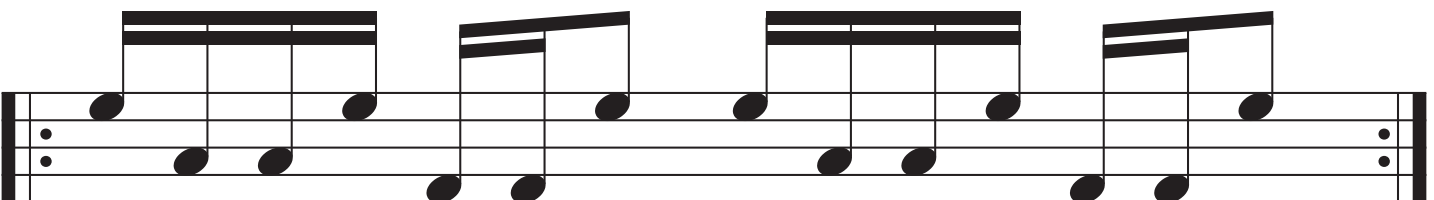


The Crossover #2

(Use with Book 2)

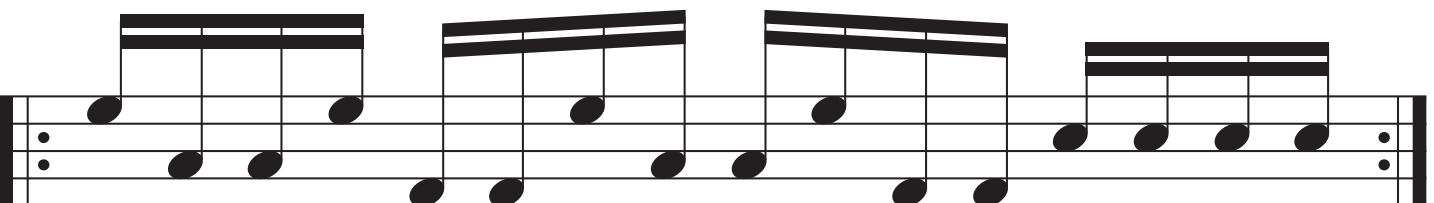
1



r l r l B B r

Detailed description: This block contains the first line of a drum set exercise. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a quarter note on the first line (snare), followed by a quarter rest, then a quarter note on the second line (snare), and another quarter rest. The second measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). The third measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). The fourth measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). Below the staff, the drum set notation 'r l r l B B r' is written, where 'r' represents the snare, 'l' represents the bass drum, and 'B' represents the bass drum.

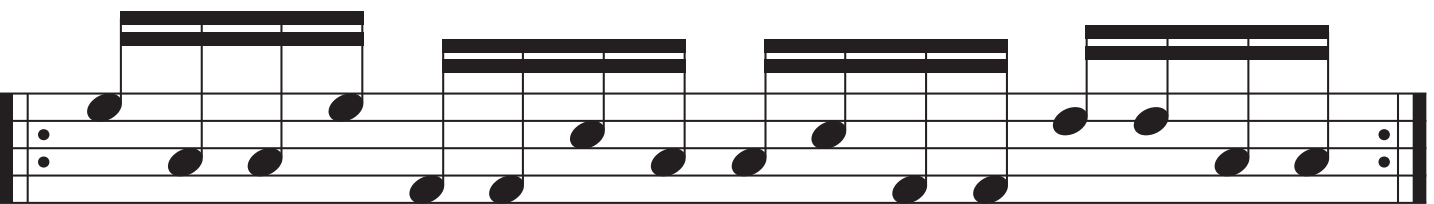
2



r l r l B B r l r l B B r l r l

Detailed description: This block contains the second line of a drum set exercise. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a quarter note on the first line (snare), followed by a quarter rest, then a quarter note on the second line (snare), and another quarter rest. The second measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). The third measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). The fourth measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). Below the staff, the drum set notation 'r l r l B B r l r l B B r l r l' is written, where 'r' represents the snare, 'l' represents the bass drum, and 'B' represents the bass drum.

3



Detailed description: This block contains the third line of a drum set exercise. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a quarter note on the first line (snare), followed by a quarter rest, then a quarter note on the second line (snare), and another quarter rest. The second measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). The third measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare). The fourth measure contains a quarter note on the first line (snare), followed by a quarter note on the second line (snare), then a quarter note on the first line (snare), and another quarter note on the second line (snare).