



# Diamonds and Pearls

Artist: Prince

Drummer: Michael Bland

(Level 3)  
(Can Be Used With "Breaking It Down" Book 3)

Transcribed by: Kevin White

The drum sheet music consists of six staves of musical notation, each representing a different measure or section of the piece. The notation uses standard musical symbols like stems, heads, and rests, along with specific drumming techniques indicated by various marks:

- Measure 1:** Shows a 4/4 time signature. The pattern includes vertical strokes (|), X marks, and asterisks (\*).
- Measure 2:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 3:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 4:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 5:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 6:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 7:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 8:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 9:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks. An open circle (o) is placed above the 4th vertical stroke of the first beat.
- Measure 10:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 11:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 12:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks. An open circle (o) is placed above the 2nd vertical stroke of the first beat. The time signature changes to 2/4 for the remainder of the measure.
- Measure 13:** Shows a 2/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 14:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 15:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.
- Measure 16:** Shows a 4/4 time signature. The pattern continues with vertical strokes, X marks, and asterisks.

## Diamonds and Pearls (Level 3)

20

Diagram illustrating a drumming pattern for measure 20. The pattern consists of vertical strokes on the top two heads (left and right) followed by an X on the bottom head (left). This sequence repeats across the four measures shown.

24

Diagram illustrating a drumming pattern for measure 24. The pattern consists of vertical strokes on the top two heads (left and right) followed by an X on the bottom head (left). This sequence repeats across the four measures shown.

28

Diagram illustrating a drumming pattern for measure 28. The pattern consists of vertical strokes on the top two heads (left and right) followed by an X on the bottom head (left). This sequence repeats across the four measures shown.

31

Diagram illustrating a drumming pattern for measure 31. The pattern consists of vertical strokes on the top two heads (left and right) followed by an X on the bottom head (left). This sequence repeats across the four measures shown.

34

Diagram illustrating a drumming pattern for measure 34. The pattern consists of vertical strokes on the top two heads (left and right) followed by an X on the bottom head (left). This sequence repeats across the four measures shown.

37

Diagram illustrating a drumming pattern for measure 37. The pattern consists of vertical strokes on the top two heads (left and right) followed by an X on the bottom head (left). This sequence repeats across the four measures shown.

41

Diagram illustrating a drumming pattern for measure 41. The pattern consists of vertical strokes on the top two heads (left and right) followed by an X on the bottom head (left). This sequence repeats across the four measures shown.

## Diamonds and Pearls (Level 3)

43

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |  
Bass: \* . . . | . . . . | . . . . | . . . . | . . . . | . . . . |

2 4

47

Snare: \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* |  
Bass: . . . . | . . . . | . . . . | . . . . | . . . . | . . . . |  
Hi-Hat: 2 4 | 4 | 3 4 | 4 | 3 4 | 4 |

50

Snare: \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* |  
Bass: . . . . | . . . . | . . . . | . . . . | . . . . | . . . . |  
Hi-Hat: 4 | 4 | 4 | 4 | 4 | 4 |

54

Snare: \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* |  
Bass: . . . . | . . . . | . . . . | . . . . | . . . . | . . . . |  
Hi-Hat: 2 | 2 | 2 | 2 | 2 | 2 |

58

Snare: \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* |  
Bass: . . . . | . . . . | . . . . | . . . . | . . . . | . . . . |  
Hi-Hat: 2 | 2 | 2 | 2 | 2 | 2 |

61

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |  
Bass: . . . . | . . . . | . . . . | . . . . | . . . . | . . . . |  
Hi-Hat: 2 4 | 4 | 2 4 | 4 | 2 4 | 4 |

64

Snare: \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* | \* \* \* \* |  
Bass: . . . . | . . . . | . . . . | . . . . | . . . . | . . . . |  
Hi-Hat: 2 4 | 4 | 2 4 | 4 | 2 4 | 4 |

## Diamonds and Pearls (Level 3)

67

This measure features a continuous pattern of vertical strokes on the top two lines of the staff, alternating with diagonal strokes (asterisks) on the bottom two lines. It is punctuated by single vertical bar strokes.

70

A complex measure combining vertical, diagonal, and horizontal strokes. Some strokes are marked with small circles or crosses above them, indicating specific drum heads or accents.

73

Similar to measure 70, this measure contains a variety of stroke patterns including vertical, diagonal, and horizontal elements, with specific strokes highlighted by small circles or crosses.

75

This measure includes vertical strokes, diagonal strokes, and a series of horizontal strokes at the end. Specific strokes are marked with small circles or crosses.