

Shout At The Devil

(Use with Book 2)

Motely Crue

Drum notation for the song "Shout At The Devil" by Motely Crue. The piece is in 4/4 time. The notation consists of ten staves. The first staff shows the initial drum pattern with a 4/4 time signature. The second staff continues the pattern with a final flourish. The third through eighth staves show a complex, multi-measure drum pattern with various note values and rests. The ninth staff features a triplet section. The tenth staff concludes the piece with a final flourish.

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The first staff of music features a series of rhythmic patterns. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes, many of which are beamed together. Above the notes, there are 'x' marks indicating fret positions on the guitar strings. The staff concludes with a quarter note followed by a dotted quarter note.

The second staff continues the piece with similar rhythmic patterns. It includes a measure with a fermata over a quarter note, followed by a measure with a quarter rest. The notation continues with beamed eighth and sixteenth notes and fret position markers.

The third staff maintains the rhythmic complexity with beamed eighth and sixteenth notes. It ends with a quarter note followed by a dotted quarter note.

The fourth staff introduces a triplet of eighth notes, indicated by a '3' above the notes. The piece continues with various rhythmic patterns and fret markers.

The fifth staff features a dense arrangement of beamed eighth and sixteenth notes, with several measures containing sixteenth-note runs.

The sixth staff continues with intricate rhythmic patterns, including a measure with a quarter rest followed by a quarter note.

The seventh staff shows a continuation of the rhythmic motifs, with a measure containing a quarter rest and a quarter note.

The eighth staff includes a repeat sign (double bar line with dots) and continues with rhythmic patterns and fret markers.

The ninth and final staff on the page concludes the piece with a series of rhythmic patterns and a final double bar line.