

Magic

(Use with Book 1)

The Cars

Measure 1: 4/4 time, common time. Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 2: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 3: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 4: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 5: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 6: 6/8 time. Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 7: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 8: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 9: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 10: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 11: 6/8 time. Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 12: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 13: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 14: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 15: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 16: 6/8 time. Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 17: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 18: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 19: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 20: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 21: 6/8 time. Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 22: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 23: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 24: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 25: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 26: 6/8 time. Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 27: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 28: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

Measure 29: Bass drum on 1 and 3. Snare drum on 1 and 3. High hat on 1 and 3.

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Musical score for measure 33. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 33. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes.

Musical score for measure 39. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 39. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes.

Musical score for measure 44. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 44. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes.

Musical score for measure 49. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 49. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes. The right staff includes a first ending (1.) and a second ending (2.).

Musical score for measure 54. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 54. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes.

Musical score for measure 58. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 58. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes.

Musical score for measure 64. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 64. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes.

Musical score for measure 68. The score consists of two staves. The left staff has a key signature of one sharp (F#) and a tempo of 68. The right staff begins with a key signature of one sharp (F#), followed by a repeat sign, and then changes to two sharps (G#). The music features eighth-note patterns with various slurs and grace notes.

*Repeat until fade