

This Must Be The Place

(Use with Book 2)

Sure Sure

4

A single bass drum stroke followed by a pattern of eighth notes on the snare or hi-hat.

9

Eighth-note patterns on the snare or hi-hat.

*Snare rim or Hi-Hat

1. 2.

13

Eighth-note patterns on the snare or hi-hat.

18

Eighth-note patterns on the snare or hi-hat.

22

Eighth-note patterns on the snare or hi-hat.

26

Eighth-note patterns on the snare or hi-hat.

This Must Be The Place (2)

30

A drum set notation on five lines. It consists of two vertical bar lines with sixteenth-note patterns. The first pattern has an 'x' over the top line and a 'x' over the bottom line. The second pattern has an 'x' over the top line and a 'x' over the middle line. This repeats for the entire measure.

34

A drum set notation on five lines. It starts with a crash cymbal symbol (*) followed by a vertical bar line. Then there are four eighth-note patterns. The first two have an 'x' over the top line. The third has an 'x' over the middle line. The fourth has an 'x' over the bottom line. This is followed by a vertical bar line and another section of eighth-note patterns.

*No crash on repeat

39

A drum set notation on five lines. It shows a steady eighth-note pattern across all five lines. There are two vertical bar lines, one after the first four notes and one after the last four notes.

44

A drum set notation on five lines. It shows a steady eighth-note pattern across all five lines. There are two vertical bar lines, one after the first four notes and one after the last four notes.

48

A drum set notation on five lines. It shows a steady eighth-note pattern across all five lines. There are two vertical bar lines, one after the first four notes and one after the last four notes.

52

A drum set notation on five lines. It consists of two vertical bar lines with sixteenth-note patterns. The first pattern has an 'x' over the top line and a 'x' over the bottom line. The second pattern has an 'x' over the top line and a 'x' over the middle line. This repeats for the entire measure.

56

A drum set notation on five lines. It shows a steady eighth-note pattern across all five lines. There are two vertical bar lines, one after the first four notes and one after the last four notes.

This Must Be The Place (2)

60

This measure shows a repeating pattern of sixteenth-note patterns. The top staff consists of vertical strokes (x) and the bottom staff consists of eighth-note patterns.

64

This measure continues the repeating pattern from the previous measure, maintaining the same vertical stroke and eighth-note patterns.

68

This measure introduces a variation where the first vertical stroke in each group is replaced by an asterisk (*).

72

This measure shows a transition. The vertical strokes are replaced by eighth-note patterns, and the eighth-note patterns on the bottom staff change to a sixteenth-note pattern.

76

This measure features a single asterisk (*) at the beginning of the first vertical stroke. The rest of the measure follows the established pattern of vertical strokes and eighth-note patterns.

80

This measure shows a transition back to vertical strokes. The eighth-note patterns on the bottom staff return to a sixteenth-note pattern.

84

This measure concludes the section with a final transition. The vertical strokes are replaced by eighth-note patterns, and the eighth-note patterns on the bottom staff change to a sixteenth-note pattern. The measure ends with a repeat sign and two endings labeled "1." and "2."

*No crash on repeat