

Shout At The Devil

(Student Version)

Motely Crue

This image displays a drum score for the song "Shout At The Devil" by Motely Crue, specifically a student version. The score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The notation uses standard drum symbols: vertical lines with 'x' for cymbals, solid black dots for bass drums, and eighth and sixteenth notes for snare drums. The first two staves show a simple pattern of bass and snare drums. The third staff introduces a cymbal pattern. The fourth staff features a more complex snare drum pattern with eighth and sixteenth notes. The fifth staff continues this pattern with some rests. The sixth staff shows a variation of the snare pattern. The seventh staff introduces a triplet of eighth notes. The eighth staff features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff continues the snare pattern. The tenth staff concludes the piece with a final snare pattern.

Shout At The Devil

This musical score for guitar, titled "Shout At The Devil", consists of ten staves of notation. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note triplets, and dotted rhythms. Many notes are marked with an 'x' above them, indicating specific fretting or techniques. The score includes repeat signs and a double bar line with a repeat sign in the eighth staff. The final staff concludes with a double bar line and repeat dots.