

Breathe (In The Air)

(Student Version)

Pink Floyd

Measures 1-3: 4/4 time, common time signature. The pattern consists of eighth-note pairs followed by sixteenth-note pairs. Measures 1 and 2 end with a fermata over the last note.

Measures 4-6: 4/4 time. Measure 4 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 5 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 6 ends with a sixteenth-note pair followed by eighth-note pairs.

Measures 7-9: 4/4 time. Measure 7 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 8 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 9 ends with a sixteenth-note pair followed by eighth-note pairs.

Measures 10-12: 4/4 time. Measure 10 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 11 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 12 ends with a sixteenth-note pair followed by eighth-note pairs.

Measures 13-15: 4/4 time. Measure 13 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 14 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 15 ends with a sixteenth-note pair followed by eighth-note pairs.

Measures 16-18: 4/4 time. Measure 16 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 17 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 18 ends with a sixteenth-note pair followed by eighth-note pairs.

Measures 19-21: 4/4 time. Measure 19 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 20 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 21 ends with a sixteenth-note pair followed by eighth-note pairs.

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Drum notation for measure 22. The pattern consists of eighth-note pairs followed by sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.

Drum notation for measure 25. The pattern is similar to measure 22, featuring eighth-note pairs and sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.

Drum notation for measure 28. The pattern includes eighth-note pairs and sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.

Drum notation for measure 31. The pattern features eighth-note pairs and sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.

Drum notation for measure 34. The pattern includes eighth-note pairs and sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.

Drum notation for measure 37. The pattern consists of eighth-note pairs and sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.

Drum notation for measure 40. The pattern includes eighth-note pairs and sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.

Drum notation for measure 43. The pattern consists of eighth-note pairs and sixteenth-note pairs. The bass drum (B) plays on the first note of each pair.