

# Subdivisions

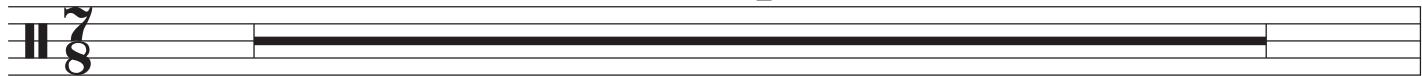
(Intro)

(Use with Book 4)

Rush

Drummer: Neil Peart

4



1 2 1 2 1 2 3

A two-measure drum pattern. Measure 5 starts with a bass note followed by six strokes on the snare drum. Measure 6 starts with a bass note followed by five strokes on the snare drum. Above the first measure, the numbers "1 2" are written above the first two strokes, and "1 2 3" is written above the last three strokes. The second measure has "1 2" above the first two strokes and "3" above the third stroke.

A two-measure drum pattern. Measure 7 starts with a bass note followed by six strokes on the snare drum. Measure 8 starts with a bass note followed by five strokes on the snare drum. The pattern continues with a bass note followed by six strokes on the snare drum in both measures.

A two-measure drum pattern. Measure 9 starts with a bass note followed by six strokes on the snare drum. Measure 10 starts with a bass note followed by five strokes on the snare drum. The pattern continues with a bass note followed by six strokes on the snare drum in both measures.