x-x-x-x-x-x-x-x-x-x-x-x).