

Zombie

(Use with Book 2)

The Cranberries

3

7

10

13

16

19

Zombie (Book 2)

22

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: M M M M | M M M M | M M M M | M M M M | M M M M | M M M M |

25

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: M M M M | M M M M | M M M M | M M M M | M M M M | M M M M |

28

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: M M M M | M M M M | M M M M | M M M M | M M M M | M M M M |

To Coda Ø

31

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: M M M M | M M M M | M M M M | M M M M | M M M M | M M M M |

34

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: M M M M | M M M M | M M M M | M M M M | M M M M | M M M M |

38

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: M M M M | M M M M | M M M M | M M M M | M M M M | M M M M |

41

Snare: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |
Bass: M M M M | M M M M | M M M M | M M M M | M M M M | M M M M |

D.S. al Coda

Zombie (Book 2)

∅ Coda

Drum notation for measure 45 of the Coda. The pattern consists of sixteenth-note strokes on the snare drum (X) and bass drum (B). The snare drum has a sixteenth-note stroke on the first beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the third beat, and so on. The bass drum has a sixteenth-note stroke on the second beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the fourth beat, and so on.

Drum notation for measure 49 of the Coda. The pattern consists of sixteenth-note strokes on the snare drum (X) and bass drum (B). The snare drum has a sixteenth-note stroke on the first beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the third beat, and so on. The bass drum has a sixteenth-note stroke on the second beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the fourth beat, and so on.

Drum notation for measure 53 of the Coda. The pattern consists of sixteenth-note strokes on the snare drum (X) and bass drum (B). The snare drum has a sixteenth-note stroke on the first beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the third beat, and so on. The bass drum has a sixteenth-note stroke on the second beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the fourth beat, and so on.

Drum notation for measure 56 of the Coda. The pattern consists of sixteenth-note strokes on the snare drum (X) and bass drum (B). The snare drum has a sixteenth-note stroke on the first beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the third beat, and so on. The bass drum has a sixteenth-note stroke on the second beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the fourth beat, and so on.

Drum notation for measure 59 of the Coda. The pattern consists of sixteenth-note strokes on the snare drum (X) and bass drum (B). The snare drum has a sixteenth-note stroke on the first beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the third beat, and so on. The bass drum has a sixteenth-note stroke on the second beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the fourth beat, and so on.

Drum notation for measure 62 of the Coda. The pattern consists of sixteenth-note strokes on the snare drum (X) and bass drum (B). The snare drum has a sixteenth-note stroke on the first beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the third beat, and so on. The bass drum has a sixteenth-note stroke on the second beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the fourth beat, and so on.

Drum notation for measure 65 of the Coda. The pattern consists of sixteenth-note strokes on the snare drum (X) and bass drum (B). The snare drum has a sixteenth-note stroke on the first beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the third beat, and so on. The bass drum has a sixteenth-note stroke on the second beat, followed by a sixteenth-note gap, then a sixteenth-note stroke on the fourth beat, and so on.

Zombie (Book 2)

The sheet music consists of six staves of drum notation, each with a measure number and a common time signature indicated by a 'C'. The notation uses vertical bars to represent different drum strokes (e.g., bass drum, snare drum, hi-hat) and 'x' marks to indicate specific drumming techniques or accents. Measures 68-70 show a repetitive pattern of bass drum and snare drum strokes. Measures 71-73 continue this pattern with some variations. Measures 74-76 show a more complex pattern with multiple strokes per bar. Measures 77-79 feature a mix of single strokes and pairs of strokes. Measures 80-82 show a return to a simpler, more rhythmic pattern. Measure 83 concludes the page with a final, distinct stroke pattern.