

Somebody's Watching Me

(Use with Book 1 - Level 2)

Rockwell

Musical notation for drums in 4/4 time. Measures 1-4 show a pattern of eighth and sixteenth notes with rests, followed by a repeat sign.

Measures 5-8 continue the pattern established in the first section, ending with a repeat sign.

Measures 9-12 show a continuation of the pattern, leading into a section marked with a large '2' and a key signature change.

Measures 13-16 continue the pattern from the previous section, ending with a repeat sign.

Measures 17-20 show a continuation of the pattern, ending with a repeat sign.

Measures 21-24 continue the pattern from the previous section, ending with a repeat sign.

Measures 25-28 show a continuation of the pattern, ending with a repeat sign.

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39

A musical staff with a common time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs. Measures 39 through 43 show this pattern. A measure repeat sign is at the beginning of measure 44.

44

Continuation of the musical staff from measure 39. The key changes to G major (two sharps) at the start of measure 44. Measures 44 through 48 show the repeating pattern. A measure repeat sign is at the beginning of measure 49.

50

Continuation of the musical staff from measure 44. The key changes to G major (two sharps) at the start of measure 50. Measures 50 through 54 show the repeating pattern. A measure repeat sign is at the beginning of measure 55.

56

Continuation of the musical staff from measure 50. The key changes to G major (two sharps) at the start of measure 56. Measures 56 through 60 show the repeating pattern. A measure repeat sign is at the beginning of measure 61.

61

Continuation of the musical staff from measure 56. Measures 61 through 65 show the repeating pattern. The staff ends with a fermata over the last note of measure 65.

Repeat until fade...

66

Start of a repeat section. The staff begins with a measure repeat sign. Measures 66 through 70 show the repeating pattern.

70

Continuation of the repeat section. Measures 70 through 74 show the repeating pattern. The staff ends with a fermata over the last note of measure 74.